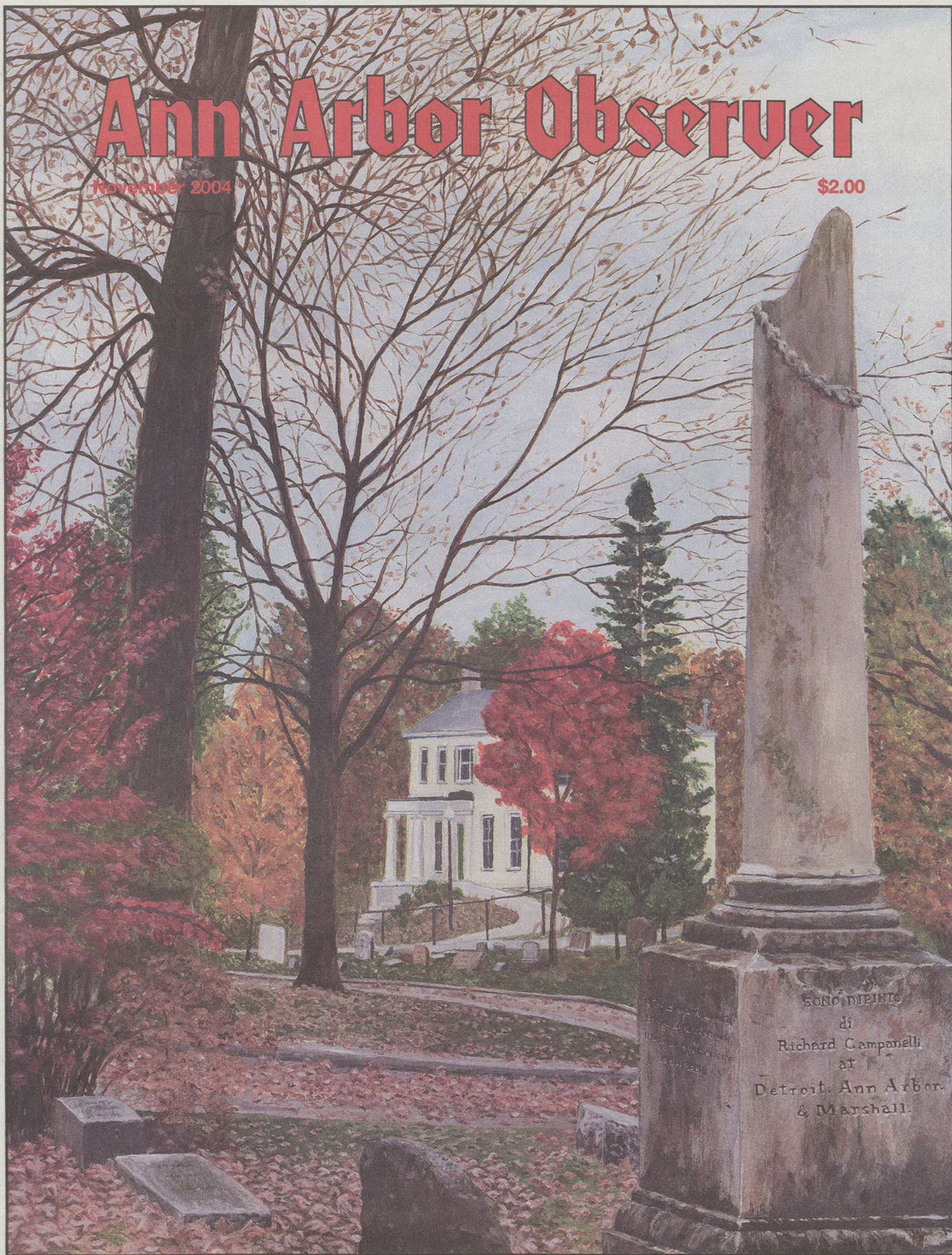


Ann Arbor Observer

November 2004

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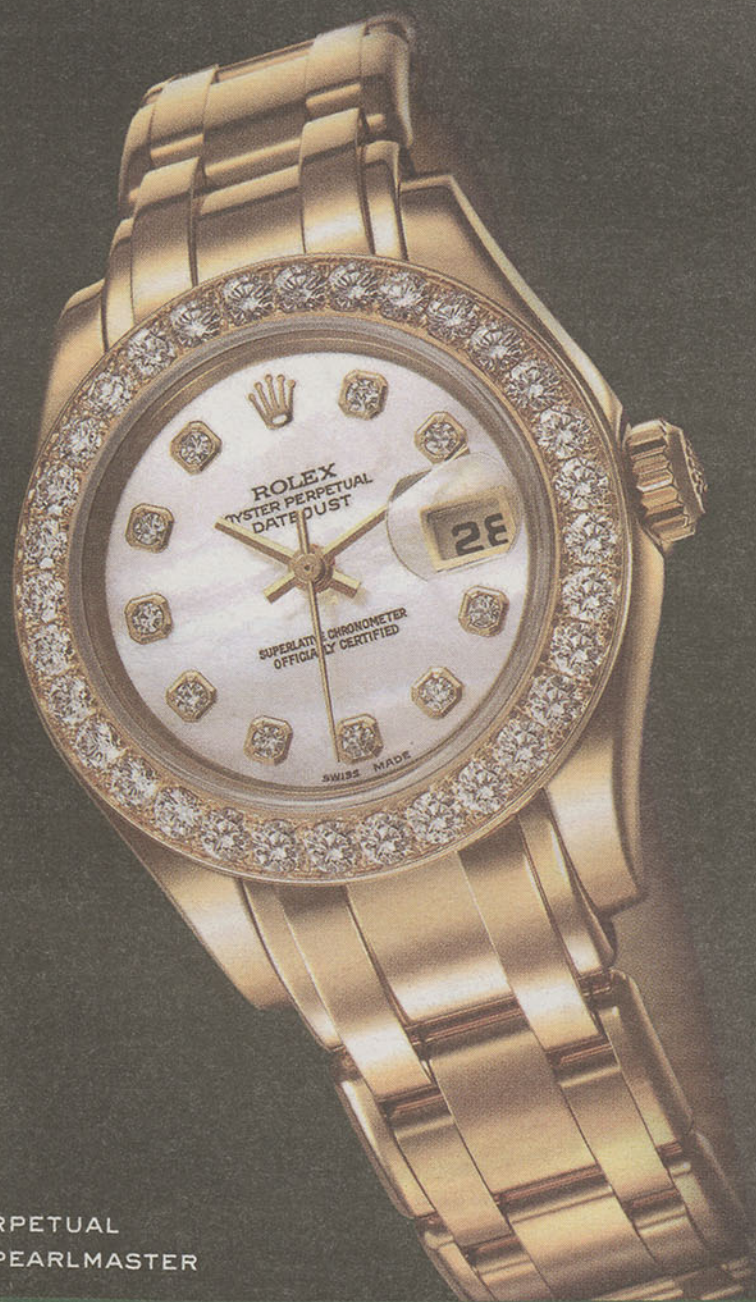
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Pfizer colleagues volunteering at HelpSource



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Volunteer from UAW Local 735 (GM Powertrain) at the Huron Valley Boys and Girls Club



Volunteer from Washtenaw County Government (and associated unions) at Hope Clinic



Volunteer from Hobbs + Black at Project Grow Community Garden



Lucy Ann Lance, WAAM Talk Radio, and Jean Rowan-Canter, General Campaign Chair, at the Day of Caring Breakfast



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Profiles Editor

Eve Silberman

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John Hinchey

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Laura Bien

Webmaster

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Community Observer

& Guides Editor

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Keith Taylor • Erick Trickey • Bill Winters

Photographers

Sally Bjork • Harry Frank
Griffin Lindsay • Margaret White Teall
Cibele Vieira • J. Adrian Wylie

Artists

Tim Athan • Richard Campanelli
John Copley

Creative Director

Caron Valentine-Marsh

Production Coordinator

Ann Yoskovich

Design & Production

Daina Berzanskis • Marlene Cooper
Griffin Lindsay • Mike McCarty

Advertising Director

Danielle Robillard

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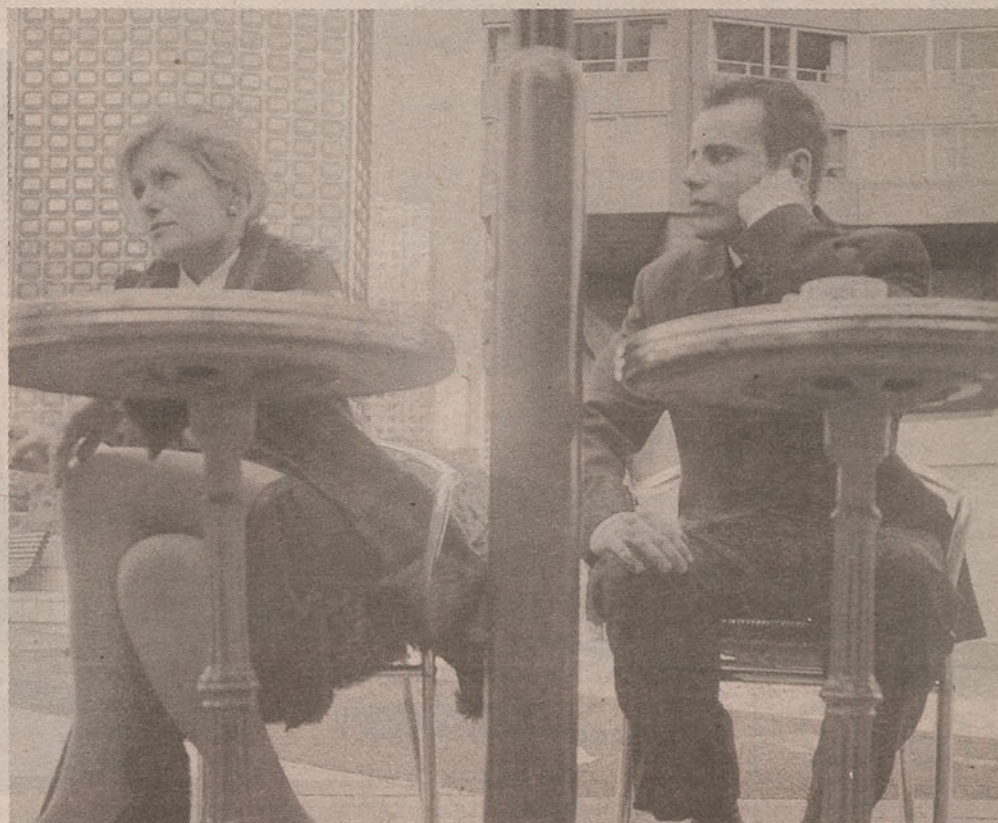
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Ann Arbor Observer

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Daily events in Ann Arbor during November, including reviews of Mark "Mr. B" Braun, Le Concert Spirituel, the Prism Quartet, poet Tony Hoagland, soprano saxophonist Dave Liebman, jazz & blues singer Madeleine Peyroux (at right), hip-hop group Eyedea & Abilities, singer-songwriter Jeffrey Foucault, a drumming

class for kids at Oz's Music Environment, a retrospective exhibit of works by the late abstract artist Gerome Kamrowski at Chelsea's River Gallery, the AASO's family concerts, and rock 'n' roll band Horse Cave Trio.

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Rock the vote? As the November election approached, Bruce Springsteen and friends rocked out audiences around the country on their "Vote for Change" tour. But can entertainers actually inspire many nonvoters

to hit the polls? That's doubtful, judging from the recent show by indie-rock legends Yo La Tengo at the Blind Pig. When YLT's Georgia Hubley asked the audience if they knew why the band was there, the crowd—who ranged from college professors to tattooed teens—just mumbled softly. "We're on a tour of all the swing states, and Michigan is one of them," Hubley explained—at which point a bandmate quipped, "Yeah, but I don't know why we're playing Ann Arbor, because you're definitely not a swing town." Most of the fans seemed caught off guard. "I was sure as heck surprised when the band stopped playing and somebody else jumped on the microphone and started spewing about politics," one young woman said. Most simply thought they had scored a sweet deal: inexpensive tickets (\$14) to see a popular band in a cozy and intimate setting.

Fighting proposal 2:

Unhappy with the slow pace of a statewide effort to defeat ballot proposal 2, the so-called anti-gay-marriage initiative, local activists are taking matters into their own hands. After a meeting at the \aut\ Bar in mid-October, volunteers began to distribute lawn signs and set up a phone bank. According to one local gay activist who didn't want to be identified, locals had counted on the Coalition for a Fair Michigan to lead efforts in Ann Arbor, and when that didn't happen, they had to scramble. In a very homegrown gesture, the Ann Arbor activists placed full-page color ads in the *Michigan Football Guide*.



"Jumping the shark": The phrase recalls the *Happy Days* episode when Fonzie water-skied over a shark pen in a desperate bid to boost ratings. It's become showbiz shorthand to describe a TV series in its death throes—and a living for U-M grad Jon Hein, who's based a website and best-selling book on it. The Ann Arbor connection: a decade before the catchphrase entered the national vernacular, Hein introduced it onstage at the Lydia Mendelssohn Theater, in a 1987 sketch for the student Comedy Company. Founded in 1979, the troupe has launched many alumni on entertainment careers, including actors Peter (Slutsker) Marx and Taylor Nichols; David Saling, a television writer for *Married... with Children*, *Roseanne*, *Baby Talk*, and *Sabrina, the Teenage Witch*; and Jon Glaser, a writer and per-

UPFRONT



former for many years on *The Daily Show* and *Late Night with Conan O'Brien*. "Comedy Company is where I first saw something I wrote come to life before an audience," recalls Eric Champnella, whose latest screenwriting credit is *Mr. 3000*. "I can't describe how valuable and inspiring that was." Champnella and other alums will be back on campus the weekend of November 12-14 for the group's twenty-fifth reunion. Some may join the current cast (now called ComCo) for their Saturday night show at the U-Club.

One-way ride: October's feature "Street Fight" told about the shake-up in the local taxi industry. The shaking continues: adding to Yellow Cab's woes, the Ann Arbor Transportation Authority announced that, as rumored, Yellow lost its \$300,000 Night Ride contract to Blue Cab Company. And predictions that cabbies would be looking for new careers took an unexpected turn after we went to press in September, with the arrest of former Argus Cab manager Jeff Pieske—for bank robbery. Pieske was subdued outside the Republic Bank in Manchester Township after an employee recognized his distinctive red-and-white outfit—which he'd apparently also worn while robbing the same bank two weeks earlier. Authorities believe the cabbie is the serial bank robber they had dubbed "Potbelly Red" for his distinctive duds and physique.

Pieske "had a gambling problem," says Argus driver Bill "Tiny" Whitehead. "He would spend all the ready cash that came in." Since Pieske's incarceration, Whitehead has taken over management of the company for owner Gene Pieske, Jeff's fa-



ther. "He's just floored with how much money is coming in," says Whitehead. He and Pieske Senior have put another vehicle on the road and recently landed several new accounts.

Popular pets: Whenever she can, Sherry Silk, director of shelter operations for the Humane Society of Huron Valley, toots the horn for mutts and black cats. They're the hardest pets to place for adoption—people

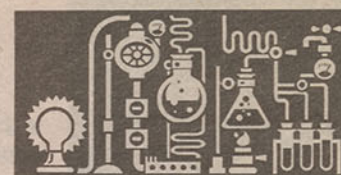
are superstitious about black cats, and they're obsessed with pure breeds, which Silk says tend to be "high strung." ("The purebred people are not going to like me saying that," she adds.) Kittens are universally popular, and small dogs are usually placed quickly, whatever the breed—Silk even found a home for a blind poodle. Large dogs might wait a month or more for adoption. That's a change from the Detroit shelter where Silk worked previously—there, large "macho" dogs like shepherds, Rottweilers, and Akitas are popular, because people want them for protection. Still, most lost or discarded animals brought to the shelter on Cherry Hill Road eventually find new homes, including a potbellied pig who went to a woman "with a love of potbellied pigs," says Silk. She also saw many more cases of animal abuse in Detroit; the local shelter, she says, is "a much happier" place to work.



What does it cost? \$40—vintage-style poster for the imaginary Southern Michigan Bus Lines ("known for its singing drivers"), from Bidlack Creative Group . . . \$9—retaking a bad driver's license photo, at the Michigan Secretary of State . . . \$9.99—two passport photos (includes one free retake), at Copy Max . . . \$80,000—the Ann Arbor Public Schools' annual bill for cell-phone service . . . \$46,000—actual cost for the schools' cell service, after credits from the federal Universal Service Fund . . . \$180,000—AAPS's annual income from renting cell-phone towers on school property . . . \$0—*Guide to Ann Arbor Architecture*, foldout map with photos and comments on thirty-five buildings, from the Huron Valley chapter of the American Institute of Architects, available at the main library, the Ann Arbor Art Center, Zingerman's, and many other locations.



SAMJAM: For two days in November, the latest getup for local eighth-graders will include protective eyeglasses, blue latex gloves, and a T-shirt to take home—all courtesy of Pfizer. The company's annual



Science and Math Jamboree (SAMJAM) brings 400 students from Ann Arbor, Ypsilanti, and Detroit's Cesar Chavez Academy to its north-side R&D complex, where about forty interactive science demos—robots, pickles as electrical conductors, human organs in bottles, the chemistry of fireworks—are presented in a maze of blue cloth cubicles temporarily filling the Pfizer lunchroom (employees can be seen wandering around hallways looking for a place to perch and eat their sandwiches).

It's all done with an eye toward encouraging the youngsters to train for scientific and technical careers. Does it work? Last year, one of two friends exiting a robotics exhibit said, "I'm interested in science, but I thought it was boring." The other said, "I'm not interested in science, but I thought it was cool because it was handmade." One tall, beautiful young woman, looking blasé and aloof in a silky quilted bomber jacket and lots of earrings and chains, said, "I find this interesting. I have things in my pocket." What she tenderly pulled out of her pocket was not lipstick and CDs but gooey stuff made from polyvinyl alcohol and sodium tetraborate in one demo, and a vial of fish DNA from another.

The ladies who bake:

Every Friday before a Michigan football game, Ann Birkle and her merry band of bakers—Zelda Brown, Penny Griffin, Joan Knoertzer, Maggie Seats, and Bea Fox, all longtime members of the U-M Club of Ann Arbor—deliver cookies to Schembechler Hall for the team. They've come to be known as "good luck" cookies, and each baker brings three to six dozen—including Zelda Brown's famous chocolate chip cookies, made with two kinds of chocolate chunks, Michigan cherries, and yogurt chips.



The tradition began five years ago when then basketball coach Brian Ellerbe approached Birkle about replacement cookies. The WTKA radio announcer who traveled with the men's team had baked cookies for road games, but then he'd left town for another job. "The boys really miss those cookies," Ellerbe told her. So Birkle enlisted the others, and they've been scooping dough for both teams ever since—except for a week last season, when cookie deliveries were voluntarily suspended. Associate athletic director Judy Van Horn, who oversees compliance, wanted to make sure the freebies didn't violate any NCAA rules. Van Horn concluded that so long as Birkle's bakers deliver their cookies to a member of the staff, there's no flag on the play. ■

Ann Arbor Public Schools

The mission of the Ann Arbor Public Schools is to educate and empower every student to succeed – recognizing that each individual has unique attributes and needs.



Student Achievement Plan–Update!

In 2003/04, the Ann Arbor Public Schools identified and implemented strategies to improve student achievement.

2004/05 Achievement Goals

1. To improve academic achievement for all students.
2. To improve special education services for students with special needs.
3. To implement the district's comprehensive facilities plan to enhance student achievement.
4. To improve marketing of instructional programs and client-centered services.
5. To implement the district's comprehensive technology plan.
6. To develop instructional policies, practices, and programs that establish a climate of equity that advocates, respects, values, and responds to all its underrepresented populations.
7. To develop a guiding framework to transition the district to a systemic approach for Professional Development.

Summary of 2003/04 Results

(for a complete list please visit the district web site at www.aaps.k12.mi.us)

- More early intervention programs and Kindergarten programs are now offered in the district to promote school readiness: Head Start, Michigan School Readiness Program, Young 5's Kindergarten, Extended Day Kindergarten Option, and Full Day Kindergarten.

- 4th grade MEAP state testing – 86% of district students met or exceeded state reading standards, 87% met or exceeded state math standards.
- Gains of 10 or more percentage points occurred on the MEAP testing for both African American and economically disadvantaged students.
- The percent of 9th grade African American, Caucasian and other students failing one or more courses declined, resulting in more students with credits on pace for graduation.

Did You Know?

- The Scarlett Future Cities Team took first place for Best Architecture and Engineering Design in the southeast Michigan competition.
- The Community High Mock Trial Team won the state championship for the second year in a row.
- The Forsythe Knowledge Master Open team took first place in the state and 16th nationally.
- The Clague Academic Games 8th grade team took first nationally in Equations and second nationally in the overall championship. The 7th grade team took first in Linguistics and second in the overall championship.
- Pioneer was named a Gold Grammy Signature School as one of the top seven music programs in the country.

From A to Z... News and Notes from the Ann Arbor Public Schools

Phase I Projects

(for a complete list please visit our web site at www.aaps.k12.mi.us)

1. New High School

The district is now actively involved in the design phase for the new High School. We are pleased that this community passed our bond request with over a 62 percent margin. We are dedicated to ensuring that the development of the new High School is sensitive to the concerns of our neighbors, while we continue to meet deadlines for our fall 2007 opening.

The plan for the Comprehensive High School includes these priorities and givens:

- Traffic and pedestrian safety is the number one priority
- Minimize environmental impacts (woodlot, wetlands, ponds, wildlife)
- Minimize impact on neighbors (noise, light, buffers)
- Stormwater management area
- LEED (Leadership in Energy and Environmental Design) certification
- Magnet educational facilities on campus: outdoor classrooms, alternative energy lab
- Accommodate community use including parking
- Maintaining site budget

- Equity with athletic facilities at Huron and Pioneer

2. PreSchool

- Creation of a new preschool center using Balas II and Balas III administration buildings for 400-450 students
- Six new preschool programs at elementary school sites

3. Technology

- New computers for all staff including new software curriculums
- 1 computer for every 3 students (except at Scarlett 1:1)
- Implement wireless infrastructure in each building

4. Scarlett Middle School

- Institute comprehensive middle school reform including the NASA science/math grant
- Technology emphasis
 - One laptop computer for every student
 - Transform media center into technology center

- Building upgrades – flexible learning spaces, accommodation of special needs students, renovation and expansion of cafeteria/auditorium, a parent center, new lobby and courtyard renovations

5. Allen Elementary School

- New early childhood center for preschool and Kindergarten
- Remodel various classrooms
- Wireless infrastructure for technology
- Site work and landscaping improvements

6. Haisley Elementary School

- New multi-purpose room
- Wireless infrastructure for technology
- ADA improvements
- Site work and landscaping improvements

7. Thurston Middle School

- New early childhood center for preschool and Kindergarten
- New multi-purpose room
- Wireless infrastructure for technology
- Site and landscaping improvements

Bond Project Updates

Our commitment and the motto we work under for our entire comprehensive facility plan projects is... "On time, under budget, visionary, with a constant focus on student achievement, celebrating diversity and no surprises."

– Dr. George V. Fornero, Superintendent



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ELECTIONS

Back to the Future

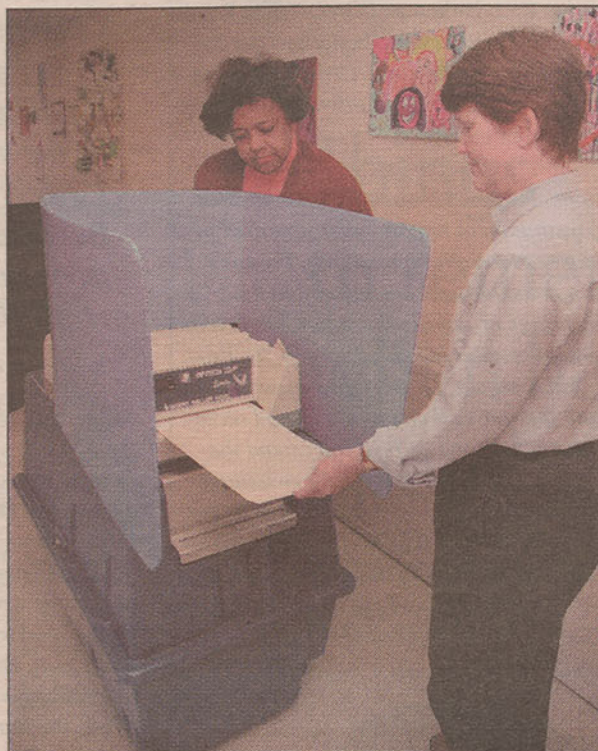
With veterans back—temporarily—in the city clerk's office, the 2004 election promises to run a lot more smoothly than last year's muddled vote.

In former clerks Winnie Northcross and Yvonne Carl, mayor John Hieftje boasts, "we've got more than forty years of combined experience in the office." That's a welcome change from last year, when novice clerk Kathleen Root failed to anticipate the surge in turnout generated by the greenbelt millage. Polling places ran out of ballots, causing some voters to walk away angrily—and triggering Root's speedy departure. Rather than hire another inexperienced clerk during an election year, city administrator Roger Fraser lured Northcross (clerk from 1981 to 2000) and Carl (interim clerk from 2000 to 2002, and Northcross's deputy for seventeen years before that) out of retirement.

"Never in my wildest dreams did I think I'd be back here," says Northcross, who in the past few years has registered voters in Russia and Bosnia as part of a State Department volunteer program. Carl had been happily immersed in home redecorating projects. Both say they agreed to return—for the year—out of loyalty. Leaving retirement was a tough decision, says Northcross, but "we realized that the city needed our help."

Northcross notes that a lot changed in the four years she was gone: the clerk's staff has been cut from eleven employees to five, although a couple of part-timers have been brought back for the election. At least she and Carl won't have to worry about guessing how many ballots to order—in presidential years that responsibility falls on the county clerk, Peggy Haines. Haines has ordered one for every registered voter in Washtenaw County—that's 240,000 ballots.

No election official wants to see a re-



Past—and present—city clerks Northcross and Carl.

peat of what happened in Florida in 2000: a close race and a contested recount. Says Northcross, "Our prayer here is 'We don't care who wins—but please win by a wide margin!'"

POLITICS

The Skeptic versus the Activist

Jane Lumm and John Hieftje offer very different views on the state of the city.

With a tidal wave of Democrats expected to turn out for the November 2 presidential election, Ann Arbor Republicans are lying low—they aren't contesting a single city council seat this year. Instead, they're focusing their limited strength on the mayor's race, where former councilwoman Jane Lumm is challenging two-term Democratic incumbent John Hieftje.

There's plenty to challenge: Hieftje's been the busiest mayor in at least a generation. First elected on themes of environmental and neighborhood protection, the lanky Realtor, now fifty-three, ended up devoting much of his first term to the city

budget. With city administrator Roger Fraser, he's overseen a 15 percent cut in the city's workforce. Though consistently opposing new taxes, he championed last year's greenbelt drive, which reconfigured an existing parks acquisition millage to allow Ann Arbor to preserve land in neighboring townships.

Lumm, fifty-one, is a longtime community volunteer who represented the Second Ward from 1993 to 1998. Socially liberal—she lost a primary for state representative in part because of her pro-choice views—she was a strong fiscal conservative on council, repeatedly pushing to privatize city services. Lumm deserves much of the credit

for council's decision in the mid-1990s to put both its trash collection and its recycling pickup contracts up for bids. Although the city ended up sticking with existing providers—its own solid waste department, and Recycle Ann Arbor—changes prompted by the competition resulted in significant savings.

Contracting out city services is still Lumm's major fiscal theme. She's disappointed that the competitive bidding for solid waste services was never repeated, and thinks the city is missing an opportunity to cut costs there and elsewhere. An opponent of the greenbelt, she worries that spending capital funds outside the city will lead to the neglect of existing parks—she says she's hearing complaints about dirty restrooms and grass being cut less often. Lumm also opposes the city's recent moves to increase revenue, such as a new fee on taxes collected for other governmental units, this year's Headlee Amendment override, and rising utility rates.

Hieftje says he's seeking a third term to see his initiatives—the staff reorganization, facilities improvements, the greenbelt—through to fruition. He's proud that the city finally is ready to replace its decrepit maintenance facilities, and sees the townships' new interest in open-space preservation as an opportunity to expand intergovernmental cooperation.

Hieftje doesn't share Lumm's faith in privatization. He suspects that private trash haulers would

lowball to win the business and then jack up rates once the city had no alternative. Although he voted against the tax administration fee, he defends the other revenue increases. The one clear message he heard at the recent budget forums held around town, Hieftje says, was that residents don't want to see city services cut further. He points out that he suggested the override of the Headlee Amendment millage rollback as a way to avoid service cuts,

and that council approved it unanimously.

Hieftje adds that none of the money spent on the greenbelt will come from park operations. He does acknowledge, though, that staff cuts already may

have taken too big a bite out of maintenance, and says council already has asked for a report on how the parks have been affected by the reorganization.

Lumm feels strongly about her challenge to the mayor—something that couldn't be said for Hieftje's last Republican opponent, Marcia Higgins. The Fourth Ward councilwoman has been deeply involved in his initiatives, and recently made their de facto alliance official by switching to the Democratic Party. In contrast, Lumm is convinced that the mayor is out of touch with the feelings of city residents. If she's right, she could at least dent

Hieftje says the one clear message he heard at the recent budget forums held around town was that residents don't want to see city services cut further.



Democratic mayor John Hieftje faces Republican challenger Jane Lumm on November 2.

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INSIDE ANN ARBOR *continued*

Hieftje's record of sweeping every precinct in the city. But unless she's able to persuade a lot of presidential voters to split their tickets, the predicted Democratic tidal wave should easily sweep the mayor into a third term.

Council incumbents Kim Groome, Joan Lowenstein, Margie Teall, and Chris Easthope will all be reelected without opposition. In the Third Ward, council veteran Jean Carlberg faces two opponents, Libertarian Rich Birkett and Green Marc Reichardt. But neither the Libertarians nor the Greens have ever come close to winning a local council race, so Carlberg, too, seems assured of reelection.

Voters will also face five ballot questions. Proposal 1 would amend the state constitution to require voter approval of most expansions of gambling. Proposal 2 is a constitutional amendment to limit "a marriage or any similar union" to heterosexual couples (see Up Front, p. 9). Proposal A requests a ten-year renewal of the one-quarter-mill county parks and recreation tax. Proposal B would extend the Washtenaw Community College millage for ten years, and also restore it to its pre-Headlee level of 0.85 mills. And proposal C would amend the Ann Arbor City Charter to permit medical use of marijuana (see Up Front, September).

BUDGETS

City Hall Dreaming?

The latest proposal for expanding City Hall may be wishful thinking.

Last October, Mayor Hieftje promised word before the end of 2003 on plans for a new police station. For months, silence reigned. Then, three weeks ago, came an announcement: consultants said the city needs much more

space, a whopping 220,000 square feet, to house the police facilities, the Fifteenth District Court, and expanded city offices.

It probably wasn't what Hieftje had in mind, since administrators say they have no idea how the city could pay for that much space—particularly in a single City Hall, which city administrator Roger Fraser estimates could cost \$72 million.

The consultants' report is the most recent in a string of studies reaching back to the 1990s on ways to relieve crowding in City Hall. The proposal would represent

Chief financial officer Tom Crawford claims the new City Hall project is driven by the need to relocate the Fifteenth District Court. But county administrator Bob Guenzel says that's really the city's call.

an increase of more than 80 percent over the 120,000 square feet the city now owns or rents in six locations, most of it in the current 76,000-square-foot City Hall at Fifth Avenue and Huron.

Chief financial officer Tom Crawford claims the new City Hall project is driven by the need to relocate the Fifteenth District Court. But county administrator Bob Guenzel says that's really the city's call. While the much-touted experiment to combine the city's district court with the county's circuit court has fallen apart, Guenzel says he'd be happy to build new space for the district court by 2008, when the current lease runs out. "I think Roger just decided that he'd like to put the court and the police together," Guenzel says.

Without the court, the city's new space needs would drop by more than 42,000 square feet—a 40 percent reduction. But so would the cash flow available to pay for a new building, since the city would have to continue to pay rent to the county. And Fraser and Crawford say revenues already are lagging behind the cost of already reduced city services. On the city's website,



The city has agreed to buy the Ann Arbor News parking lot for \$700,000. Finding the \$72 million needed to expand City Hall onto the site will be a lot harder.

GRIFIN LINDSAY

Fraser warns that "despite our continuing best efforts, our citizens should know that future budgets are not likely to provide relief from service reductions."

Crawford says that there are other options besides a single expanded City Hall, and that "everything is on the table." Possible alternatives include a separate police station or a suburban City Hall. Downtown Development Authority executive director Susan Pollay adds that she's heard rumors of a police station in the area of the old YMCA building, now owned by the city.

For the moment, though, the spotlight's on the notion of tripling the size of the current City Hall, perhaps going up five to seven stories and building around the old building and then demolishing it to make way for more new offices on the old site. Off the back would be a 500-car parking garage, part of it on a lot currently owned by the *Ann Arbor News*. Fraser says the newspaper has agreed to sell the lot for just over \$700,000, a bit more than the city's \$665,000 appraisal.

One executive, shaking his head over the new price tag, paraphrases the late U.S. senator Everett Dirksen: "A million here, a million there, pretty soon it adds up to real money." Already vying for residents' tax dollars are the city's planned \$26 million maintenance facility, a \$200 million school project, the \$80 million greenbelt initiative, and a newly announced \$314 million county jail complex.

COMPLIANCE

A County Lawsuit

A federal lawsuit filed by disability activists could cost the city millions of dollars.

The suit claims city officials built improper and dangerous curb ramps that don't meet the standards laid out in the Americans with Disabilities Act (ADA). As a result, claims the Ann Arbor Center for Independent Living, "Ann Arbor's sidewalks and intersections are not safe for people using wheelchairs, sometimes forcing them to travel in the streets."

The CIL's Jim Magyar first brought the problem to the city's attention more than a year ago. In August 2003 city administrator Roger Fraser responded that the city's curb cuts meet applicable state and federal standards, or in some cases don't have to, because site issues make it impractical. The administrator suggested that Magyar hire engineers if he wanted to prove that the city was not complying with the ADA.

Magyar took Fraser up on his suggestion. He hired some of the nation's leading accessibility engineers to evaluate Ann Arbor's ramps; they confirmed his judgment that many don't meet ADA standards. Magyar says he forwarded detailed information on the problems to city officials, to no avail. Finally, this past August, the CIL and other plaintiffs sued in U.S. District Court.



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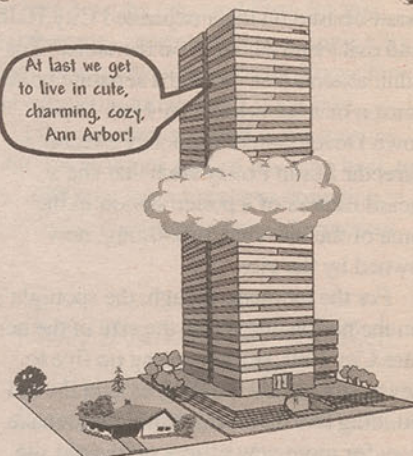


INSIDE ANN ARBOR continued

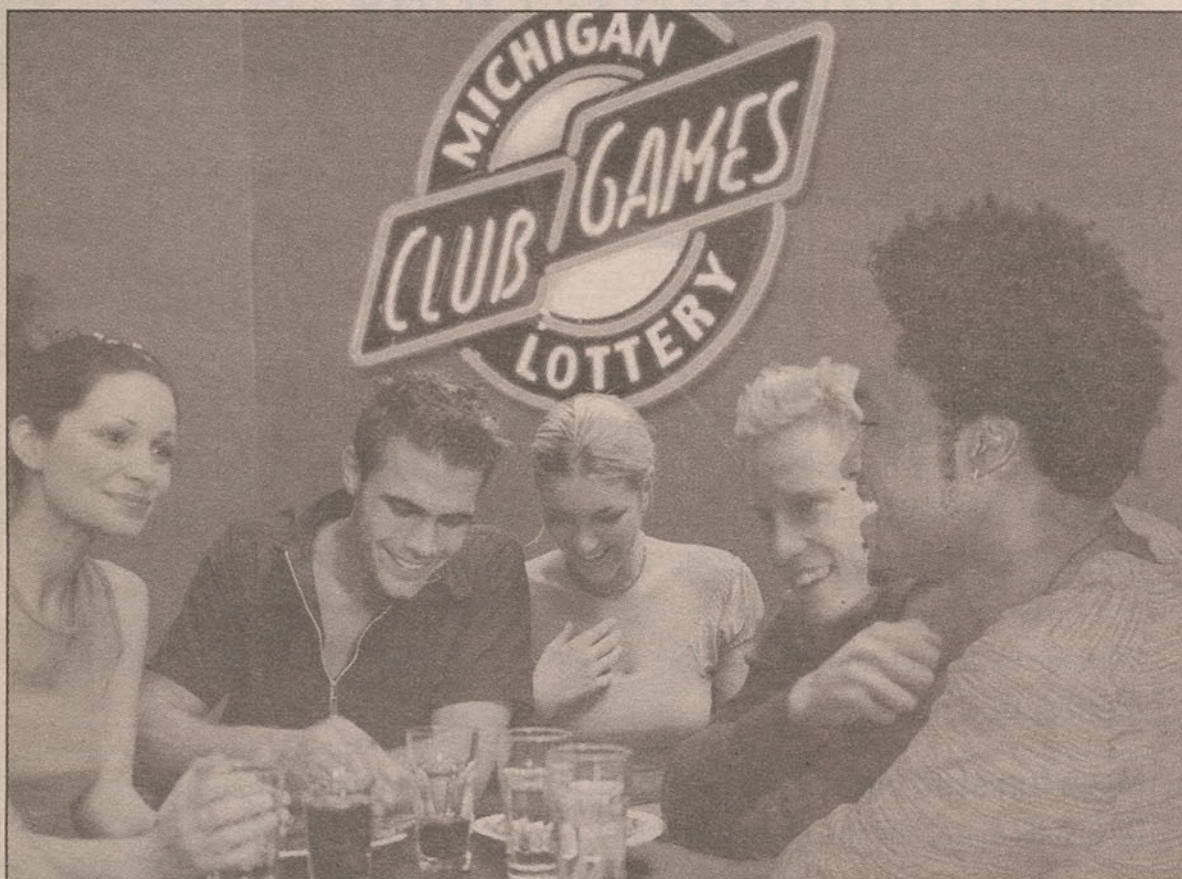
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"I didn't want to file suit, but they left me with no choice," Magyar says. The city's prospects don't look good. The plaintiffs are represented by the Ann Arbor law firm of Heberle & Finnegan—a firm that has already won judgments or consent agreements with forty-five cities over illegal curb cuts. Reportedly, they've yet to lose a suit on the issue.

According to Magyar, a court-imposed solution is likely to cost the city more than negotiating with the CIL directly. That's because in addition to making sure future ramps are ADA compliant, the court will likely order retrofitting ramps wherever the city has done road work since the law went into effect in 1992.

The CIL has already won a similar dispute with the city of Monroe, Michigan. Though much smaller than Ann Arbor, with only 224 intersections, Monroe settled by agreeing to spend up to \$1.4 million on the sought-after improvements.

Erie, Pennsylvania, a city about Ann Arbor's size, was sued by the same lawyers over its lack of accessibility. According to Erie public works director Doug Mitchell, the city now must redo 5,000 ramps, at a cost that could reach \$10 million.

HOMINIDS

Senior Power

Did old folks trigger a prehistoric cultural revolution?

Last summer, CNN, *Science*, and *Discover* all ran stories on U-M anthropologist Rachel Caspari. The reason: she and co-investigator Sang-Hee Lee of the University of California at Riverside discovered that 30,000 years ago there was an exponential expansion in the older population—a change that they suspect made human beings what we are today.

"Multigenerational relationships are important for humans," says Caspari, who first came to the university as a graduate student in 1985 and returned as a profes-

sor in 1996. "This is not the norm in other species." To investigate the older generation as an evolutionary force, she and Lee developed what they fondly call the "oy ratio." Oy is the ratio of older to younger adults, based on the amount of wear found in fossil teeth. The study defined young adulthood as starting with the eruption of third molars (wisdom teeth), which is linked to sexual maturation. People were considered old enough to be potential grandparents if their teeth showed twice as much wear as at third-molar eruption.

Caspari and Lee studied 768 fossils from four periods. In the Australopithecine, 3 million years ago, there was just one older adult for every ten younger adults. By the Upper Paleolithic period, 30,000 years ago, older adults outnumbered younger adults two to one. Caspari and Lee suggest it's no coincidence that about the same time, our ancestors began to act recognizably human, displaying such signs of creativity as art, the use of symbols, and body decoration.

"There are biological things that drive

"There are biological things that drive culture," says U-M anthropologist Rachel Caspari, "and one of those things might be having more old people around."

culture," Caspari says, "and one of those things might be having more old people around." She theorizes that when people live longer they not only can have more children, they also can help care for grandchildren, so population expands. Leisure time would also increase for certain members of the tribe, particularly old people, allowing for artistic exploration. "It is my opinion that having more old people around made it possible for this kind of creative revolution," says Caspari. "At this time, the Upper Paleolithic, you really get to see perhaps the dawn of human culture as we know it."

In tribal societies with oral traditions, where kinship is a determining force in community relationships, elders play a significant role. "They could help teach young people more complex cultural behaviors," says Caspari. With the shift to industrialized society, the kind of knowledge older people had became less valued.

"At least in the United States, the older population appears to be in its ascendancy once again. 'I think that things are turning around a bit, especially as people are living longer now as opposed to a generation ago,' says Caspari. 'The baby boomers are reaching retirement, and they're driving so much in society. People are thinking about being cool old people, and I think that the value of older people is changing.'"

NEEDLE ARTS

Ann Arbor Is a Knitting Town

Stylish yarns are driving a knitting revival.

Main Street store owner Rebecca Konieczny went to New York this summer to check out the latest fashion collections. But Konieczny's shop, Busy Hands, doesn't sell clothing. She says that she went to "see what's new and fresh and what's happening. Then, with that knowledge, I can go to the yarn shows and see what mimics that, and bring a little bit of excitement and sophistication to your knitting."

After skipping a generation, knitting is back. "In the seventies, yarn was so acrylic and so bland and so awful that people stopped knitting," says Liz Airey of Flying Sheep Yarns on South Industrial. "I thought it was unpleasant. Then people started spinning and dyeing, the whole hippie commune thing. They were working with real wool, and it came back from there."

Busy Hands and Flying Sheep both opened in 2001. Knit-A-Round on Plymouth Road is a year older. The shelves in all three stores are stacked with rainbow-colored, fluffy balls of wool that can be turned into diva scarves in a couple of afternoons—creating what Knit-A-Round co-owner Carrie Pozza calls an "instant gratification opportunity."

Once the domain of grandmothers, today knitting cuts across all ages. Everybody's doing it, from college students and Saline High School's girls' track team to soccer moms and older women who have come back to it after twenty or thirty years away—often, about the time their first grandchild arrives.

"We have a tremendous number of college students," says crafts teacher Thea



J. ADRIAN WYLLIE

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INSIDE ANN ARBOR *continued*

Glass, who also works part time at Busy Hands. "They're very much each-one-teach-one. One person will maybe learn how to knit during Christmas vacation and they will teach a couple of their friends, who will teach a couple of their friends. And the next thing you know, where you had one person knitting, you've got twenty people knitting."

Even some males are getting into the act. While older men are drawn into it by knitting spouses, apparently some college students are slowly realizing that knitting is a babe magnet. Konieczny describes one

of her regulars: "He was in one of the dorms, and his mother and sister taught him how to knit. He is a straight young man, and on a Saturday he has all the young women in his room. They all come to him and sit and knit. So much for the stereotypical male knitter. He's very successful at finding girlfriends that way."

Some film stars, including Julia Roberts and Cameron Diaz, are known to be avid knitters, and Kristin Davis took knitting to the screen in *Sex and the City*. Might these celebrities be contributing to the upsurge in interest? "I hope not," exclaims Airey. "I think knitting's cool because we're doing it. It's not cool because Julia Roberts is doing it."

Calls & Letters

What price education?

To the Observer:

I'd like to respond to the article "What Price Education?" in the October 2004 issue, which questioned the credibility of the salary information contained in [Washtenaw Community College's] *CareerFocus* magazine.

Your writer consistently used examples of beginning salaries or untrained positions to dispute our figures. The occupations described in *CareerFocus* all require some education. *CareerFocus* helps readers choose careers, not simply jobs. The national median salary, by definition, is NOT a beginning salary. Median means midpoint.

I had no problem finding local salaries consistent with the salaries *CareerFocus* reports—although I prefer the cumulative and objective data from salary.com.

Your writer questioned the national median salary of \$38,260 for sous-chefs, but Dick Vroegindewey, the food and beverage director at the Ypsilanti Marriott, says that the Marriott's sous-chefs earn between \$28,000 and \$40,000 depending on education and experience. Vroegindewey calls this wage "pretty average for the Midwest." According to Chuck Skelton, a consultant for the hotel industry, salaries in the Midwest typically are less than on the coasts, but the salaries in *CareerFocus* are in line with his experience of national wages in the field. Vroegindewey indicates that executive chefs begin at a salary of about \$50,000 a year. Both he and Skelton indicate that it's not unusual for chefs to earn six figures.

Your writer faulted *CareerFocus* for not alerting readers to the seasonal nature of construction work. Allan Lutes of Alpha Remodeling in Ann Arbor says, "We work year round. We've had no significant layoffs in winter for the last five years, and it's rare for a worker

in our company to be laid off due to weather conditions or lack of work."

Bill Kinley of Phoenix Contractors Inc. says also, "The majority of the people who work directly and indirectly with us are employed year round. However, there can be some seasonal or project gaps."

Lutes indicates that apprentice carpenters pursuing an education rise from the starting wage of \$9 an hour to about \$14 an hour nearly twice as fast as those who learn on the job. Skilled carpenters, says Lutes, make up to \$20 an hour, not including frequent overtime. Kinley indicates that union carpenters make even more than this.

As for the credibility of salary.com, the site provides extensive information about its methodology for anyone who cares to read it. And yes, salary.com carries advertising—so does the Observer, and this doesn't lessen either publication's obligation to provide accurate information.

I'm disappointed I had to complete your reporter's research for him.

Laura Lyjak
Editor, *CareerFocus*

Because salary.com's advertising revenue comes from companies selling training, it has strong incentives to exaggerate income potential. We suspect that's why its estimates are so much higher than the actual pay rates reported by the U.S. Bureau of Labor Statistics. Readers have only to look up their own jobs on salary.com to see just how far its figures diverge from local reality.

Reaching Logan

Our October Marketplace Changes story on Logan, a new Washington Street restaurant, mistakenly listed its fax number instead of its voice line. The correct number is 327-3212.

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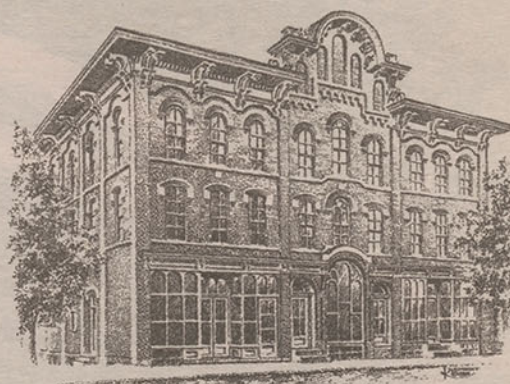


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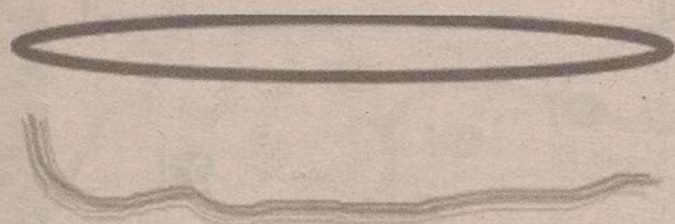
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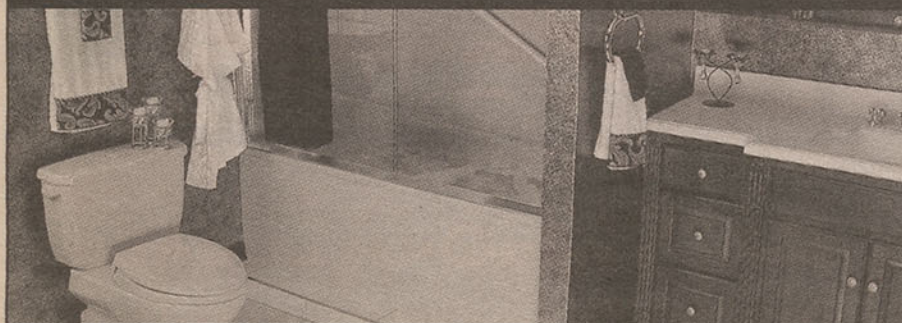
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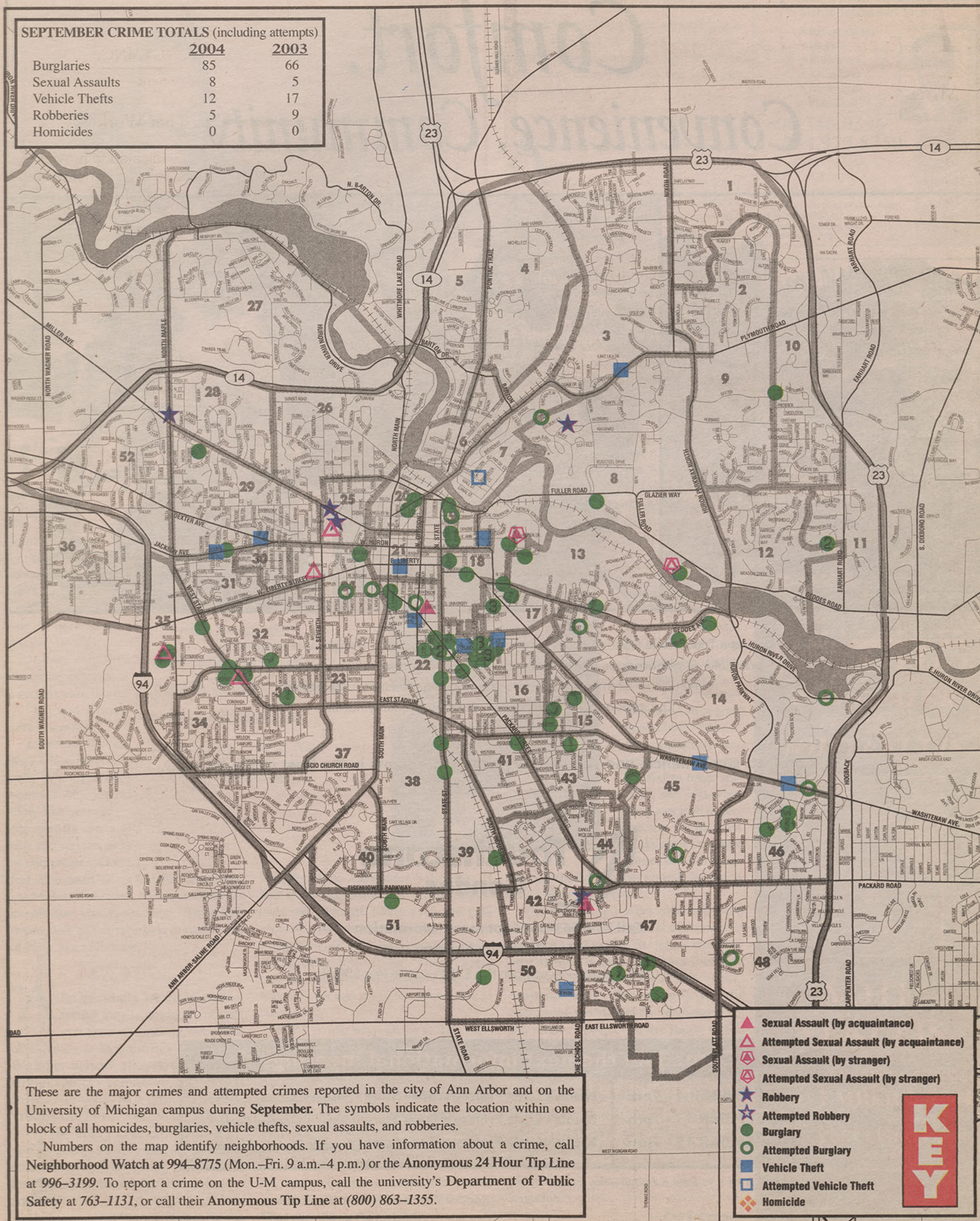
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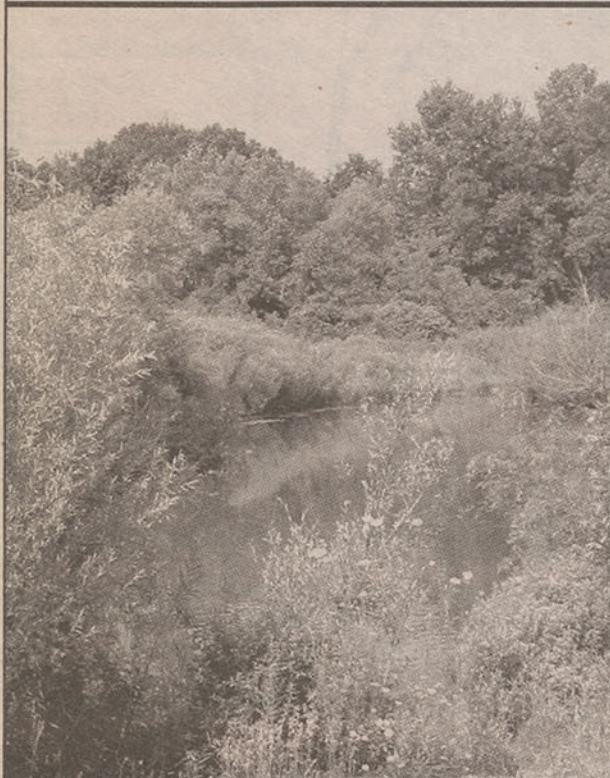
CRIME MAP

SEPTEMBER CRIME TOTALS (including attempts)

	2004	2003
Burglaries	85	66
Sexual Assaults	8	5
Vehicle Thefts	12	17
Robberies	5	9
Homicides	0	0



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Nicola's Little Professor Book Store (Westgate Shopping Center)

Nicola's Little Professor Book Store (Westgate Shopping Center)



ANN ARBORITES



PHOTOS MARGARET WHITE TEALL

Patricia Na

Helping the hapless computer user

The nine people in the room, all middle aged or older, take turns introducing themselves and explaining why they registered for a Rec & Ed class to learn how to use Microsoft Word. All the remarks are similar.

"I'm a former computer hater," says one. "I need to learn basics."

"I have very little computer experience. I need to learn Word."

"I'm very illiterate with computers."

Instructor Patricia Na nods sympathetically. A refugee from corporate America, the thirty-four-year-old entrepreneur caters to new and nervous users of computers. "Don't feel intimidated. Don't feel that 'everybody knows this,'" she says. "Ask questions." A minute later, she is explaining, "Think of a floppy disk as this nice little portable kind of thing, like a briefcase."

"A lot of people are embarrassed, feeling they're afraid of computers," Na says the next morning, over bites of a danish at Zingerman's Next Door. With her narrow glasses, hair falling straight to her shoulders, and casual clothes, she could be a graduate student. "You have to make them comfortable."

"If you need to use computer terms, you've got to be very careful to define them. The important thing is to refrain from using computer jargon whenever possible."

Na has taught computer classes for the

Ann Arbor Public Schools Department of Community Education and Recreation for four years. The income supplements her earnings from her one-woman company,

"It may not be the most important cause, but I'm helping somebody who can't speak for themselves," says Na. "Why not rabbits?"



Helping Hand Computer Solutions. "I help clients purchase new computer systems, set them up. I help everyone with security, troubleshooting, their Internet connection not working," says Na, whose rates average \$50 an hour. "I have people call me because the printer's ink [cartridge] is out and they don't know how to change it."

Many people who call are at their wits' ends. Unannounced and in tears, one woman arrived at Na's door at 8 p.m.—her Internet connection was down and she was anxious about how her items on eBay were selling. More typically, Na encounters a vague complaint that the computer just isn't working right. Upon investigation, Na often finds that the problem is spyware—viruslike programs that collect personal information on web surfing. They slow down the machine.

"Some computer people are as dry as a bone—all facts," says one of Na's clients, photographer Joanne Latvala. "Patricia knows everything, but you can joke and laugh with her."

A native of Ann Arbor, Na graduated from Huron High in 1987. Her parents are both immigrants from Taiwan who earned Ph.D.'s in engineering from American universities. Na speaks Mandarin and was raised on family stories of Chinese life, first in the People's Republic and then in Taiwan. But growing up in Ann Arbor, with friends of different races and backgrounds, she never felt as if she belonged to a minority. That feeling came later, after she graduated from the U-M in 1991 with a degree in industrial engineering. Her first job was with Aetna in Hartford, Connecticut, and she lived in a small town nearby, where "most people told me I was the first Asian person they'd ever met."

She returned to Ann Arbor ten years ago. Unmarried, Na has found a community of soulmates through Michigan Rabbit Rescue, which finds homes for abandoned domestic bunnies.

Na herself is foster mom to a two-and-a-half-pound ginger-and-white dwarf rabbit—a replacement for her beloved French lop Tulip, who died suddenly.

Na talks passionately about what good pets rabbits make—they can become very attached to their owners and to other animals, she says—but she keeps it all in perspective. "It may not be the most important cause, but I'm helping somebody who can't speak for themselves. Why not rabbits?"

Before setting up her own company two and a half years ago, Na did computer work for Ford and for St. John's Hospital, near Grosse Pointe. Her tasks included enforcing standards for her colleagues' computer work. "My group in various companies was named the 'data police,'" she recalls. "People are not happy to see the data police."

She likes her present situation better. "My customers are just really nice. They show me pictures of kids and grandkids. I walk out with little bags of home-grown vegetables. I've met almost nobody unpleasant."

"I'm not making as much money as I did in my last job—but it's a heck of a lot more fun."

—Eve Silberman

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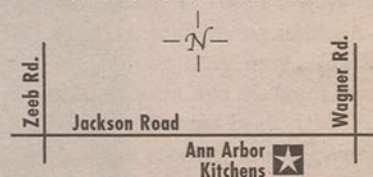
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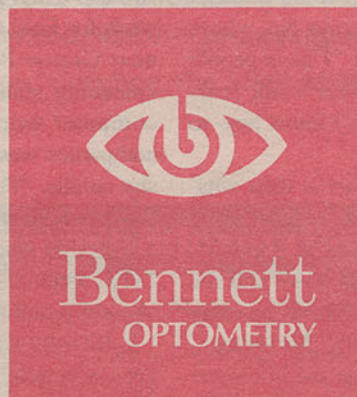


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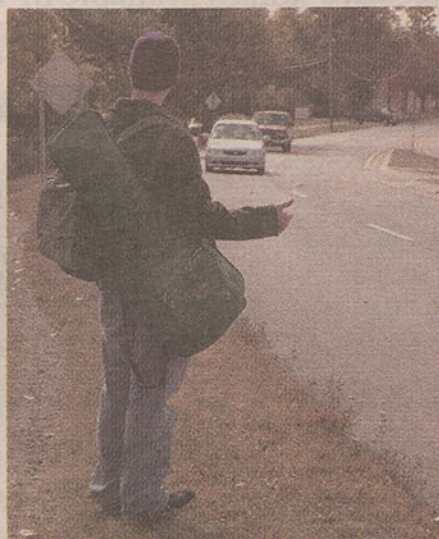
The ancient art of the nimble thumb

Hitching, then and now

Hitchhiking is how I got to and from Ann Arbor the first time thirty-nine years ago, and for many of the next hundred times. When I was in school, a trip home to Grand Rapids usually required just two rides—the first at the entrance to the highway on North Main, and the second at Brighton, where everyone slows down to change freeways. I was a seasoned hitchhiker by then, having already thumbed to New York City with one of my West Quad friends and then to California.

Talking to other hitchhikers, I noticed that everyone standing beside the road seemed to have a good reason for not having wheels. One told me that while driving to Peoria he had picked up two fellows and let them stay in his hotel room, but while he was asleep, they'd stolen his wallet and totaled his car. So he was up all night at the police station and didn't get a shower—that was why he smelled like that. (It was impolite to doubt, so I nodded sympathetically.)

The best rides were safe but with a little extra nicety, like the guy who stopped to buy me a steak dinner before I drove his Lincoln to Chicago, or the trucker who dropped me in Pisa at the Leaning Tower under a full moon. A bad ride was uncomfortable or unsafe—with half-drunk adolescents who thought it was funny to cover their eyes and steer the car toward a canyon, or a trucker so dead tired I had to



GRIFIN LINDSAY

scream at him to keep him on the road.

Hitchhikers are sometimes asked to earn their fare in other odd ways. One man who picked me up in the middle of the Mojave Desert wanted me to help kidnap his wife. Another time I had to buy a junkyard battery and carry it a mile on my pack frame before we could continue. Usually, however, the late-night barter—a useful ride in exchange for help staying awake, half a tank of gas, or a turn at the wheel—was a bargain for everyone.

I learned to love the truckers. I rode with rugged individualists carrying rolls of hay from North Dakota into Montana, crates of plums through Indiana (that driver was an army vet who'd witnessed an H-bomb test), and a semi full of lightbulbs across barbed wire into Berlin. I once traveled from Milan to Florence in a van filled with industrial machinery, riding with two pretty Italian girls who'd brought me along for protection.

I hitched from Ann Arbor to California at least ten times and a dozen times to New York. My thumb took me the lengths of both coasts, through nearly every state, to Montana many times, and six times across Europe. One January I made it from Ann Arbor to Seattle in just two rides—the first at the Jackson Road entrance to I-94, the second at the Marshall rest stop. It's amazing how far and fast you can go—if you get picked up.

Not that you always do. I once waited twenty-four hours on the M1 outside of London after a lorry turned over on the ramp, closing it down. Walking to another ramp six miles away, I found fifteen hitchhikers ahead of me, and zero traffic. When a car bound for Liverpool finally did pick me up, we made it only to the first rest stop before the engine seized.

On another trip I spent sixteen hours near Quebec City before a passing priest in a convertible flagged down a car for me. It was driven by two honeymooners from Ann Arbor.

Other lifts were *too* swift. I spent an uneasy evening riding with a Swiss banker in a Peugeot who flew through drizzle at nearly 200 kilometers per hour, listening to Elvis; and a nail-biting afternoon riding out of Phoenix with a guy in a jerry-built street rod, whose homemade tattoo read "Who cares?" But I was most terrified in the Rocky Mountains between Helena and Great Falls. First I was picked up by a guy who was really angry about being fired; he took hairpin turns so fast I didn't dare say anything for fear of distracting him. After outracing a Cadillac, we blew the right rear tire at 110 miles per hour. My second ride was hosted by very

substance-challenged teenagers who missed an oncoming truck by mere inches; I exited early when they refused to let me drive. A rattletrap pickup, the third ride, blew the second tire of the day at ninety miles per hour in the Cascade Mountains a few hours later.

Of course, nobody hitches anymore. The habit finally became too steep a gamble for almost everyone, since the ultimate stakes—life versus carfare—became more uneven as the crime rate and general standard of living rose.

If you need something to think about while looking for a place to park, consider that in the last fifty years the United States has doubled its ratio of cars to people. When I ask college students now if they've ever hitchhiked, they reply, "I never had any reason to," or "I always had a ride." To them, hitchhiking is like a cartoon, something they associate with drifters, ex-convicts, and the homeless.

Still, it could come back. Ever rising fuel prices may yet drive a new generation to learn the ancient art of the nimble thumb. If that happens, I'll pick them up—and tell them this:

Never ride with someone angry or drunk. Know when to get out. And don't expect pity. When I stop for you, it's most likely because I need a driver to keep my headlights pointed all night toward Fargo—where I'll wake up in the backseat, wondering what sort of person tries to cross four time zones on a loaf of bread, sleeping next to the hay rolls, under the October stars.

—Doug Engebretsen

Mr. President, part 2

In last month's *Observer*, I described how every four years, my friend Ed and I, by playing a board game called *Mr. President*, have correctly predicted the winner in every U.S. presidential election since 1968. Now it is time to reveal the winner.

Things went wrong for Ed (the Republican) from the start. I captured some of his ballots with a lucky press endorsement and an equally lucky debate win.

In the end, my extreme WASP candidates (Edwards of Maine and Powers of Ohio) squashed his extreme WASP candidates (Smith and Jamison of Florida), like a Hummer hitting an Iraqi fruit stand. Final tally: Democrats 334, Republicans 204.

There is no way that the Democrats will carry Congress. Therefore only two things can happen: Kerry wins, we are correct again, and the nation settles into four years of utter stagnation. Or we are wrong, and Bush invades Switzerland. Freedom is on the march!

—David Fritsch

Found in translation

A Middle East encounter on Washtenaw

We were less than a mile from the house when I heard the first "I'm thirsty." We were on our way to Greenfield Village, but experience had taught me that it wasn't going to get better, and I was low on gas anyway. So I pulled into a gas station and sent the kids in for drinks while I stayed at the pumps.

They seemed to be taking a long time to get a few Cokes, so after filling up I went inside. My son was in conference with the cashier. "Oh, good," he said. "Mom, can you help out here?" He headed off for his beloved Mountain Dew, leaving me to continue whatever conversation they had been having.

The woman was wearing traditional Muslim dress. She gave me a smile and explained that she had forms from an Israeli bank. "I've been trying to find someone to translate them for me, but I didn't know where to go," she said. Even though my Hebrew training tends more toward the biblical than the financial, I agreed to take a look. As I sifted through the papers, it seemed that she mainly needed to decipher the names on the various accounts that family members held in the bank.

"Look," I said when we were done, "let me know if you need any more help." I wrote down my name and phone number, she waved away my payment for the drinks, and we were on our way.

Two days later, she called. We arranged to meet again at the gas station to go through more documents.

This time there was a taller stack of forms. It was like a treasure hunt—she was looking for accounts in her name. As the pile shrank, we both cheered when

we eventually found the ones that belonged to her.

The job finished, we finally needed to exchange a few words about the elephant in the living room. She said, "You know, I really don't like any of the leaders there, on both sides." It turns out that her family is from the West Bank, while my dad was born in Jerusalem. "Why is it that we can get along well here in Ann Arbor, when they can't over there?" she wondered.

"Well," I guessed, "here you don't have to worry walking along the street, and I don't have to worry every time I get on a bus."

We exchanged a hug, and I turned to go. "Please," she said, "I want to give you something to thank you." She pointed to a rack of cosmetic creams made from Dead Sea minerals. "Please take one."

I couldn't refuse. So now I have Zara cream from Amman and Ahava cream from Tel Aviv—items produced from opposite sides of the same sea—sitting side by side on my counter.

—Nehama Stampfer Glogower

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GROWING PAINS

Scio Township says hello to development debates, attack politics, and a proposed green-space tax.



Ann Arbor prices drove the Saad family to Scio's Ravines subdivision.

by Esther Hurwitz
with additional research by Jon Hall

When Aileen Huang-Saad and her husband pulled off the highway on their house-hunting trip to Ann Arbor, “the first thing I said was ‘I don’t want to live in one of the subdivisions right off the highway,’” she remembers. “And ironically, we’re living in the subdivision I had pointed to.”

Her street in the Ravines could pass for the neighborhood set from *The Stepford Wives*. Even from the outside, the houses all seem to have the same floor plan, and the square lawns share green crew cuts. There are no trees to speak of.



The couple came from the Washington, D.C., area two years ago, when Rick got a gastroenterology fellowship at the U-M. They had only two days to find a house.

Initially, the Saads wanted to live in Ann Arbor. They liked the idea of a small metropolitan area where they could walk to things. But in their price range, the low \$200,000s, there were maybe twenty houses available on Ann Arbor’s west side. Aileen says they were all either really old and in need of “a serious amount of renovation,” or too small for a growing family of four.

And that’s how the family ended up in Scio Township, where they benefit from both worlds—the township’s lower housing costs and taxes, and a short commute for Rick. Living in the Ann Arbor school district, Aileen says, is an “added bonus.”

The neighborhood’s anonymous look is deceptive. Like the Saads, many of the residents are couples in their mid-thirties with elementary-

age children. “We always compare it to being in a dorm. In the summertime everyone goes out to play. All the kids know each other,” Aileen says. “It really fosters a sense of neighborhood community that people have said has fallen by the wayside.

“I’m not in love with the way my house looks,” she adds. “I’m not in love with the way it’s built. But I do love the environment it offers me and my kids.”

Scio was settled soon after Ann Arbor in the 1820s. But while Ann Arbor grew quickly into a city, Scio remained primarily a farming community well into the twentieth century. Not surprisingly, its citizens historically have prized self-reliance and volunteerism over government initiatives. That was fine with Scio’s elected officials. All Republicans, they prided themselves mainly on keeping taxes low.

I knew none of this when I moved to Scio. Like the Saads, I was pushed here by economics. I lived in the same Ann Arbor apartment for ten years and saw my rent rise by 43 percent. After being laid off twice and deciding to make my living as an independent writer, I knew I had to cut expenses drastically. Fortunately, I was able to move in with a friend who lives in Sunward Cohousing (see box, p. 27).

Until I moved to the township, I didn’t realize how much I took for granted in Ann Arbor—trash and recyclable pickup, nearby parks, convenient bus stops. In Scio, residents pay private companies to pick up their trash, and pay more if they want recycling. Scio doesn’t have a single municipal park (although two Metroparks lie within its borders). And the Ann Arbor Transportation Authority stop closest to Sunward is more than a mile away.

AATA route 210 used to cover more of Scio, but it was canceled last year. That’s what first got me interested in township politics. Most of the township is just what it appears to be—a prosperous, auto-dependent suburb. But Scio also is home to an affordable manufactured-housing community called Scio Farms Estates; Alpha House, the county shelter association’s residence for

homeless families; and Eagle Pointe, a federally subsidized apartment complex. I figured the residents in those places probably needed public transportation.

It turned out that even when route 210 was running, public transportation in Scio was problematic: Route 210’s ridership was half that of an average route inside Ann Arbor (thirteen riders per service hour versus twenty-two). Nonetheless, according to AATA spokeswoman Mary Stasiak, the authority would have continued operating the route as long as someone helped subsidize it.

For years, that someone was the West Washtenaw Business Association, a networking and benevolent association that seeks to improve conditions for businesses in west Ann Arbor, Scio, and Dexter. The relationship dated to 1996, when the Jackson Road Business Association began subsidizing the transportation costs for a blind resident of Scio Farms who took a taxi to work. The JRBA later joined the WWBA, which took over the payments.

I think of buses as part of being a city—and Scio is now officially an urban area. The federal government reclassified it after the 2000 census. Ironically, however, fewer state grants were available once Scio was designated as an urban area—forcing the AATA to look elsewhere.

In 2000 the WWBA paid just \$534 to support route 210. By 2003, the AATA’s requested subsidy had jumped to more than \$4,000. At that point, the group polled its members—and discovered that the bus route did not really benefit them much. “A lot of businesses would like to see it continue,” says president Rick Stites, “but they don’t want to pay more taxes.”

Township supervisor Spaulding Clark agrees, saying that as far as he can tell, his constituents’ main concern is keeping taxes low. Scio currently collects just under one mill for municipal services, compared to roughly seventeen mills in Ann Arbor (although we also get far fewer services). “We can raise taxes if that’s what people want,” Clark says, but he questions whether residents would want to fund something that benefits so few people.

Since 1990, Scio’s population has increased more than 60 percent, to more than 16,000 residents. That rapid growth is driven by the decisions of thousands of people like Aileen Huang-Saad and me—families and individuals seeking reasonably priced homes with a bit of country feel, but also with access to Ann Arbor utilities and schools. ♦

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GROWING PAINS

continued

The new subdivisions and cohousing communities we live in have already reshaped the township's physical landscape. Now we are altering the political landscape as well. These days, Scio's politics are far more interesting and competitive than Ann Arbor's.

As recently as two years ago, the Democrats didn't even bother to run candidates in Scio. This year they're taking advantage of the anticipated high presidential turnout to launch a full-court press. Perhaps even more surprising, the traditionally tightfisted township board has scheduled a vote on a new tax—a half-mill “green space” levy to help preserve Scio's remaining open space.

If the millage passes, Scio's tax rate will jump by 50 percent overnight. Yet the proposal enjoys support from Republicans and Democrats alike.

Rise of the Democrats

Last November the Scio Democrats met at Sunward's common house, in a cozy living room funkily appointed with original artwork and an elderly upright piano. Most of the two dozen people on hand were between ages thirty-five and seventy-five, and many knew each other from other groups and other causes.

Kathy Knol, a member of the Washtenaw County Planning Advisory Board, gave a brief talk on how a new administration swept into Pittsfield Township on the strength of land-use issues. The message was clear—that what happened in Pittsfield could be duplicated in Scio.

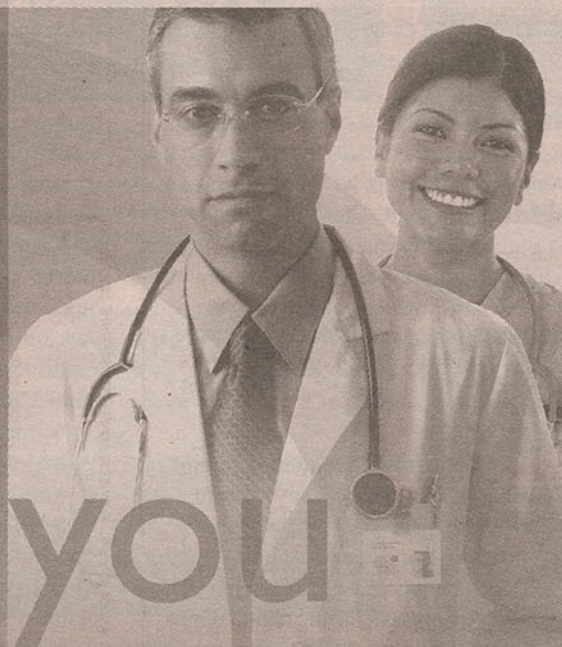
Attorney David Nacht organized Scio Democrats last year. Now Knol is running for township clerk, and Nacht is one of four Democrats seeking seats on the township board of trustees (Democrat Charles Nielsen is also running, for supervisor). A litigator, Nacht has brought a sharp, courtroom style to the township's once-sleepy politics.

While the election marks their first attempt to wrest control of the township from the Republicans who have run it uncontested for decades, Democrats have always been a quiet presence in western Washtenaw County. Another Democratic trustee candidate, eighty-year-old activist lawyer Jean King, has lived on the far west side of Ann Arbor since 1956. She says she noticed as early as 1964, when she was on the executive board of the county Democrats, that “organizational energy” was not being put into organizing the Democrats who were living in western Washtenaw County. “People [living there] were reluctant to admit they were Democrats,” King says.

In 1992, when King became chair of the county Democratic party, she and Pam Byrnes and others began looking to the west and at the voting numbers for national elections. They discovered that even though all local offices in Scio were held by Republicans, most residents had voted for Bill Clinton and Al Gore in that year's presidential election. “The Scio Demo-

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crats are an offshoot of what I see as the transformation of western Washtenaw County," King says. A presidential election year is the perfect time to make a local move. "We will have a much better canvass," King predicts, "because people are very passionate about this election."

King and her husband, John, moved to Scio four years ago because they wanted to live in a cohousing community. They had lived in U-M student co-ops in the 1940s, so they were used to cooperatives and to arriving at decisions through consensus. They also liked the way the development was laid out—"squeezing the

houses together," King says, so there would be more room for the woods.

Like King, most of the Democratic candidates are relative newcomers to Scio. (The notable exception is current trustee Chuck Ream, who after sixteen years on the board as a Republican is running as a Democrat this year.) They say they want to preserve Scio's semirural character, and blame the current Republican-controlled board of trustees for what Kathy Knol calls the township's "rapid and often poorly planned development"—for allowing new subdivisions to be built without pedestrian connections to the rest of the



After more than forty years in Ann Arbor, activist attorney Jean King (second from left) now lives in Scio's Sunward Cohousing Community.

Cohousing comes to Scio

Debra Alspector catches her breath in the playroom and watches her sons, Simon and Max, explore the indoor jungle gym. Awaiting the evening meal, Alspector, a family practice physician in Ann Arbor, collapses onto a sofa and begins to nurse Simon.

The casual environment and the cooking smells wafting in from the nearby kitchen suggest the living room of a private home. However, the presence of many other adults and children and the buzz of large-scale dinner preparations make it apparent that this is a communal building.

And dinner is for forty.

Alspector is in the playroom of the common house at the Sunward Cohousing Community. Built in 1998, Sunward—a collection of forty individually owned townhouses and one larger common house—offers its ninety-seven residents the benefits of owning a private home plus the chance to live in an "intentionally designed" and ecologically friendly community. It's located in Scio Township, just minutes from the auto dealerships and movie theaters lining Jackson Road.

"One of the key things about cohousing is that it is set up in such a way that people can easily connect to one another," says Nick Meima. Meima is founder of the Cohousing Development Company (CDC), the firm responsible for organizing residents and ultimately building Sunward. The CDC also built the neighboring Great Oak community, where Alspector lives, and has just begun construction on a third community, Touchstone.

The common house "is the heart of the community," Meima says. "Because the common house becomes an extension of your house, some of the things you would normally do in your house, you would do in the common house"—like holding a study group, hosting a party, or watching a video with friends. The Sunward common house has dining and kitchen areas for optional shared meals and other activities, as well as meeting spaces, children's play areas, and rooms for exercise, media, and games.

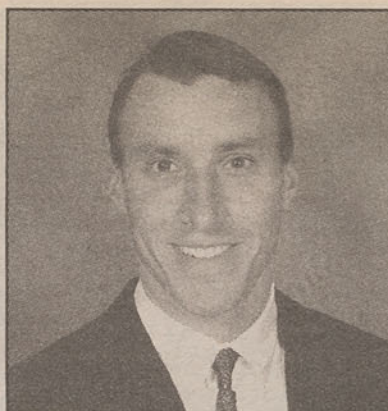
Both Alspector and her husband, Craig Carmack, a U-M programmer, had been active in student cooperatives (she at Oberlin and he at the U-M). While there are no policies regulating who may move into cohousing, Alspector feels that she shares certain core values with her fellow residents.

"What has evolved is that a lot of people are interested in progressive politics, activism, organic [foods], and recycling," Alspector says. These are values more often associated with the city of Ann Arbor than its suburbs—but because the cohousing idea arose after the city was almost fully developed, these activist Ann Arborites just happen to be residents of Scio Township.

It's no wonder the cohousing communities have become a center of Scio's new local Democratic organization (see main story). With the township growing so rapidly, the important question is how many Scio residents in more traditional living situations agree with them. This month's township election will begin to provide the answers.

—Joanna Broder

A version of this sidebar previously appeared in the Washtenaw Jewish News.



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GROWING PAINS

continued

township, for example. The Democrats also argue that Scio should provide more services—Nacht mentions expanding fire protection, recycling pickup, and public transit, and buying easements to create walkways and bikeways. All endorse the half-mill green-space tax.

Nacht also attacks the integrity of Republican supervisor Spaulding Clark. He says that in addition to Clark's "salary as supervisor, an elected position, he also works as manager for the board and gets a salary, and he also gets more money from the Downtown Development Authority in Scio Township for working for them. . . . Regardless of the legal technicalities, that do not prohibit this, it strikes me as blatantly unethical."

"He's flatly, blatantly, erroneously wrong," Clark responds. Clark says that what really "frosts my butt" is that Nacht apparently never bothered to check the township's records before making his charges. Clark explains that Scio previously employed him as a full-time manager and also paid a part-time supervisor.

If the "green space" millage passes, Scio's tax rate will jump by 50 percent overnight. Yet it enjoys support from Republicans and Democrats alike.

When he was elected supervisor, the board combined the positions. "I receive one paycheck," Clark says. While the DDA makes "a modest contribution" to the township for services—"that includes administrative services, my services, and our township accountant's services"—Clark says he receives "no direct compensation from the DDA."

"In point of fact, I might add, the salary I receive as full-time supervisor is roughly equivalent to what I received as full-time manager. I actually cost the township somewhat less than they were paying when they had a full-time manager and a part-time supervisor."

Clark describes himself as "part of a diverse and nonpartisan slate of candidates with eighty-six years of combined governmental experience." Like the Democrats, the Republicans stress managing growth and preserving open space—but they say that the township is already doing a good job in those areas. "We're in a terrific right track for quality of life, quality of services," says trustee Jerry Schleicher. The incumbents point to policies that have channeled commercial development along Jackson Road and high-density residential into areas bordering Ann Arbor, allowing lower densities elsewhere. The Republican candidates also stress their commitment to maintaining Scio's low taxes—except for



Partisanship comes to Scio: Democrat Charles Nielsen is challenging Republican supervisor Spaulding Clark.

the green-space millage, which they, like the Democrats, support.

Chuck Ream cites the green-space initiative as one reason he's running as a Democrat this year. "The present board has gone as far as it's going to go," he argues. "We [Democrats] can do a better job with recycling, parks, and improved public transportation along Jackson Road." Still, Ream retains some Republican habits. He says that if the green-space millage passes, he will not vote to raise taxes further.

Creating a town center

Scio may have been born without a downtown, but that doesn't mean it can't build one.

Scio Village and Scio Town Center, on Zeeb just across from Meijer, is a mixed-use forty-five-acre development that currently comprises eighty-eight single-family condominiums, a twenty-one-lot residential subdivision, a day care center, and first-floor retail space with residential condominiums above—a modern reinterpretation of nineteenth-century storefronts.

The child care center went up even before Scio Village did. When the one-to-three-bedroom condominiums came on line, sales consultant Melissa VanDam said there was no trouble selling them—especially with prices starting at about \$200,000. VanDam says resales have already jumped to over \$250,000.

As for the two-bedroom condos above the retail space, VanDam says that prospective residents who come from the Ann Arbor area have a bit of trouble adjusting to the idea, but that many are from bigger cities where this type of living is more common. Coming from Chicago herself, the thirtyish VanDam, who has neck-length straight auburn hair and a friendly demeanor, finds the view of surrounding subdivisions and Meijer a welcome change from the urban views she had there. The Town Center is targeting older residents who don't want to drive—if they can cross the street, they can get to the Meijer megastore, and they'll even be able to walk to the planned medical building. The condos have elevators but no basements—it's expected that the residents will be too old to be storing their grown kids' extra boxes. VanDam says that the Town Center is also appealing to young professionals who haven't yet accumulated a lot of stuff. Fourteen of the eighteen units are already sold.

The Scio Village website includes a list of area links and attractions—all of which are actually in Ann Arbor and specifically at the U-M. The only selling points actually related to Scio itself are the low property taxes and the ten-minute drive to Ann Arbor.

But that's the nature of suburban development. As VanDam says, "Ann Arbor is moving out."



PHOTOS BY ADRIAN WYLLIE

Scio Town Center evokes a nineteenth-century downtown. Melissa VanDam has already sold fourteen of the eighteen units.



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Life Underground

by James Militzer

Latino immigrants risk their lives to take Ann Arbor's worst jobs. They're grateful for the opportunity, but have no illusions about their place in the city.

undocumented Latinos call Ann Arbor home. But legal immigration alone can't account for the rapid growth in the area's Spanish-speaking population. At the U-M Hospitals' interpreter services, Spanish surpassed Chinese and Russian as the most requested language last year. Ann Arbor Public Schools spokeswoman Liz Margolis reports that "the number of Latinos/Hispanics enrolling in the past few years has jumped dramatically."

Last year, in direct response to the flood of immigrants, a group of local volunteers founded Latinos Unidos, Inc. (I currently sit on the group's board of directors.) "Latino immigration isn't just limited to Texas and California these days," explains Cecilia Pozo Fileti, the organization's president. "More and more Latinos are settling in this area, and we expect that trend to continue."

"There can be a lot of tension as communities struggle to absorb large numbers of immigrants," Fileti adds. "We organize a variety of initiatives to improve the well-being of Latinos of all socioeconomic backgrounds, helping them adapt to the local community, and vice versa, before these tensions have a chance to emerge in Washtenaw County."



It's a bit of a stretch, but try to imagine the following scenario: You're working forty hours a week in a fast-food restaurant, getting by on about \$12,000 a year. Then one day you discover that in Canada there's a shortage of low-skilled workers, and that jobs like yours pay as much per hour as you're making in a day. How long would you keep pinching pennies in the USA, knowing that you could be making \$100,000 a year flipping burgers north of the border? How many other Americans would swallow their pride to make a fortune washing dishes or cleaning hotels in the great white North? And at what point would Canada close its borders against the flood of immigration, forcing resourceful job seekers to find more creative ways of entering the country?

This is the daily reality for thousands of undocumented Latino immigrants in Washtenaw County. Some arrive directly from countries throughout Latin America, while others move here from within the United States. A few have college degrees and good English; many have little formal education and a very limited understanding of the language. However, most have at least one thing in common—they've come here to seek a quality of life that their home countries cannot provide.

Nobody knows how many



"There can be a lot of tension as communities struggle to absorb large numbers of immigrants," says Cecilia Pozo Fileti of Latinos Unidos.

In much of the American Southwest, Latino immigrants face open hostility. Here, in contrast, Latinos Unidos' Festival Latino brings thousands of Latinos and others together each September in celebration of Hispanic culture. "People's response has been overwhelmingly positive," says Fileti. "It reminds us how fortunate we are to be part of such a diverse and tolerant community."

Even so, undocumented immigrants struggle to adjust to life in Ann Arbor. They face some predictable challenges, from the language barrier to the cold climate. Though most enroll their kids in school and some even buy

property, they know an immigration raid could bring their lives in the USA to an abrupt end.

ALAS, a local Latino organization, tutors Spanish-speaking kids while offering English classes and other assistance to their parents. Coordinator Roxanna Duntley-Matos sums up its policy toward undocumented immigrants succinctly: "We don't ask, and if we find out, we still don't ask. But we're in favor of immigration policies that allow all residents of this community to stabilize their lives."

The fear of deportation causes many undocumented immigrants to retreat into their own subcultures. They tend to settle among other Latinos, forming Spanish-speaking enclaves that often have little meaningful contact with the outside world. Most scrupulously avoid contact with police and other representatives of authority. Some are scared to use their real names in health clinics, or even to register their computer software.

So when I started approaching local Latinos with questions about their legal status, the response I got was somewhat less than enthusiastic. It took me several weeks to find some who'd consent to an interview. Once they got over their initial nervousness, however, the undocumented immigrants I interviewed spoke candidly about their lives in Ann Arbor and about the challenges of living both within and outside the community.

With his round face and shy smile, "Juan" doesn't look like the adventurous type. Yet he risked his life to wash dishes in an Ann Arbor restaurant. Before he left Mexico five years ago, he made \$7 a day driving a taxi in Mexico City. "It paid enough to get by," he explains in Spanish. But things changed after his girlfriend, Alicia, got pregnant.

"My brother was living in Ypsilanti then. He told me about the money he was making. I knew my family would



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Life Underground

continued

never get ahead in Mexico. That's why I decided to cross the border."

Alicia was worried. Intense heat, rattlesnakes, and roving groups of bandits claim hundreds of lives on the border each year. But Juan had no intention of braving the desert by himself—few Latinos do. Instead, he called a "coyote"—a human smuggler who, for a price, shepherds immigrants across the border.

Juan's coyote also happened to be his neighbor. "He'd crossed the border himself so many times that he got to know everyone in the business, so he finally decided to go into business for himself." So Juan felt confident that he wouldn't suffer the fate of some immigrants, who are robbed, abandoned, and sometimes killed by their coyotes halfway through the desert. Even so, just to be safe, "I paid him half the money in Mexico and half after I got here—thirteen hundred dollars altogether."

Juan's coyote takes groups of fifteen to twenty people each time, once or twice a month. After doing some mental math, I was starting to reconsider my choice of career. "Of course," Juan added, "they don't get to keep all the money them-



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"We ran out of water ... and had to drink out of a drainage ditch. It was full of mosquito larvae, but we were lucky to have it. I saw bodies there."

selves. They have to share it with other people along the way."

I'd imagined a border crossing as a haphazard affair—a group of immigrants walking through the desert, jumping a barbed-wire fence or fording a river, and then scattering to seek their fortunes in the USA. The process Juan explained is far more organized. "First we took a bus from Mexico City up to a town along the border. The *polleros* have houses there. That's where we stayed while we tried to cross."

A *pollo* in Spanish is a chicken, and *pollero* (pronounced "po-YAIR-oh") translates roughly to "chicken herder." *Polleros* run safe houses along the border for



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immigrants trying to get across, and also transport them to the crossing points where they'll begin their walk through the desert. In exchange for these services, the coyotes give the polleros a cut of their earnings.

Once Juan's group reached the safe house, their coyote called around to find a guide. Guides know the best crossing points and are familiar with the movements of U.S. immigration agents—*la migra*—a phrase spoken like an epithet in Spanish.

"Once your coyote has hired a guide, and the guide says the border patrol has passed, the polleros drive the group to whatever crossing point the guide recommends," Juan explains. "They take you at night. They've got to be careful, because there are patrols on the Mexican side of the border, too—Mexican police that work with *la migra*. Our first try, we got lost and had to go back. Then we got caught by *la migra* and thrown back. Each time, we went back to the polleros' house, and our coyote had to start making calls again."

Juan relates all this lightly, with the deliberate nonchalance common among Latino men when they speak of dangerous exploits. But his voice grows hollow as he continues. "The third time we finally got across. It's something I'll never forget. We walked for two days. It was so hot our clothes were soaked with sweat, even our pants. We ran out of water before we got there, and had to drink out of a drainage ditch. It was full of mosquito larvae, but we were lucky to have it. I saw bodies there—people who got dehydrated, or who couldn't withstand the heat." He pauses and continues. "Our group made it through okay, though a few of the women almost gave up. When we got across, all our feet were covered with blisters. Our legs were raw and bleeding from walking in wet clothes."

On the U.S. side they were picked up by a second group of polleros, whom their coyote had notified by cell phone. The polleros took Juan's group to another safe house to rest. The group also washed and changed clothes, Juan says, "so we didn't look suspicious."

Meanwhile, their coyote got back on the phone: "He was letting people know we'd made it across, and looking for his money." After a few days' rest, the group separated and piled into different vans going in different directions. Juan's van took him all the way to Ann Arbor, dropping off other passengers in towns and cities along the way.

Not all undocumented Latinos brave the southern crossing. Some come legally for short-term visits and move into the underground economy after their visas expire. Others avoid one border in favor of another. "Pedro," for instance, traveled legally from Costa Rica to Canada before coming to Ann Arbor. "It's easier to get a Canadian visa than an American one," he explains. "I went there with a tourist visa, but what I really wanted was to get into the U.S. The money's better here." So two years ago Pedro crossed into Detroit from Windsor—by train.

"I was with a group of about eight guys. We had a coyote guiding us. Near

the border, we waited by the tracks for a train to stop. Then the coyote told us to climb up under the cars and hide above the wheels. It took us about fifteen minutes to get through the tunnel—in the dark, praying we wouldn't fall out, with the tracks right below us. Then, once we got to Detroit, we had to jump off while the train was still moving." He shook his head and sighed. "I've done a lot of crazy things in my life, but that was the worst."

Was it worth the risk? "Of course! In my country, you work all day for the same

Each September, Latinos Unidos' Festival Latino brings thousands of Latinos and others together in celebration of Hispanic culture.



HARRY FRANK

money you can make here in an hour. A person can get ahead here if he tries."

Latinos take such chances because they know their labor has become indispensable to key sectors of our economy, from the food and hospitality industries to cleaning services and construction. "In the local economy, Latino immigrants play a vital role, regardless of their visa status," says Cecilia Pozo Fileti. "If they weren't here, a lot of businesses would suffer."

Still, when I asked some local business owners about their use of Latino immigrant labor, it proved to be an unpopular topic of conversation. Several wouldn't return my calls. One refused to comment and quickly hung up the phone. But when I finally found some who were willing to be interviewed, they raved about their Latino employees.

"We've got about fifteen Latinos, just in the kitchen—that's maybe forty percent of our kitchen staff," says Maggie Long, the corporate chef at Grizzly Peak Brewing Company. "They rarely ask for time off,

and always come on time. They're just a phenomenal bunch of guys." Linda Damon, vice-president and co-owner of Weber's Inn, has similar sentiments about her immigrant employees: "We've got forty-two Latino employees currently—that's eighteen percent of our staff. They've been wonderful employees—hardworking, polite, dependable. . . . [They] seem to take great pride in doing the kind of work that people in the U.S. culture don't often value."

Both Long and Damon express confidence that their businesses employ only legal residents. "Weber's Inn has very strict employment policies," says Damon. "We check if workers have proper documentation before we hire them, when they fill out the I-9 employment form." According to Long, the Latino workers at Grizzly Peak "have to fill out the same I-9 form that all employees use. They've got to show their passport or driver's license, green card, and Social Security card to work here."

Whether all those documents are genuine is another question. "There really aren't many 'undocumented' Latinos in Ann Arbor," Juan explains. "Almost every-



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Life Underground

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one I know has documents. It's just that the documents are fake."

Although some local businesses will hire workers without visas, it's risky to knowingly violate U.S. immigration law. And when businesses are aware of their workers' undocumented status, they tend to offer lower pay and harder working conditions, knowing that illegal workers aren't in a position to complain. That's why all the undocumented Latinos I spoke to have *papeles chuecos*—counterfeit documents.

Getting documents was the first order of business for "Roberta" when she arrived in Ann Arbor four years ago. A plump, chatty Guatemalan in her early forties, she came here to join relatives who had settled in the area years before. "Right after I got here, my brother took me to Mexicantown [in southwest Detroit], and we hung around outside a grocery store. A lot of guys were standing around, and we asked some of them where we could buy papeles.

"One of them took us back into an alley. He took my picture with an instant camera and wrote down my name and birthdate. Two hours later he came back with the cards. He charged me a hundred and twenty dollars, which seemed like a lot of money then."

The investment paid off, however—a few weeks later, Roberta was working full time as a maid. "I don't know if [her employers] know our documents are fake. The cards look the same as real ones—the green card has your real name and photo on it, and the Social Security card is in your name," she says. "When we apply for a job, they just ask to see our documents, and we show them. But I guess they probably know, because our Social Security numbers don't match our names."

These forgeries are so popular that the Social Security Administration currently has over \$400 billion in earnings that it can't pay benefits on, because it has no record of the taxpayer. Still, when I tell Linda Damon about the widespread use of counterfeit papers, she seems surprised. "I had no idea about the false-document business. If we ever found out about someone using false papers, we'd dismiss them immediately."

Afterward, she consults with the financial staff at Weber's. According to Damon, the company comptroller says "that she can usually catch false papers before a hire, because not all documents will agree in name or photo, et cetera." But it seems this seldom happens—none of the immigrants I interviewed mentioned any difficulties in using forged documents to get a job.

Employers are required to check documents only for new hires. In fact, they're forbidden to check these documents again later—such treatment can constitute unlawful discrimination. The SSA sends annual "no match" letters to companies that send in taxes for employees whose names and Social Security numbers don't agree with its records. But employers are not legally permitted to fire, suspend, or take any "adverse action" against the workers who are identified in the letters.

"We've got about fifteen Latinos, just in the kitchen—that's maybe forty percent of our kitchen staff," says Maggie Long of Grizzly Peak. "They're just a phenomenal bunch of guys."

It's up to the workers themselves to resolve the matter directly with the SSA.

I ask Maggie Long whether Grizzly Peak has ever received a no-match letter. "Yes, the corporate office gets them occasionally," she says. "We've had a handful of guys who couldn't fix the situation, and they've quit on their own. As an employer, we don't verify our employees' numbers—that's between them and Social Security." According to the SSA, if an employee doesn't rectify the matter, the agency's only response is to send another letter the following year.

Even so, several people I interviewed had walked out of good jobs the moment a no-match letter arrived, convinced that la migra was following close behind. "I couldn't take the risk," one explains. "My family depends on the money I send back to Mexico each month."

Many Latinos came here from the Southwest, where workplace raids and mass deportations are common. Although they're far less common here, rumors of impending raids periodically spread panic throughout the local undocumented community. Still, compared to many places, Ann Arbor is a relatively safe haven for undocumented immigrants. For many of the people I spoke to, that's what they like best about the city.

I arrange my last interview through a Salvadoran friend, "Felipe," who obtained a green card through a government program that offered legal status to refugees of his country's civil war. Although he's no longer undocumented,

many of his friends are, and he convinces a group of them to meet us at a local cafe.

Most are in their mid-thirties and have been living in Ann Arbor for several years. One woman, with wide eyes and a very mistrustful expression, arrived just two months before. Some are raising children here and have no plans to leave. Others want to save money for a few years and then go home and buy property, or start a business. Felipe is the only one who speaks English.

I start asking them questions one by one, but the interview soon accelerates into a heated discussion. Though all are grateful for the chance to make a decent living in Ann Arbor, they are cynical about their place in this community. "We pay Social Security taxes here, but we'll never see that money," one says. "That's why this country lets us work here—the government's making money off us."

Another complains about the common stereotypes of undocumented immigrants. "People see us here and they think we're taking the gringos' jobs. But my position was open for four months before they hired me. Nobody here wanted it—it's too much hard work."

At the same time, they all love the comfort and cleanliness of Ann Arbor, and they're amazed by the area's natural beauty. One marvels at the peace and quiet: "Nobody honks their horn, even in heavy traffic. Everyone's so polite. In my country, you can't imagine the noise at rush hour." But others find the city too quiet: "Back in our countries, you work all day, then go home, and people are out in the street, playing soccer, talking, dancing. Here there's not the same sense of community. People go home from work and sit in front of their TVs. You barely know your neighbor. If you want to play a sport somewhere, you have to join a club, register, and pay a fee. It's all too structured—too many rules."

They speak with a certain defiant pride about the ways undocumented Latinos have managed to subvert those rules to make a living. Some are clearly gratified by their ability to take something back from a country that has had its way with the hemisphere for centuries. As one puts it, "If the U.S. has enough money to finance wars in Latin America, it has enough money to share with the immigrants displaced by those wars."

"The other kids at school call my son a wetback, and he was born here!" exclaims "Julia," a vivacious woman

from El Salvador. Her voice rises as she speaks. "He's an American citizen, just like them. A Latino here could speak perfect English and be a doctor or a professor at the university, but if someone sees him on the street they'll probably call him a wetback too. People here don't accept us, because we're foreigners, and we're not white."

She pokes her finger at me. "If you and I stood out in the street and asked passersby for help, I guarantee they'd help you, but they'd ignore me! In my country people accept each other, no matter what their color. If I could support my kids there, I'd leave this country tomorrow and never come back!"

I feel defensive and a bit sad. I hadn't expected such a brutal assessment of my city. Is there a hidden streak of intolerance within this mecca of diversity? Or is their anger the natural frustration of an isolated

"There really aren't many 'undocumented' Latinos in Ann Arbor," one immigrant explains. "It's just that the documents are fake."



community, tired of living underground? Has Ann Arbor rejected them, or have they rejected Ann Arbor?

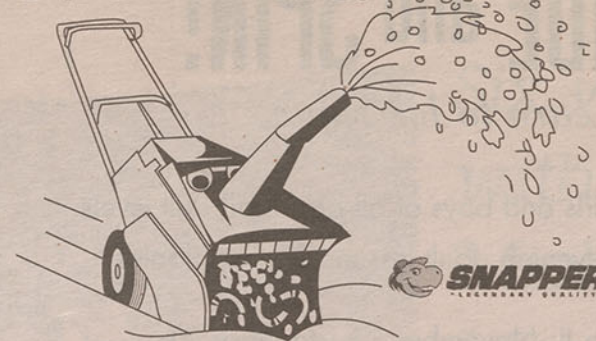
Felipe, noticing that I have gone quiet, seems to feel the need to explain.

"Listen," he says in English, "they're just frustrated. They want a lot of things that can never be, because they don't have a voice in this country. Their lives here are so limited, and to them this country just doesn't make much sense."

I start to describe all the beautiful things they could discover here, the friendships waiting to be made, if only they could move beyond those limitations and take part in the wider community. But I'm speaking in English, which only Felipe understands.

Julia is watching us reproachfully, and tapping her foot. Before Felipe can answer, she slaps his arm impatiently and says, "Habla español, chico."

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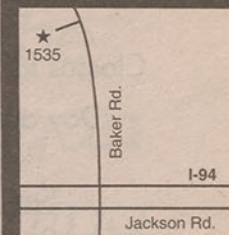


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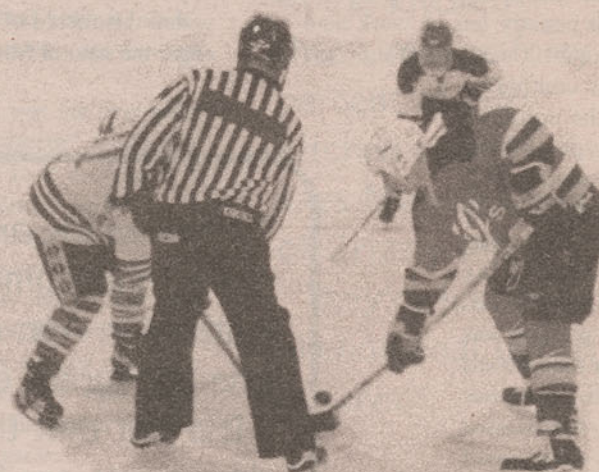
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The Light at the End of the Tunnel



Six weeks with the Michigan Marching Band.

by Jan Schlain

We don't want to intimidate you," Jamie Nix says with a smile. "But we're going to shove Michigan spirit down your throat."

It's a Tuesday morning in August, two weeks before the start of the U-M fall term. Nix, the handsome thirty-two-year-old director of the Michigan Marching Band, has just finished laying down the rules for 152 new band members gathered in Revelli Hall on Hoover. By now, they could be feeling just a little intimidated.

The largest incoming class in years, they've swelled the band—officially, Music 348—to a record 404 students. Of those, only 235 will "make the block"—will march onto the field to make the traditional block M in the pregame show, and perform at halftime. The audition for the block is just five days away.

Yesterday these young men and women left their parents' homes, some for the first time. Some haven't even unpacked yet. The provost's office is picking up their preadmittance dormitory tab, but for the next two weeks, few will have time to eat there; they'll barely have time to sleep there. Their route from here to Michigan Stadium runs through an eleven-day boot camp called Hell Week.

"Someone in this room is going to become your best friend," Nix tells the students. "Someone over there will become your husband or your wife—or boyfriend for two weeks." They all laugh nervously and look around.

Nix closes by quoting the building's namesake, former MMB director—and legendary taskmaster—Bill Revelli: "To be early is to be on time. To be on time is to be late. To be late is to be forgotten." Then, in case anyone missed the point, he adds a

contemporary translation: "To be late is not acceptable."

For the next two days, the newcomers practice the timeless music—"The Victors," "The Yellow and Blue," the things that don't change from show to show; and marching—the elevated military step, the sleeker glide step, the jackhammer-paced entry. On Thursday evening, returning band members join them, and everyone packs into the performance hall for another meeting. Nix introduces the staff, talks about the musicians' new uniforms (a wool blend, supposedly a little less cumbersome and a bit cooler), and reminds them to sign the contract in the booklets on their music stands. Among other things, all band members must promise to care for their uniforms and instruments and to abstain from alcohol and drugs before all practices and performances.

Once again, Nix closes by quoting Revelli—and this time, everyone joins in: "To be early is to be on time. To be on time is to be late. To be late is to be forgotten."

With that, the meeting ends, and the room empties. Within fifteen minutes, all have their instruments, flags, or batons, and are back on the practice field.

The first-years hoping to make the block include trombonists Mitch Bradley and Annalisa Grunwald, who live on the same coed corridor in Couzens Hall. Pioneer grad Kadija Deen used to play the saxophone and then the flute, but since there are no flutes in the MMB, she's just switched to the piccolo. Kadija has a longer commute, from Bursley Hall on



Director Jamie Nix (right) stays cool under pressure. Pioneer grad Kadija Deen (left) switched from flute to piccolo to play in the band. Trombonist Annalisa Grunwald (below) "made the block" for homecoming.



repeat his orders, in military fashion. A young staffer taps out the beat.

"Thirty-two glide steps," Lee says, giving the count and style. "Four on, four off."

"Thirty-two, close and drop." The band halts, feet together, instruments down.

Nine families from Dexter are sitting in the stands—they tell me this is the most ever in the band from Dexter. Dennis

Lee's parents and little brother are there, too. His other brother, Jay, is in the band, playing trumpet.

"Okay. Here we go," says Lee. "Remember, this is just as smooth as the forward glide—but backwards."

After each drill, Lee tells the rank leaders, "Release new students as you see fit." They practice over and over until everyone gets it right.



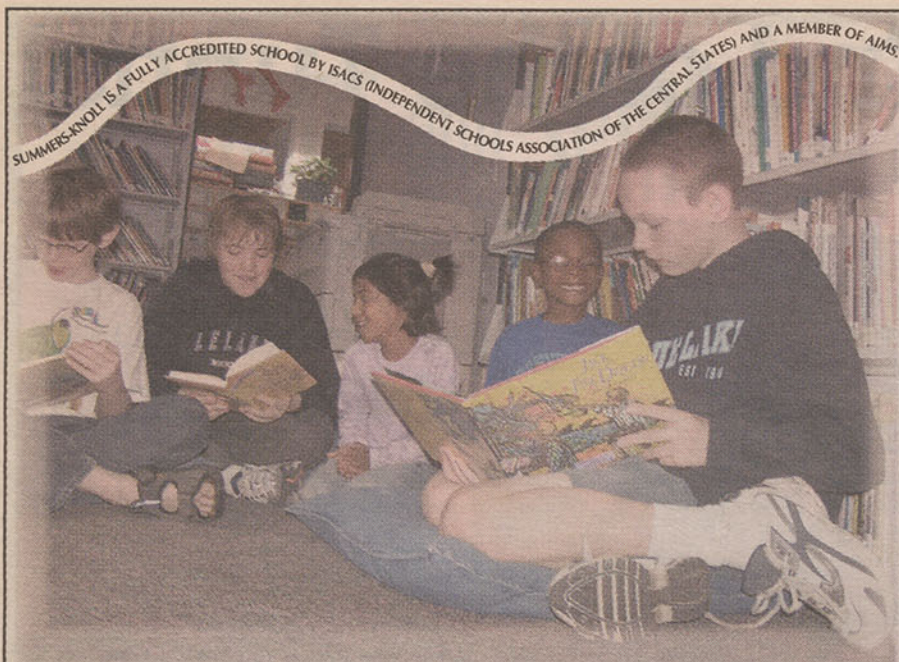
North Campus, but says she likes living among all the music majors there.

Although the U-M has 1,400 music majors, only six are in the marching band. "Some teachers at the School of Music don't encourage us to join the band," music education major Rachel Honsowetz explains. "It's not conducive to classical playing. It can ruin your embouchure—the way you set your mouth—playing so loudly." She got her own training playing alto sax in the marching band of Saline High.

The MMB's new drum major, Dennis Lee, is a Saline grad too. Wearing a microphone headset, an M cap backwards, a blue sleeveless shirt, and blue shorts, he's running the marching drills. The students

On Sunday, everyone auditions in front of fellow band members to determine who will make the block for the first game. The results are posted on Monday. Mitch learns that he made the block—unusual for a first-year, especially with so much competition. Rachel, Annalisa, and Kadija didn't.

That evening, the "reserve band" meets with the rank leaders, and the veterans share stories about screwups from their own first years. Then the reserves watch the movie *Michigan Memories*, and the rank leaders lead them out of Revelli Hall into the night. They quietly walk over to



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The Light at the End of the Tunnel *continued*



(Top) Nursing student Mitch Bradley checks his uniform before the game. (Right) John Schmidt marched through most of medical school. Now he's a volunteer physician for the band—and is endowing his own scholarship.



the stadium, entering through the tunnel. There are only a few lights over the press box. Suddenly, they hear the fight song playing—the “block” is sitting in the band section, in the darkness, playing for the reserves. Then Nix introduces a surprise guest—and they get an inspirational pep talk from legendary football coach Bo Schembechler.

Balancing work and spirit, Nix is always thinking about his band's morale. Hockey coach Red Berenson dropped in on practice earlier today. “I don't know if you know the effect you have on other people,” he told them. “I don't think you've ever had a losing season.”

Now that the newcomers have the fundamentals down, the band is devoting this week to memorizing the music and movement for the first halftime performance—*Saturday Morning Show*. The main block rehearses on Elbel Field's asphalt lot, which has the same markings as the field in Michigan Stadium. The reserves practice on the grassy part of Elbel—but everyone practices 9 a.m. to 9:30 p.m. every day.

It's nothing new for band members to fall in love, as Nix pointed out. But what is relatively new is the

scantily clad women and unshirted men out here in the August heat. The drum section leader has a huge, heavy drum hanging around her middle, but her shorts are like a bikini bottom and her top no bigger. The men are topless, and some—after day after day with the sun beating down and reflecting off shiny instruments—are red.

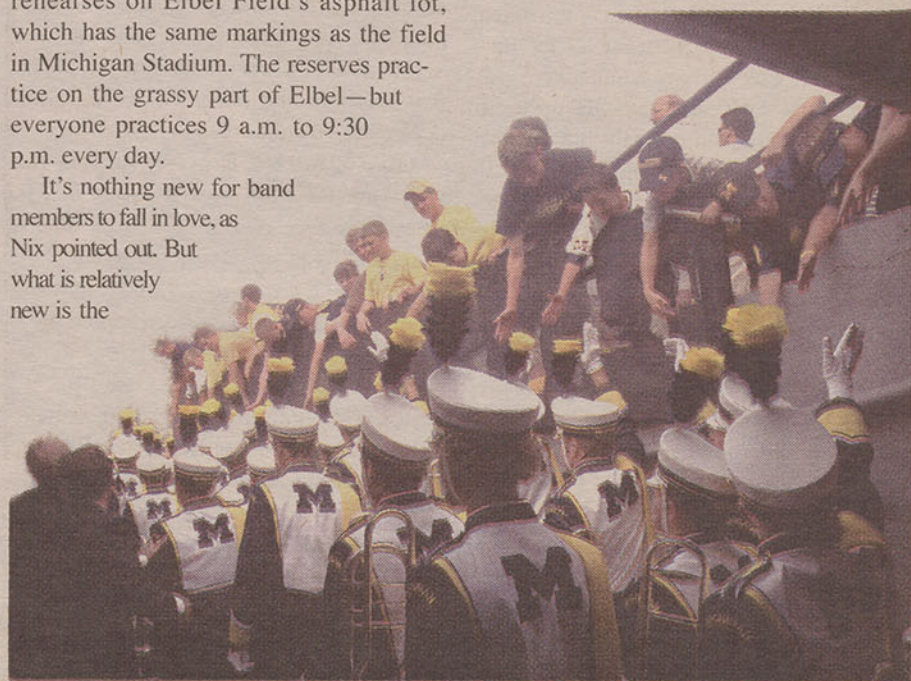
I wouldn't want my daughter walking around like that—but everyone's too tired to look very much. “I knew it would be tough,” Mitch says. But, he adds, “I don't think I've done anything this tough. I mean, I run five miles a day—but this is a completely different kind of exercise.”

“This is the hardest thing I have ever done, physically and even mentally,” Annalisa agrees. “It is hard to keep your focus—to focus on your toes, keeping your chest up . . . your legs high enough. Even the first day, I never had to lift [my trombone] in my left hand before, and my arm was twitching.

“Right now my pinkie's numb. You know how when you get a shot at the dentist, and you feel numb? We can't feel our pinkies. . . . When you hold [the trombone] up, you have to hold the slide with your pinkie. I haven't felt my pinkie for about four days.”

But the hard work is paying off. This week the Available for Fall signs are coming down at the apartment houses across Division, and even the newest band members are beginning to look as if they've been doing this all their lives.

On Tuesday evening, Nix watches from the top level of Cavender Tower, three stories above the asphalt, as the block plays music from *The Flintstones*, *Superman*, and *The Jetsons*. He wears a headphone radio that allows him to com-



PHOTOS J. ADRIAN WYLIE

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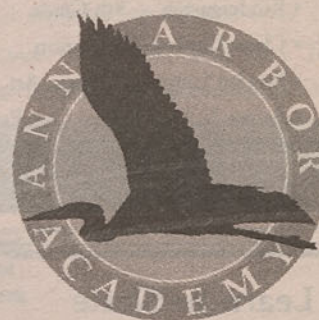
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I appreciate the faculty every weekday when I'm driving around downtown Ann Arbor saying, "No, son. I can't drop you off yet. It's too early."

—Cathi, a parent



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The Light at the End of the Tunnel *continued*

municate directly with the rank and section leaders and drum major Dennis Lee.

"How many have the opener memorized?" Nix asks. "If you don't, mañana. Work for a more mellow sound. . . . It doesn't need to be forced."

It's a lovely evening—with the maize flags flying against pink-and-blue clouds, even the sky looks musical and dramatic. Ken Fischer, the president of the Univer-



Drum major Dennis Lee, from Saline, leads the band on the field. He also runs the marching drills at the start of "Hell Week"—a grueling boot camp where band members rehearse twelve hours a day to get ready for the first game.



He played in the band as a med student in the accelerated Inteflex program, and re-

ceived three \$10,000 Shepherd fellowships. Now a U-M pediatrician, he's endowing his own scholarship for future trombone players.

After practice, they all get an hour off to eat, some at tailgates with their families, before returning to Revelli. By 10:30 a huge crowd begins to gather outside to hear the drum line, which always begins to play an hour and a half before game time. It's hot and humid, and soon sweat is dripping from the drummers' faces.

The other band members are still inside, dressing in air-conditioned comfort—some in the entry hall, some in front of the wall-length mirror in the performance hall. They all wear black socks, black shoes, and spats. Their hair is hidden beneath their helmets, which are all at the same angle, with the feathery plumes locked in—people try to take them, especially at Ohio State. Securing the helmets are chin straps called yubas. "I feel like a horse wearing a bridle," says Annalisa.

The deep blue jacket zips and buttons up; a flap folds over to reveal a maize accent. The cape goes over the right shoulder. The flag corps wear the same outfits as the band. The twirlers are in fancy, leotard-like dresses. (Nix says they provide "visual enhancement.")

By now, Nix has traded his rehearsal shorts and T-shirt for a navy suit, white shirt, and tie. In fact, all the staff—assistant director Damon Talley, development director Matt Burrows, and administrative assistant Maggie St. Clair—are in navy suits (Maggie's is skirted).

Dennis Lee, the drum major, decked out in white, says to the two twirlers standing by the door, "You look terrific." He adds, "I mean that in a non-hitting-on-you-type way."

sity Musical Society, is in the stands with Toby Tumarkin, an executive with Columbia Artists from New York, who is responsible for bringing the New York Philharmonic and the San Francisco Philharmonic to Hill Auditorium. Fischer is giving Tumarkin the flavor of Ann Arbor: first he took him to Washtenaw Dairy ("He got a single and couldn't finish it"), then they walked around Michigan Stadium, and now they're watching a bit of the Michigan Marching Band practice. "But of course it was just a teaser," says Ken. "He has to come back to a game."

John Metzger, owner of Metzger's Restaurant, is here too. He's a former band member and a proud father—William, his son, is a trumpet rank leader this year. William is a third-generation band member—both John and John's father, Walter, played trombone. John says he used to bring William to practices when he was a baby: "I always hoped he'd be in the band someday."

From the tower, Nix offers encouragement. "I never remember it looking this good on day two—with the playing that good with that many new songs," he tells the band. "You know where we still have to go . . . and that's to the Big House on Saturday."

On game day, the band reports to Elbel Field at 8 a.m. It's joined by Don Shepherd, who flew in last night from San Diego. A 1958 graduate of the U-M business school, Shepherd never played in the band, but he says, "I have great respect for what they do." That respect takes a very tangible form: he's contributed \$5 million to the band so far.

John Schmidt is wrapping ankles swollen by hours of marching on asphalt.

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At 11:20, everyone gathers for inspection on the front steps. The sun is behind clouds, and the air is way too still for wearing so many clothes and carrying, in most cases, heavy metal instruments. Sweating like you wouldn't believe, the 404 members of the Michigan Marching Band move through the throng outside the stadium and line up in the tunnel.

"I still get goose bumps when I see the tunnel entrance," says Don Shepherd.

The teams are on the field warming up, so the band clusters along one side. Assistant director Talley is at the mouth of the tunnel, talking to people in the broadcast booth over his headset to time the playing of the national anthem.

When the opponent, Miami of Ohio, exits the field, the band stands stone silent. When the Wolverines pass, in contrast, the mood is joyful and ebullient, and the band cheers and chants, "Let's go Blue!"

The band moves up to fill the tunnel. The reserves file out to their seats. Talley waits until all the heads in the back stop bobbing—that means the block is in position. When everyone is ready, Talley points to Nix, who's already on his ladder at the west end of the fifty-yard line. Nix points to the announcer, who proclaims, "Ladies and gentleman, introducing the two-hundred-thirty-five-member Michigan Marching Band..."

Dennis Lee cues the drums, and the reserves file out and turn right into the stands. Then the block explodes from the dark tunnel and takes the field for the pregame show and "The Star-Spangled Banner."

Announcer Carl Grapentine is recuperating from a heart attack, so his brother Chris is filling in today. They sound very similar, so no one's the wiser. I learn this from regent emeritus Tom Roach, who's watching the game from the photo deck outside the press box. His wife, Sally, who is now wheelchair bound from a stroke, is inside, but you can't hear the band there, Tom says. So every pregame and halftime, Tom is out here, up high, counting the steps per minute, listening, and admiring the drums. That's what he played, under Revelli, from 1948 to 1950.

His last year in the band, the football team got off to a bad start, and it looked as if Michigan wouldn't go to the Rose Bowl. At that time Buick was sponsoring much of the team's travel, so Buick paid for the team to play a nonconference game against Army in Yankee Stadium. Roach and the band were there, too. "It was very exciting to play in Yankee Stadium," he remembers. Then the team's fortunes improved, "and we did go to the Rose Bowl... so that year we played in New York and Los Angeles. Revelli called us the 'Transcontinental Band.'"

Although no one outside the band knows it, Jamie Nix nodded to this moment in MMB history soon after he arrived as director in 2001 (an Alabama native, he'd earlier been a graduate instructor while earning his master's in conducting and performance from the music school). He wanted something special to play when the team made a big first down, so he wrote a short piece called "Cheer Number



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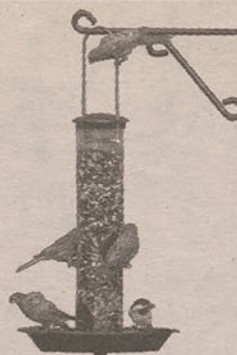
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The Light at the End of the Tunnel

continued

One." It's glamorous and jazzy, blending bits of "Let's Go Blue," "The Victors," and "In the Mood"—and tucked away in there is the sound of a train whistle, to honor the Transcontinental Band.

The band gets plenty of chances to play "Cheer Number One" as Michigan begins to roll up points against overmatched Miami. At halftime the block again takes the field, speeding through fifteen songs in six and a half minutes, while wheeling through figures that include the Jetsons' spaceship and the Super Mario Brothers. Trombonist Mitch Bradley's mom is in the stands, proudly holding up a big orange sign that says, "Go Blue! Go Mitch!"

The game moves forward with glee—the final score is 43-10. The crowds pour out, and with just a relative handful of people still in the stands, it begins to rain. The entire band—both the block and reserves—walk from their seats to the center of the field, and university director of bands Michael Haithcock mounts the ladder. They play "Hawaiian War Chant" and the U-M alma mater, "The Yellow and Blue."

Then, in the pouring rain, they form up behind Nix and Haithcock and march back out through the tunnel. Though soaked through, they're all smiles, high-fiving kids in the crowd outside. Dennis Lee, the drum major, visibly exhausted, leads the parade back to Revelli.

On the front steps, they gather around in a half circle, and Nix says a few words. They do one more short series of high steps in place, and wish a band member a happy birthday. Then Nix reminds them to wipe their instruments dry before putting them away, and the crowd disperses.

As the roads turn into parking lots, the smells of barbecue and beer waft through the streets. The band members are in a whole different psychological place—they haven't eaten since 10:30 a.m., they've gone without beer (if they drink beer) for two weeks, and they haven't had a day free from band practice since the Tuesday before the last Tuesday.

Annalisa, exhausted, recuperates at her parents' home in Williamston, near Lansing. Rachel and Kadija go back to their dorm rooms to sleep. Mitch takes lots of ibuprofen and puts a bag of frozen peas on his swollen ankles.

Their first free day and a half in two weeks is about to begin.

After school starts, it's a little sad," Nix says. "We're only together for one and a half hours a day." Once classes begin to compete for the students' attention, the band will never again be as intense as it was during Hell Week.

But the machine that is the Michigan Marching Band never stops. Before every show, members of the reserve band can "challenge" for the right to perform on the field. Annalisa does, and wins—she makes the block in time for the homecoming

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game in early October. For the first time, she and her Couzens neighbor, Mitch, will explode onto the field together, from the dark of the concrete tunnel to the light of Michigan Stadium.

Things are looser—and easier—for the homecoming game. The pregame block is still just 235 people. But the halftime show will include all 404 current MMB members, plus at least 300 band alumni.

It rained all the night before, but at noon the skies are a lovely Michigan blue. As he'd hoped, John Metzger is here to perform with his son, William. So is Dave Finn, a local who hasn't missed a home game since playing sax in the band in 1972, and John Stout and Gail Ferguson Stout. The Stouts met in the band after George Cavender reluctantly agreed to admit women in 1972—John played tenor sax and Gail stood behind him, playing trumpet.

Howard Gourwitz, the Southfield tax attorney who joined the band twice, wouldn't miss homecoming. Gourwitz played for the first time as an undergrad in

Jamie Nix dresses up for another day at the office—in Michigan Stadium. Director since 2001, Nix is less intimidating than his famous predecessors, Bill Revelli and George Cavender. But for the musicians, being in the band is actually tougher now. Annalisa Grunwald calls Hell Week "the hardest thing I've ever done."

from-behind win last year. At halftime Michigan leads by a field goal, 17-14.

"Ladies and gentlemen," announces Carl Grapentine, "a tribute to professor George R. Cavender." The halftime show, *A Blast from the Past*, is dedicated to Cavender, who died last March at eighty-four. On the Michigan Marching Band website, alumni have been sharing stories about him. Today they can buy T-shirts that feature two favorite Cavender quotations: "It's not about this band . . . it's about life" and "There is no distinction in mediocrity."

Nix conducts the block and reserves in "GRC," a regal tune written by John



Stout, while old footage of Cavender plays on the big screen. Next, the alumni band forms up on the east side of the field, where its director, John Wilkins, conducts "Calypso"—"The Victors" set to a tropical beat.

Former director Eric Becher (1980-1989), wearing white gloves, mounts another ladder to conduct the band in the *Adventures of Rocky and Bullwinkle* theme. "Dance along," says Grapentine, and the flag corps put down their banners and dance.

The musicians turn to face James Tapia, Nix's predecessor from 1999 to 2001, who conducts them in "Temptation." Next it's former director of bands Bob Reynolds, who mounts a ladder to conduct "Hawaiian War Chant." It looks as if it's tough on his arms.

Finally, Reynolds's successor, Michael Haithcock, leads the massed bands in "Laudes atque Carmina," "in tribute to George R. Cavender."

Only in Michigan Stadium would an emotional, ceremonial tribute to a revered director play on the same bill with Rocky and Bullwinkle's music. But oddly, it all comes from the same place. Michigan football brings everyone to the stadium, but the Michigan Marching Band plays to all the parts.

The day's second "blast from the past" is another come-from-behind win over Minnesota. Quarterback Chad Henne leads the Wolverines to the decisive touchdown in the last two minutes of the game. The final score is 27-24.

The Michigan football team wins again. The Michigan Marching Band never loses.

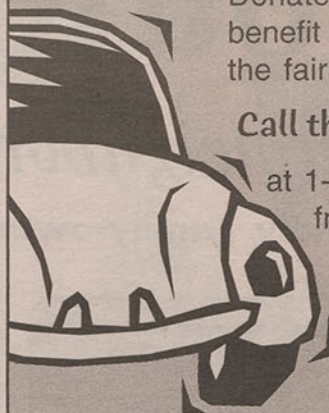
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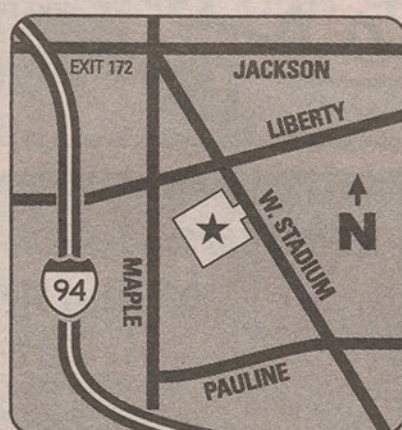
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by Penny Schreiber

When Lori Bergemann was a young teenager, her engineer father took a job in Calcutta with Hindustan Motors. During the four years the family lived there, Bergemann often went to the zoo to hang out with the elephants. One day, "we were sitting there swaying back and forth," she says. "I just felt really sorry for them. And I always sort of made a secret promise to myself that one day I'd help them."

It took thirty years, but Bergemann made good on her promise. Today she is an impassioned, risk-taking conservationist whose Amara Foundation fights the poaching and snaring of African wildlife. In 2001 she moved to Karen, Kenya, a town outside Nairobi named after Danish novelist Karen Blixen—better known to the world as Isak Dinesen.

The path that led Bergemann to Kenya opened late in 1999. She was in her seventeenth year working at the Earle as a manager and bartender (she had started there as a U-M student). Five days every week she would go to the gym, run errands, and head for the restaurant. "I used to always just do the same thing," she says.

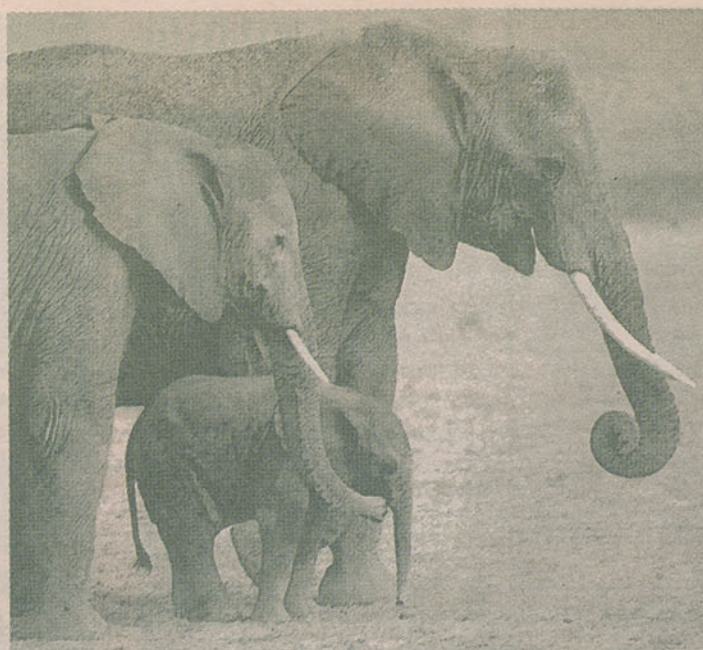
Then she decided to take a trip with her sister, Heidi. At first they were planning to go back to India, but then a friend invited them to a millennium party on the island of Zanzibar, off the eastern coast of Africa. Bergemann called to make travel arrangements and ended up in a conversation with a tour operator who is also a wildlife conservationist. After an hour and a half learning about the problems of Africa's wildlife, she hung up the phone and called Heidi. "We're going to Africa," she announced. "We need to go."

The day after they arrived in Africa, Bergemann went out into the bush. "I was surrounded by wild elephants, and tears just poured down my face," she recalls. "I just thought, 'Oh my God, this is where I am supposed to be.'" She returned to Africa twice more, in September 2000 and March 2001. After the third trip, she gave her notice at the Earle. She told her surprised boss, "I can work for two more weeks, but that's about it."

That fall Bergemann moved to Kenya. A friend helped her find and furnish a house in Karen. "There's no Art Van," says Bergemann, "no store to go and buy things." She moved into the house on September 7. "Going from living in Ann Arbor and working at the Earle to Kenya was not a relief," she says, "just a transition." Bergemann recalls that as she unpacked her things, "I was thinking, 'My God, I live in Nairobi'—then 9/11 happened."

The night after the attack, she was at a dinner where she met people from Kenya and from all over the world. She was the only American there. "Everyone came to me and told me how sorry they were," she says, "like people would do if I had just lost a loved one."

Although the sisters share the home in Karen, Heidi spends most of her time in



Friend of Wildlife

How Lori Bergemann's love of elephants led her from the Earle to East Africa.



(Above) Bergemann at Selo/Shevel last May; the gallery sold drawings by African children to raise funds for health care in an African community. In Kenya, she spends weeks at a time in the bush as an environmental educator. For some older people, the films she shows are the first movies they've ever seen.

England, where she is semiretired from a successful career in publishing. Lori, too, is often on the road. She spends weeks at a stretch in her Land Rover traveling through the remote African bush, educating people about the importance of protecting and respecting the wildlife that surrounds them.

She found the word *amara* in a dictionary. "It means 'urgent need' in Swahili," she says. "I thought, 'It's a pretty word'—but urgent need is what we're trying to address." Bergemann initially wanted the foundation to work directly against poaching, but she quickly realized that it could do more by getting funds to the people and organizations who are "qualified and trained to go against poachers but don't have resources they need."

Every year in late spring Bergemann

returns to Ann Arbor for an Amara fundraiser at the Earle. This year's event drew ninety people and raised \$12,000. "It suddenly hit me—maybe this is why I've been here [at the Earle] this long," says Bergemann. "It is because I knew people who could help."

Blond, tan, and attractive ("I think I'm forty-eight"), Bergemann speaks easily and passionately about her work and about Africa. Her work is needed, she says, because in Kenya the schools do not teach anything about the environment. If people "understand why they have to keep their environment precious, and how they're responsible for it," says Bergemann, "then they will all be more receptive to the idea of working against poaching themselves."

Americans have the misconception that Africans, especially those in remote places, live in perfect, primitive harmony with nature. But according to Bergemann,

rural Africans regard wildlife as a threat. "There's a fight, sort of a competition between the people and the wildlife," she says. "The lion can hurt them, the hyena could attack their child, an elephant could raid their farm. So they just avoid them. And they don't understand."

"I want to work to help the people who live here make better choices, find their own solutions—help people get information to think about things in a different way," she says. "I want to have a real long-term impact." At first she worried that as a white person in Kenya, she wouldn't be taken seriously. "But people pretty quickly over time realized that I'm really sincere, and although I might make some mistakes, it's all from naivete, not from any ill will."

A big stroke of luck for Bergemann was meeting Africa's leading documentary filmmaker, Simon Trevor, who directed *Bloody Ivory* and worked on *Gorillas in the Mist* and *Out of Africa*. Trevor heads up the African Environmental Film Foundation. According to Bergemann, he lives



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Friend of Wildlife *continued*

on a shoestring and devotes himself to making documentary films for Africans in African languages.

Bergemann takes Trevor's documentaries with her into the bush to teach Kenyans about wildlife and about poaching. Each trip starts with a two-day frenzy of packing the Land Rover with food, safari gear, film equipment, a generator, extra gas—everything she needs to survive for two to four weeks. She always takes one or two other people with her, and typically they drive six or seven hours between stops. "You just head off down roads and across rivers, over boulders," she says, "and it's a long trip."

More than once, she's arrived at a school two weeks later than expected. "They don't care," she says. "They are always thrilled. They're always excited. They'll sit and wait all day for me to show up, and they'll be just running and jumping and screaming when I get there."

Many of the Africans Bergemann meets have never seen a film before. She takes a screen with her and hangs it up as best she can, nailing it to a building or throwing a rope over something. Sometimes she shows films outdoors, with the screen hanging from the roof of the Land Rover. "The older people, especially in the really rural areas—all of them, they're just wide eyed and amazed. I've had people afterwards say, you know, 'How did you get the elephant on the wall?'"

Bergemann's work has two parts. "Environmental education is for the future," she says. "Serious antipoaching efforts are for the here and now." Poaching is a big, complex subject. "There's bush meat poaching, or snaring, and then there's elephant and rhino poaching."

Meat poachers come from outside the community and set wire snares, which stay there like land mines until animals walk into them. Bergemann has seen a lion with a snare around her leg. The lion was cut and limping and very skinny. "You knew she wasn't going to live very long, because she couldn't really hunt." She's also seen elephants missing half their trunks, and elephant babies severely injured when their mothers have gone crazy trying to pull them out of a snare. Support teams are always out removing snares, but it's a big job. They could use thousands more people for that.

The poachers who shoot elephants for their tusks and rhinos for their horns are more active and violent. "They've spent years doing it. They've got small gangs. They know how to move through the bush. They know how to hide. They know where to go," says Bergemann. "They'll go in and they'll hack down ten elephants, grab the tusks, bury them, and run." The poachers return later for the tusks.

The ivory trade was banned worldwide in 1989. "The elephant populations in East Africa started very slowly to recover," says Bergemann. But periodically the trade in ivory reopens, and poaching immediately

escalates. "As long as there's any market for ivory, there will be poaching," she says.

The lives of elephants progress very much like the lives of humans. A two-year-old elephant, like a two-year-old human, can't survive without its mother. "It has to be underneath its mother during the day or it gets sun—horrible sunburn, which can actually kill it," says Bergemann. "A fifteen-year-old elephant is like a fifteen-year-old human—almost there, but not quite able to take care of itself."

An elephant's life span is the same as a human's.

Out in the bush, Bergemann has been charged by an elephant more than once; fortunately, she's always been in a car. "I'm always careful, respectful. I love them but have respect for their power."

Returning to America, Bergemann looks forward to romaine lettuce and a good hamburger, and she says she misses her friends and family here. But she isn't homesick. "I've never felt perfectly at home in America," she says. "I think growing up in a Third World country—it's just a different attitude about life. Things are simpler, and that suits me better."

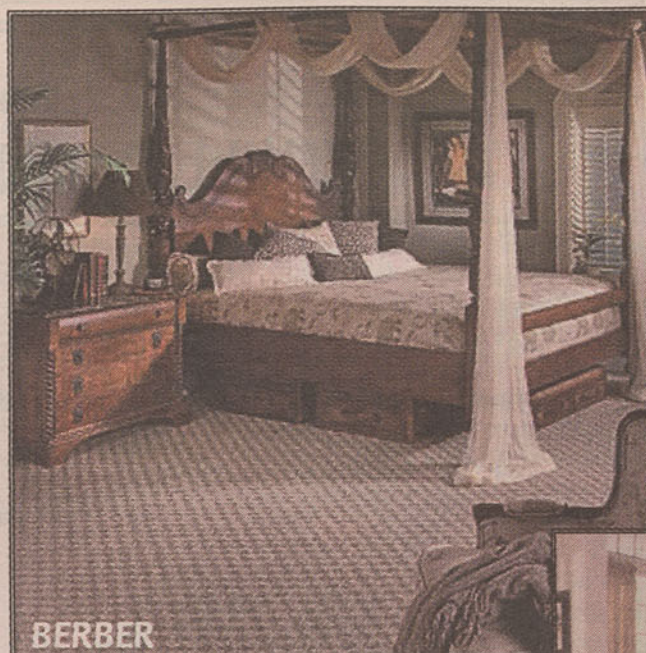
Bergemann recalls a trip into the bush earlier this year. She had been up at dawn, and it was getting late. "We had one more place to stop, a very poor place," she says. "I was exhausted. We set up everything. I sat down in the dirt."

"People were handing me their babies. A thousand people were milling around, watching. I was dirty, sweaty, tired, and being eaten by mosquitoes. At that moment I felt like the luckiest person in the world." ■

Portions of this article are based on an interview with Lori Bergemann done by Christopher Cook of Metrocom International for the short documentary Amara Conservation: A Personal Journey.

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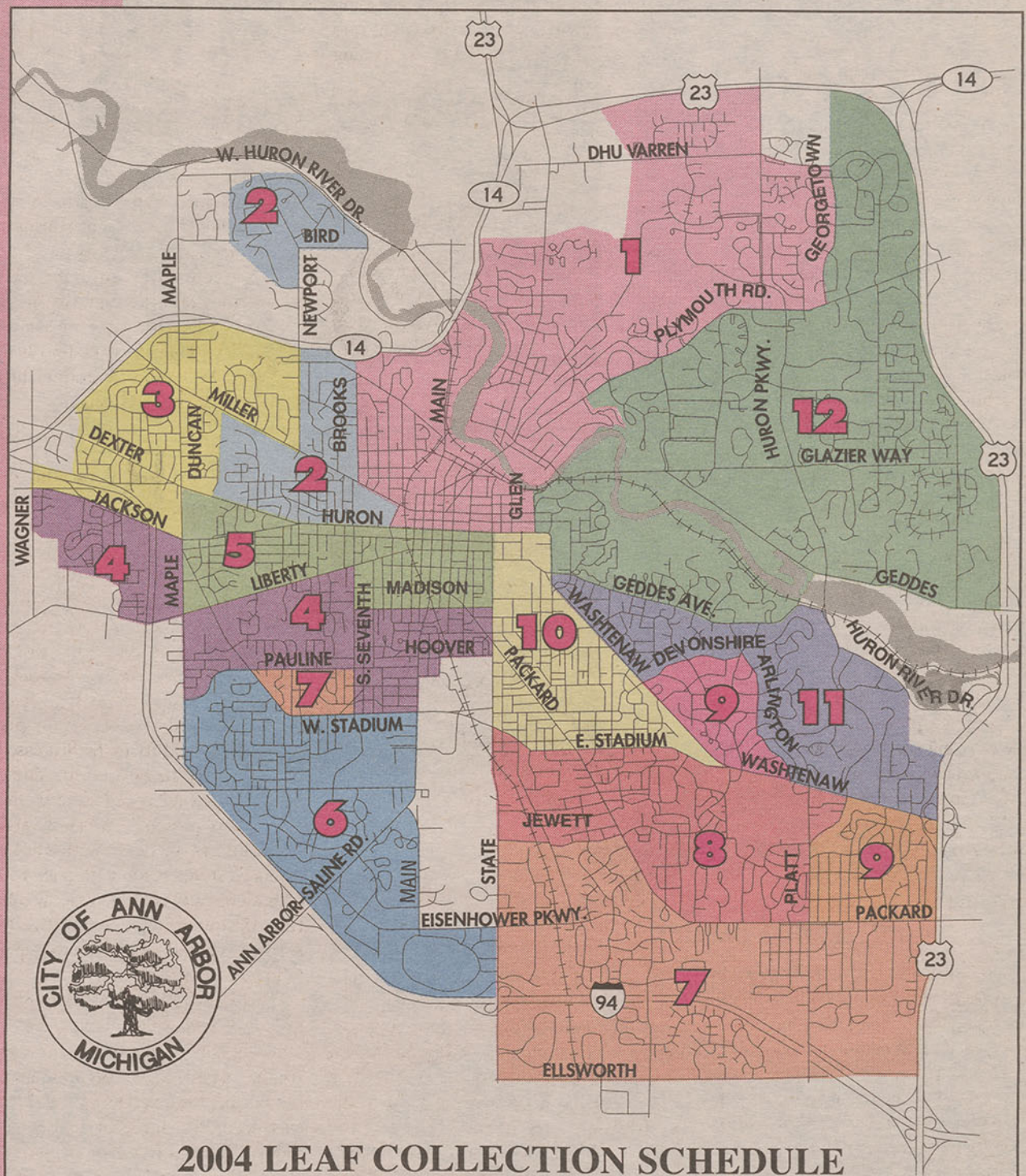
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- ☑ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ☑ Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- ☑ Wet the leaves to prevent blowing, if needed.

Don't

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1	Oct. 28	Nov. 22	7	Nov. 9	Dec. 6
2	Nov. 1	Nov. 23	8	Nov. 10	Dec. 7
3	Nov. 2	Nov. 29	9	Nov. 15	Dec. 8
4	Nov. 3	Nov. 30	10	Oct. 25	Nov. 16
5	Nov. 4	Dec. 1	11	Oct. 26	Nov. 17
6	Nov. 8	Dec. 2	12	Oct. 27	Nov. 18

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Desperate flight

Passenger pigeons in Ann Arbor

Immense flocks of passenger pigeons, millions of birds strong, once blackened Ann Arbor skies each spring and fall. But those huge migrations ended more than a century ago, as the entire species was hunted to extinction.

Commercial hunters in Michigan contributed directly to the pigeons' demise at an 1878 Petoskey bloodbath, where the last great flock nested—and died. Some of the last surviving birds, remnants of a biological fury once 5 billion strong, were shot in Washtenaw County. A few became some of the U-M's forty-one specimens, two of which are on display at the Natural History Museum.

A third again as large as its closest relative, the mourning dove, the passenger pigeon sported slate-blue wings, a rosy breast, and red eyes and feet. A talky bird, it carried on a constant gabble of rising and falling burbles and squawks punctuated by an occasional loud "KECK-KECK!" During breeding season, a flock's gossipy chatter rose to a shrieking roar that could be heard six miles away.

Passenger pigeons fed primarily on "mast," the rich mixture of beech-nuts, acorns, and other nuts covering forest floors. Sometimes they fed in long lines on the ground, with the front ranks gobbling up mast. When the rear ranks found no more food, they'd fly to the front, creating

were released for target practice. Several million birds were sacrificed to trapshooting—one shoot in Oswego, New York, killed 35,000 birds.

Others were killed in the pursuit of knowledge. Before the advent of wildlife photography, scientists collected many "study specimens," as both a record and a teaching tool. Even John James Audubon shot the birds he used as models for his famous paintings. "It was at the end of the era when people thought the great abundance of the continent was unlimited," says Janet Hinshaw, collection manager at the U-M Museum of Zoology. "I think when the majority were collected for the museums, [the collectors] had no idea they would be extinct in thirty or forty years."

By far the biggest death toll was caused by commercial hunters. In 1869, Van Buren County alone shipped 7.5 million passenger pigeons to market. One tactic hunters used was to tie a live pigeon to a long stick and, from a bird blind, move it to make the bird flutter. Other pigeons would fly to the distressed bird, only to be netted. The stick, called a "stool," gave us the term "stool pigeon." Birds were also shot, poked from nests with sticks, and smoked from breeding grounds with pots of burning sulfur. Sometimes whole trees full of squabs were simply felled, or forests burned, with roasted pigeons falling to the ground.

Originally populating the southern tier of Lower Peninsula counties, the pigeons retreated north as the slaughter progressed. By the late 1870s, writers were commenting on the "waning flocks," and the state tried to protect breeding pigeons by forbidding hunters to attack their rookeries. But killing them elsewhere remained legal. In 1878, when the last great flock congregated in Petoskey, an estimated 2 million were killed.

The pigeons never recovered.

One flock appeared in Ohio in 1896, and solo birds or flocks appeared throughout Michigan for twenty years after the Petoskey killing. In 1892 three birds were captured in Scio Township, and one in Hillsdale. In 1893 a pigeon was shot in Ypsilanti, and in 1894 another was in Scio.

In 1897 a passenger pigeon was spotted among tame pigeons in Sault Ste. Marie. In 1898 a flock was spotted in Washtenaw County. In 1902, two birds were heard to "holler" in the northern Lower Peninsula.

In 1930 a witness reported seeing one bird in an uninhabited region of the UP.

And then they were gone.

—Laura Bien



The flights were awe inspiring. James Fenimore Cooper compared the sound to the "trampling of thousands of horses on a beaten road . . . like a crash of thunder." Another witness reported, "Our horse . . . has been so cowed by them that he would stand still and tremble in his harness." At Saginaw in 1873, one continuous flight passed overhead from 7:30 a.m. to 4 p.m.

Prized as a delicious, free food, pigeons nested in such numbers in Michigan's virgin forests that crashing tree limbs, broken by the weight of roosting birds, posed a danger to early hunters. Native Americans hunted the birds with nets, and with a modified arrow with a flat disc instead of an arrowhead, which was used to knock nestlings ("squabs") from the trees.

Native Americans hunted passenger pigeons for millennia without significantly denting the bird's population. But in the mid-1800s, the confluence of white settlers, habitat loss from lumbering, and large-scale commercial hunting—made possible by railroads for shipping birds to eastern markets, and the telegraph, which alerted professional "pigeoneers" to flock locations—wiped out the bird in a few decades.

a thunderous rolling cylinder that left in its wake what resembled tornado damage.

It also left no food for settlers' hogs, which fed on mast as well. Pigeons fed on farmers' grain, too, and were killed as pests. But the biggest contributor to the birds' demise was hunting for food. The March 15, 1878, edition of Ann Arbor's *Michigan Argus* newspaper offered this mouthwatering recipe for the then-popular dish of passenger pigeon pot pie:

Take six young pigeons, have them neatly drawn, trussed, and singed, stuff them with the chopped livers mixed with parsley, salt, pepper, and a small piece of butter. Cover the bottom of the dish with rather small pieces of beef. On the beef put a thin layer of chopped parsley and mushrooms. Season with pepper and salt. Over this place the pigeons. Between each two put the yolk of a hard-boiled egg. Add some brown sauce or gravy. Cover with puff paste, and bake the pie for an hour and a half.

Even in 1878, however, pigeons would have been hard to come by—by then, the flocks already had been depleted by the pigeon industry. Pigeons were killed for food, or captured alive for the popular pursuit of trapshooting, in which live birds

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Celebrate The Agrarian Adventure's activities at Tappan Middle School and help raise funds to support the program. The day will offer three opportunities for community members to meet Alice Waters and learn firsthand about The Agrarian Adventure and Alice's Edible Schoolyard Program after which the local program is fashioned.

11-12:30 P.M. TAPPAN AUDITORIUM

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Community members are invited to Tappan Middle School Auditorium for a presentation, film and panel discussion with Todd Wickstrom and Alice Waters. Alice will present her vision for the EDIBLE SCHOOLYARD PROGRAM which teaches inner-city children about gardening and good eating. Suggested \$5.00 donation at the door, but no one will be refused admission.

**6-8 P.M. KERRYTOWN
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The day's festivities will move to a celebration in the V2V Home Store, located on the second floor. Guests will enjoy cocktails along with delicious and nutritious food prepared by Tappan Middle School students with assistance from the *Jefferson Market Culinary Team* and *Rodger Bowser* from *Zingerman's Deli*.

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RESTAURANTS

Sadako

Japanese for beginners

Hawaii, where I lived until I was eight, was paradise for a child—endless days in the surf, going barefoot in the classroom, the occasional wild typhoon to keep us out of school, and lots of spectacular food from the large Japanese community. Our parents introduced us to the delights of raw fish at an early age. Soon we were begging, “More sashimi, Mommy.”

Sadako is Ann Arbor's fifteenth Japanese restaurant, but it has already made its mark in a crowded field. Although the South University Avenue location immediately attracted hordes of students, this is a place that could please a much broader demographic.

The sleek, pretty dining room expresses a soothing Asian aesthetic: bamboo floors and wainscoting form a backdrop for the angular dark-wood tables, and the light on the steely blue walls is softened by fan-inspired frosted fixtures. Even the plates, plastic instead of porcelain, are so appealing that using the less expensive (and less fragile) material seems a plus, a nod to careful frugality.

Cheerful servers guide guests through the menu (which, alas, is fraught with confusing codes). Offerings include teriyaki and katsu entrees, udon soups, donburi rice bowls, and sushi. This is everyday fare, not haute cuisine (or its Japanese equivalent, kaiseki ryori), but the generally very good execution will please Japanese food aficionados, and the atmosphere will make even the novice feel right at home.

The shumai starter, delicate steamed shrimp dumplings, imparted the subtle flavors of the sea. An appetizer of batter-coated and deep-fried vegetable tempura was airy and greaseless. Served with a salty-sweet soy-dashi-based dipping sauce, the tempura provided a pleasant range of flavors; the most surprising was a diagonally cut slice of plantain—crispy and slightly salty on the outside, soft and sweet inside.

The star of Sadako's show is clearly the sushi, and it is much in demand. Seated at the sushi bar, we marveled as the chefs deftly turned out one careful creation after another. The “dragon” maki—a thin layer of tender grilled eel over avocado and tempura shrimp, rolled with nori (dried

seaweed) and vinegared rice—was superb, as was the “spider” roll featuring rice and nori around crispy soft-shelled crab. The Sadako roll, combining avocado and shrimp, is seasoned with a touch of eel sauce and topped with a sprinkle of panko bread flakes—a crunchy little fillip that exemplifies the small delightful touches that mark this kitchen's style.

I ventured into new territory ordering the “sunny,” a roll of salmon, cream cheese, and rice, deep-fried tempura style. To me, deep-frying a sushi roll negates the elegance of the form and adds the guilt of deep-fried eating. It wasn't bad—nowhere near as ghastly as, say, a deep-fried Twinkie—but I'll take my sushi neat from now on.

I'll be back again in winter for another serving of the tempura udon: a big bowl of fine, clear stock with green beans, bits of shiitake mushrooms, and thick ropes of wheat noodles, with a side dish of crisp tempura prawns and vegetables. Another dinner entree, the seafood teriyaki, was beautifully presented: baby vegetables were arranged around the seafood, which included succulent king crab legs and sweet, tender scallops. All were well flavored, but not overwhelmed, by the soy-ginger sauce.

I had lunch at Sadako with a friend who had never eaten Japanese food, and that one visit made her a believer. With “sumo-size me” abandon, each of us ordered a bento feast. This includes a California roll, tempura prawns and veggies, panfried dumplings (vegetable and meat), and a main course—she chose chicken teriyaki (grilled in a sweet soy-ginger marinade) and

I chicken katsu (breaded, fried, and served with a spicy sauce). This fine introduction to the cuisine—all presented with classic artistry in a lacquered box—is well priced. Of Sadako's twenty-two sushi, bento, or donburi lunch specials, only three cost more, just barely, than \$10.

The kitchen is quickly working out its few kinks. On our first visit, a wan miso soup was the temperature of tap water. Ordered again later, it arrived steaming hot, robust, and garnished with bits of tofu and green onion. A cheerful server quickly replaced a lukewarm cup of green tea with a hot one. (For now, green tea is the drink of choice here—Sadako's liquor license is not expected until early 2005.)

The service was uniformly terrific. The owners are perfect practitioners of the art of making guests

enjoy themselves. Co-owner Missy Chang checked on our table; her husband, Charlie, the sushi chef, provided a sample of the Sadako roll gratis when the waitress explained that the sushi station was backed up (nevertheless, everything arrived quite promptly).

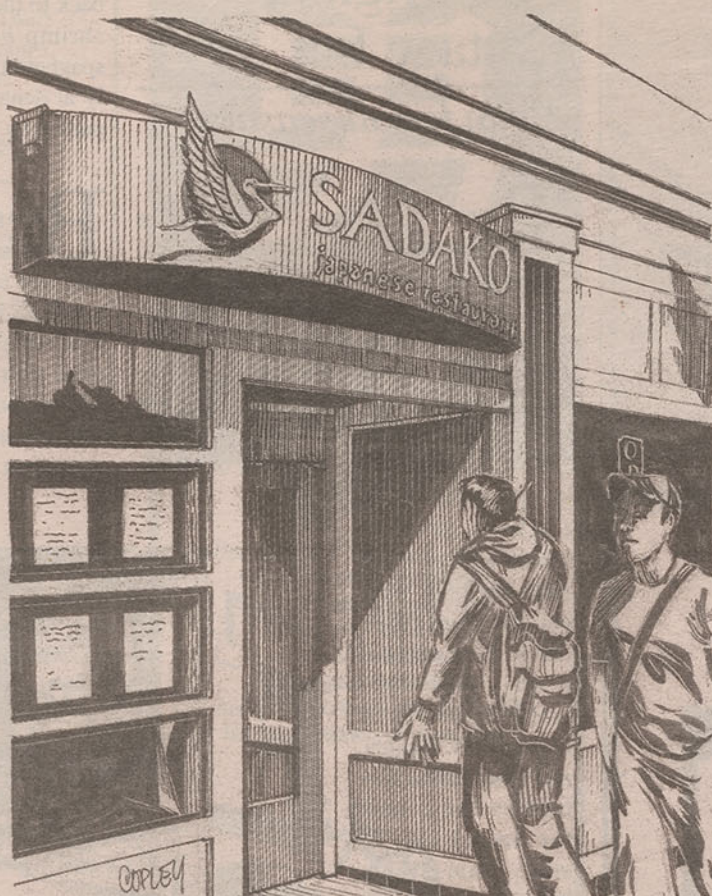
Among the many individual touches in this family-operated restaurant are 3,200 brightly colored origami cranes on display in the dining room, each folded by the owners in a nod to both an ancient Japanese legend and the postwar story of a girl named Sadako. This place feels personal and familial. While it serves its campus clientele admirably, I hope Burns Park and west-side families will also look to Sadako to introduce a new generation to Japanese food and culture. I can almost hear the little voices around me now: “More sashimi, Mommy!”

Sadako Japanese Restaurant
1321 South University
913-0057

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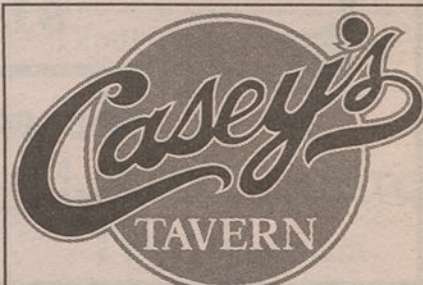
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RESTAURANTS *continued*

The Original Cottage Inn

A pan for all seasons

There's something universal to the Original Cottage Inn's appeal. In summer, the wonderful trompe l'oeil facade feels as if it belongs in Monet's garden, with its peachy tones, trailing "ivy," and al-fresco seating. In winter the building warms an entire dreary block. Inside, it's big and welcoming, with cozy booths and long, family-style tables. Its vibe is that of an older Ann Arbor, especially in the ante-room, where wine racks line brick walls and that weird 1950s three-dimensional display with doll-sized reproductions of manicotti, lasagna, and other Italian specialties hangs near the door. I love to study that thing. What the heck is it?

The menu has broad appeal, too. Has your teenage daughter just entered the obligatory vegetarian phase, even as your spouse is pinning for a burger? The Original Cottage Inn can please both (and at a reasonable price). A range of small dishes, salads, and pizzas makes it a good choice for groups; the sandwiches and the lunch buffet allow for a solo meal on the fly.

I like to start with a bowl of the mine-stone, a stew of seasonal vegetables—summer squash, plum tomatoes, celery, onions, and carrots—plus rigatoni, chickpeas, and kidney beans in a rich tomato-based broth with a generous dose of marjoram, oregano, and bay leaf. I found the lightly breaded artichoke *fritti* appetizer slightly greasy, and was bewildered by the gigantic bowl of ranch dressing served with it. But do try the crispy fried calamari, accompanied by a dainty ramekin of marinara sauce and a lemon wedge.

The salads never disappoint: the Original Cottage Inn uses stellar ingredients starting with fresh, crisp lettuce. I recommend the vinaigrette over the sugary raspberry dressing, although my tablemates preferred the latter. Two sandwiches of note—the chicken pita and the Gorgonzola-bacon cheeseburger—are splendid, filling bargains at \$6.95 each. For the pita, a lean grilled chicken breast, dressed with greens, sliced red onions, and a dollop of salty feta, is served open-faced on flat bread. The cheeseburger is a big, delicious gooey mess—and I mean that in the best sense—

of precisely grilled-to-order prime beef.

Occasionally, however, a dinner entree has let me down. The Gorgonzola New York strip steak was so gristly we sent it back to the kitchen. The bland pesto in the shrimp *boca* dish did nothing for the spaghetti. At least the pasta was perfectly al dente, and both dishes were accompanied by fresh sautéed vegetables.

Back in 1948 this was the first restaurant to serve pizza in Ann Arbor, and today it offers enough variety to sate both New and Old World pie fanciers. The square Best of Cottage Inn pizza, piled with pepperoni, fresh sausage, mushrooms, three cheeses, and dried herbs on a thick sesame-seed crust, is completely American and thoroughly delicious. Tra-



ditionalists will appreciate the classic pizza Margherita, sparingly topped with slices of fresh tomato slices and mozzarella, a chiffonade of fresh basil, and a sprinkling of roasted garlic. It could almost qualify for the STG ("guaranteed traditional specialty") designation under Italy's proposed pizza purity law, at least for its size (twenty-three centimeters), shape (round), and rise of outer crust (one centimeter). (Yes, I measured.) My favorite pizza, the Woodsman *con funghi*, combines wild mushrooms, roasted red peppers, scallions, herbs, tomato sauce, and mozzarella cheese on a thin crust.

The service is occasionally uneven, but I really must commend the general sense of hospitality. That returned steak brought a quick apology from the manager and a complimentary dessert (one bite of the dense, chocolaty torte and all was forgiven). On countless visits, my friends and I have spent long hours here talking after a meal, sometimes over little more than a cup of coffee, and we have never felt rushed to leave the table. That's real, heartfelt hospitality, and the secret of the Original Cottage Inn's lasting, all-around appeal.

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hungry pack and the kids start demanding
ice cream before lunch. Go on in: now you
can have something substantial before you
indulge in the sweets. In September, Amer-
ican Spoon added a limited menu that in-
cludes two soups and six sandwiches. The
store still offers fine sorbetti and gelati—
sampling is practically mandatory—and a
full coffee bar.

I tried the smoked turkey-cheddar on
whole wheat with red pepper sauce; it was
a fine sandwich, with fresh ingredients and
grilled panini-style. The turkey-chili soup,
an interesting sweet-spicy broth with cherry-
peach salsa and pumpkin-chipotle sauce,
shares the menu with a changing soup of
the day. You can carry out or eat in the
bright, airy store. Its spotless black-and-
white tile floor and ceiling-high shelves
lined with jars of jams and preserves recall a
small-town general store. No surprise
there—American Spoon got its start in that
quintessential up-north village (and my own
ancestral homeland), Petoskey.

If you land in St. Joseph Mercy Hospi-
tal, one thing you won't have to worry
about is starving. You need not share your
artificial-tasting broth and "fruit" Jell-O
with visitors; hey, you don't even have to
eat that stuff yourself. For St. Joe's is
blessed with **Nick's Fresh Market**, which
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ing rooms.

Nick's namesake is Nick Vlisides, who
has been part of the local restaurant scene
for thirty-five years and runs the business
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—Bix Engels

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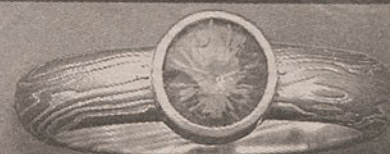
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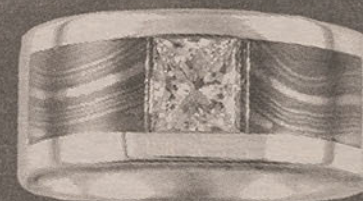
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MARKETPLACE CHANGES



J. ADRIAN WYLIE

The Taubmans exit Briarwood

Al's aesthetic eye was already gone

Sometime during the next few months, Detroit real estate mogul A. Alfred Taubman and his Troy-based Taubman Company will bid farewell to Briarwood, the mall he opened in 1975. It's actually the final step in a phased withdrawal. Although few Ann Arborites realized it until recently, the Taubman Company has been Briarwood's manager, not owner, since 1998. That's when it transferred its interest in the shopping center—along with eight other malls—to General Motors Pension Trust (GMPT) in exchange for GMPT's shares of Taubman stock. Now the trust has sold its 50 percent interest in Briarwood and several other former Taubman malls to Taubman competitor and shopping center developer the Mills Corporation. Once Mills gives Taubman the required ninety days' notice, Taubman will not have anything to do with many of the malls that made its reputation in the industry.

On the surface, this is a conventional real estate transaction—most developments pass from owner to owner, each one selling to the next in hopes of a profit. But the Taubman Company has a backstory, one that began in 1950 with the \$5,000 that Al Taubman used to parlay his father's tiny home-building business into a multi-million-dollar megacorporation. It's a dramatic saga that also includes newsmaking real estate investments (like the 73,000

acres of undeveloped land Taubman bought for \$337 million and sold, six years later, for \$1 billion) and his prison sentence after being convicted of fixing commissions while chairman of famed auction house Sotheby's.

Taubman built the original incarnation of Arborland, the city's first mall, but he didn't own it. In the early 1970s he began looking for land on which to erect his own, much bigger, shopping center. Local real estate developer John McMullen had bought about 100 acres just north of I-94 a decade earlier, and Taubman wanted it. Eventually the two men struck a deal, going in fifty-fifty on what would become Briarwood. The enclosed "super-regional" shopping center became the core of the city's new south-side business district. At the same time, it redefined downtown, as mass-market retailers fled to Briarwood and other malls, and restaurants and boutiques took their place.

U-M administrators never voiced any regrets about the ubiquity of Taubman's name on campus, but they could not have been happy when the news broke that he was being investigated for price-fixing at Sotheby's, the ailing auction house he bought in 1983 and turned into a highly profitable venture.

McMullen sold his share in the mall in the mid-1980s, but the Thomas B. McMullen Company (run by John's son Tom) remains a major Briarwood-area landlord. Meanwhile, Al Taubman continued to make a name for himself. A college dropout, he nonetheless contributed nearly \$37 million to the U-M over a period of fifteen years—donations conspicuously memorialized in the Taubman Health Care Center, the Taubman Medical Library, and the Taubman College of Architecture and Urban Planning.

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It's probably no coincidence that 1998 was the year GMPT chose to trade its Taubman stock for direct ownership of the



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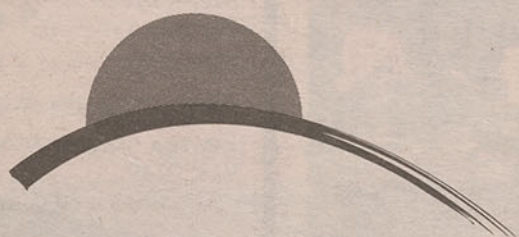
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MARKETPLACE CHANGES *continued*

real estate. That was the year the Taubman Realty Group Limited Partnership rewrote its bylaws so it could sell roughly 32 million special class B voting shares at minimal cost to people who held interests—principally, the Taubman family. The new shares gave the Taubmans the power to veto any ownership change—power they used a few years later to block a hostile takeover by Simon Property Group.

In a lawsuit against Taubman, Simon argued that the creation of all those class B voting shares should have been approved by shareholders, but wasn't. Taubman Company lawyers appealed to the Michigan Legislature to change the laws to allow the family to vote their shares, arguing that the family had a large economic interest in the firm and that their votes should match their interest. The legislature concurred and rewrote the law, and in late 2003 Simon withdrew its takeover offer.

The Taubmans may have cemented their control of the company, but once they were reduced to mere managers at Briarwood, there was a noticeable loss of quality at the mall. While he was building his empire, Al Taubman was a notorious perfectionist who didn't hesitate to order tenants to tear out brand-new storefronts he felt didn't measure up. His eye shaped Briarwood inside and out, from its architectural stained-concrete facade to the polished abstract sculptures in its corridors. Lately, though, that once-powerful aesthetic sense seems to have disappeared. The recently built children's play area near Penneys was welcomed by mallgoing parents—but it was done so cheaply it looks like somebody's basement rec room. The company even sold "naming rights" to the play equipment, including a climbing structure designed to look like a giant Absopure water bottle.

As far as Ann Arbor is concerned, this is all now water under the bridge. Briarwood now belongs to GMPT and the Mills Corporation, a significant mall developer itself. Mills is expected to make changes and renovate some of its new properties, but according to company spokesperson Kristine Kappel, it's too early to say whether Briarwood will be one of those.

Taubman spokesperson Karen MacDonald says that the company is far from being out of the shopping center business. "As a matter of fact, we've got a shopping center we're opening in Charlotte, North Carolina, in 2005, and other potential sites we're looking at as well," she says. Interestingly, Taubman was given the opportunity to bid on the same set of malls Mills has acquired interest in—and did bid, according to MacDonald, on "particular properties—not all of them." MacDonald wouldn't confirm whether Briarwood was one of those properties, but had nothing but positive things to say about the shopping center ("It's been a great property and will continue to be") and Mills. "It's a great company," she says. "We're involved with them in a shopping center in Arizona called Arizona Mills."

The mall's theaters have a new lease on life

While candy gives way to French food and wine

With 26,000 square feet of space but only twelve feet of storefront, there was little chance that Briarwood was going to be able to lease the former Madstone Theater space to anyone but another movie house. Fortunately, there was immediate interest from people just across town: brothers Greg and Phillip Urrutia, former executives with Detroit's Star Theaters chain who own the Village Theater discount movie house in Maple Village. In September they turned Madstone into **Village Theater 7**, referring to the property's seven screens.

While the Maple Village location specializes in second-run films, and Madstone showed artier fare, the Village 7 will feature first-run, mainstream movies all the way. One reason is that it's difficult to compete against the Michigan Theater and other campus venues for the art film audience—in fact, Madstone headquarters cited that competition in explaining why it pulled out of Ann Arbor. Another reason is that bringing in new releases is something the Urrutia brothers are more than familiar with, having done it for years while they were helping to build Star Theaters. "When we ran the Star, it was very family oriented," Greg says. "And it was all about customer service: having clean theaters, having bright, energetic people waiting on you. That's what this will be: a nice family space."

To that end, the Urrutias will be keeping prices low—\$7.50 per adult during prime-time evening showings, as opposed to the \$9.50 most of the competition is charging. Senior citizens will be admitted for just \$5.25 all day, and at the opposite end of the age spectrum, the brothers are very interested in re-creating Madstone's wildly popular BYOBaby showings—special matinees to which parents and caregivers could bring their children under age two and watch movies without worrying about annoying other patrons with crying babies and poopy diapers. (Madstone even featured changing tables at the back of the theater.)

The Urrutias' interest in BYOBaby is sparked not only by the huge response Madstone got with the program but also by younger brother Phillip's recent life changes: in the same week the brothers opened Village Theater 7, Phillip started working for Greg, moved to a new house, and became a new father. "It was a big week," Greg acknowledges. "And whereas at Star, Phillip was my boss, now, it's the other way around. Fortunately, we're used to working with each other—we're pretty tight."

Village Theater 7 at Briarwood, show-time phone 994-5688, direct phone 994-4670. Daily, with the first film start-

ing around 11 a.m. and the last starting about 10 or 10:30 p.m.

2004

In mid-October, the space that once belonged to junk food purveyor Candy and More was becoming considerably more upscale—and arguably healthier—as Paris native Pierre Philippe prepared to open **Chez Pierre**, a French specialty food and wine shop that will also offer kitchenware and tableware.

In France Philippe was a mechanical engineer specializing in the chemistry of oil. He moved to Ann Arbor last year so that his wife, a chemical researcher, could take a job with Pfizer. Bored with his former specialty, he decided to open a business that would combine his love for his native country with his love of good food and wine.


It isn't, he insists, a very big leap from his former career to his current one.

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"Cooking is chemistry," he points out in his charmingly accented English. "It's all molecules and chemical compounds."

Lest that sound unappetizingly scientific, rest assured that Philippe is a passionate advocate of French cuisine. Chez Pierre showcases French specialties from four different regions of France: Provence, with its exquisite cooking oils, candies, and sauces like aioli; Brittany to the west, known for its delicate pastries (like the madeleines worshipped by author Marcel Proust) and what many regard as the finest sea salt in the world; Paris, represented by a 150-year-old French company named Hédiard, which produces spices, jellied fruits, coffees, and teas; and the Loire Valley, a region rich in history and known for its wine-making châteaux. The store will also carry mustards, crepes, pâtés, and caramels.

Chez Pierre will offer free samples, part of the educational process to which Philippe is devoted. "Sampling is so im-



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MARKETPLACE CHANGES continued



Lots of stores try to sound European, but Briarwood's Chez Pierre is the real thing. Pierre Philippe sells French specialty foods, wines, and kitchenware. In France Philippe was a mechanical engineer.

portant to discover new tastes," he says. "The French cook is very inventive from scratch, and French cooking is very delicious when made with good, simple ingredients. I am very happy to make all these flavors and ingredients available to the people of Ann Arbor."

Chez Pierre at Briarwood. No phone available at press time; Pierre Philippe is reachable on his cell phone, (734) 239-4653.

Everyday Wines at Kerrytown

What goes with pizza?

Mary Campbell came by her love of great wine geographically: she lived in San Francisco for seven years, near the seductive Napa Valley and the great vineyards that make their home there. She remembers how she and her husband "would find these wonderful small-to-mid-sized family wineries, where people would literally invite you into their homes and serve you a glass of wine in the most comfortable, unpretentious way," she says. "Then I would go into a store, and buying a bottle of wine would become this pretentious experience. I wanted a store where you could get a decent bottle of wine that wouldn't wreck your budget and didn't come with an attitude."

After moving to Ann Arbor, Campbell decided that rather than search for that store, she'd open it instead. In November Campbell will unveil **Everyday Wines** in the former Partners in Wine space at Kerrytown. "When we say 'everyday wines,' we mean 'Let's not make this complex,'" Campbell explains. "It's great wine that enhances everyday life, that you can serve with a simple, everyday meal and turn it into something a lot better."

Campbell believes in simplicity in retail as well as in wine. Bottles will be dis-

played at eye level, and every wine in the store will have been tasted by Campbell herself or her resident wine expert, Ron Sober. Each will feature a handwritten description, including grape type, region or country, flavor, and food suggestions, with a big emphasis on familiar fare like hamburgers and pizza. Wines will also be rated by their "keepability": whether they'll still taste good three days after opening—or, for that matter, whether they'll taste better three days later. Wines will also be grouped according to theme: Thanksgiving wines, for example, or wines that go especially well with spicy food.

Campbell is big on what she calls "car-ing and sharing"—not only sharing wine with friends, but pairing it with food. In addition to wine, the store will feature fresh salads, frozen appetizers like Brie in puff pastry, frozen desserts, and wrap sandwiches from Katherine's Catering, as well as vinaigrettes, pumpkin-seed oil, white truffle oil, and what Campbell calls "wine loving" vinegars. Like its predecessor, Everyday Wines will also sell cheese (though in smaller amounts) and carry a selection of beers.

Each bottle of wine will sport a colored label to cue customers to whether it's light, medium, or full bodied, and the food in the store will sport matching labels, so it'll be a no-brainer to match the right food to the right wine—"sort of like Garanimals for wine," Campbell laughs. At the same time, she hopes customers will trust their own palates as well: "I want people to break the rules, to eventually come to trust the fact that you can experiment."

Campbell, who lives a few blocks from Kerrytown on Spring Street, sees the store as a community gathering place and wants customers to feel like part of the store's extended family. Not only will some shelves feature staffers' top picks, they'll also include favorites of regular customers, too. "We also want to emphasize the relationship between us and Sparrow [Meat Market and Produce Market] and

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Everyday Wines owner Mary Campbell says she went into the business because she "wanted a store where you could get a decent bottle of wine that wouldn't wreck your budget and didn't come with an attitude."

Monahan's [Seafood Market]," Campbell says. "We might say, 'Here's a wine—it goes great with the Oregon salmon at Monahan's.'"

The store's clean lines and casually elegant atmosphere are the work of local design firm Wetsu, which also designed the Kerrytown restaurant Eve. Wine is displayed around the perimeter of the room only, leaving lots of space to look around. There's also room for Everyday Wines' other inventory: corkscrews, gift bags, wine-tasting-party kits, lead-free crystal stemware, and unique O-shaped, stemless wine glasses, plus jute tote bags with sturdy cane handles and six wine-bottle-size pockets, which Campbell will give away in promotions. She'll also encourage customers to buy the bags for shopping at her store and in the rest of Kerrytown as well. "How many of those thin brown paper bags can you recycle?" she asks.

Campbell plans to limit her inventory, to keep the store easy to move around in—but she's set up her computerized cash register as an Internet ordering system, and she can order just about anything a customer might want. "Most of the wines in the store will be under twenty-five dollars, so if customers want something for a special occasion, we can get on the Internet and find it for them," she says. "But we always keep in mind the QPR—the quality-price ratio. I don't want to sell somebody a hundred-dollar bottle of wine if the quality doesn't match up with the price."

One final perk: a handy little machine in the store that can cool a bottle of wine in three minutes flat, perfect for those who were supposed to bring a bottle of chilled white to the dinner party but forgot until they were on the way there. "I'll tell people that even if they didn't buy the wine from us, to come on in and we'll chill it for them," Campbell says.

Everyday Wines, 407 North Fifth Avenue (Kerrytown), phone unavailable at

press time, everyday_wines@yahoo.com. Probable hours: Mon., Tues., Thurs., & Fri. 9 a.m.–7 p.m., Wed. 8 a.m.–7 p.m., Sat. 8 a.m.–6 p.m., Sun. noon–5 p.m.

Upstairs, toy store **Mudpuddles** has moved from its spot across from Keedo to a slightly smaller but more efficient location next door to the children's clothing boutique. "The old space is all nooks and crannies and big walls of windows—it's like living in a fishbowl," says Jan Benzinger, who runs the store with co-owner Sharon Plumley. "The new space is built like a boxcar—no hidden corners. We believe we can make better use of it."

The new store gives customers both young and old easier access to the toys, and it allows Benzinger and Plumley to see and chat with their clientele. The only real downside is that parents shopping at Keedo will no longer have an across-the-hall view of their children happily amusing themselves at Mudpuddles' train table. "We talked about putting in a door [between the two stores], but no retailer wants to give up precious wall space," Benzinger laughs.

Mudpuddles, 407 North Fifth Avenue (Kerrytown), 662-0022. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m.

Briefly Noted

Retired DaimlerChrysler safety expert Howard Willson has opened **Willson Flooring** on Jackson Road just west of Staebler. Willson was happily enjoying his retirement when his stepson, a flooring installer in the Wayne and Macomb areas, suggested that there was business to be had in Washtenaw County. "I think there's always room for one more," Will-



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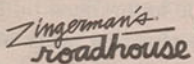
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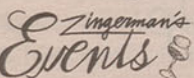
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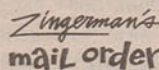
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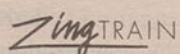
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cheesemaking the whey it used to be

Foragers for traditionally crafted food need look no further than Ann Arbor, sources say. Zingerman's Creamery has recently relocated and opened a retail space at 3723 Plaza Drive, a scone's throw from Zingerman's Bakehouse.

It's rumored that Cheesemaker John Loomis and his crew of one, Josh Miner, will be making their award-winning traditional cow's and goat's milk cheeses on the premises. Celebrated by the New York Times and Gourmet Magazine—and an award-winner the year it debuted at the American Cheese Society judging—Zingerman's Cream Cheese is made the old-fashioned way, with no gums and preservatives. The result is a mouth-fillingly luscious cheese that is as perfect an accompaniment to a Bakehouse bagel as Kiki Dee was to Elton John on "Don't Go Breaking My Heart."

According to sources, Loomis starts with local milk that's delivered daily and pasteurizes it at a low temperature, preserving the subtle flavor of the milk. He then adds a bit of starter culture and salt, and when the curd has set,



Ann Arborites go loco over local cheese: Visit the new Zingerman's Creamery at 3723 Plaza Drive, just a scone's throw from the Ann Arbor airport!

it's gently ladled into molds, slowly so as not to disturb its fragile texture. The cheeses are aged accordingly, and the result is a celebration of artisan efforts.

"I didn't know I could get such fresh cheese outside of France," one taster intimated. "To think that I could watch fresh bread being baked and a few yards away, witness traditional cheesemaking in action!" Stop by and say "Hi" next time you're in the neighborhood!

Zingerman's Creamery Dinner

Have dinner with Ann Arbor's own artisan cheesemaker! Zingerman's Deli will be hosting a family-style sit-down dinner showcasing the Creamery cheeses on November 11th. Highlights include a pasta dish made with aged Chelsea goat cheese and an exclusive cardamom gelato made just for the dinner. Cost is \$50/person. Space is limited, so sign up at 734.663.3400.

Something old, something new: deli sandwich selection changes

The new Deli menu's out, claims Zingerman's insider Andy Hanna, and it's a sure-shot crowd-pleaser. Stop by 422 Detroit Street to witness the return of some perennial favorites, as well as the debut of some brand-new concoctions. Early birds will be especially pleased with the delectably expanded breakfast menu.

Call 734.663.DELI for details.



Delighted Deligoers peruse the newly updated menu.

revolutionary roadhouse winter menu debuts



Street sleuths say that the new Roadhouse menu has arrived, and it's changing the way people eat. Police were on site within moments of receiving a call that one unnamed male had chained himself to the front door of the restaurant, refusing to leave without a buffalo ribeye steak (topped with a mouth-watering mountain of Minnesota blue cheese and caramelized onions).

"Man, I'm ready to enter the world of carnivores! I just can't decide if it's gonna be the buffalo or a plateful of mini burgers made from Niman Ranch beef. Either way, if I'm gonna fall off the wagon, so to speak, it's gonna have to be worth it."

Stop by the Roadhouse to check out other menu offerings like the Wild Salmon BLT. Call 734.663.FOOD for reservations.

coffees from zingerman's coffee company

Coffee of the Month—\$9.99/pound

Papua New Guinea from the Sigri Estate

High-grown in the Western highlands. It's subtly earthy, warmly toasty and very rich and chocolatey. Very, very smooth.

Roaster's Pick

Guatemalan Cobán \$14.99/pound

Guatemala Antigua's lesser-known and more elegant cousin. Lightly fruity and long finish with a touch of soft cocoa. A rare gem.

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"When nothing but the most imaginative will do"

MARKETPLACE CHANGES continued

son says, "especially someone who's willing to be careful and not overprice the material or services."

Willson says he got his first customers even before opening the store in early October—they found him through his website, which launched in September. So far, he says, customers are most appreciative of the personalized service an owner-operated store can give. "We'll come out to your house, take measurements, and bring samples," Willson says. "Seniors, especially, appreciate that."

Willson Flooring offers hardwood, pre-finished and custom laminate, ceramic and vinyl tile, and carpet, including runners and wall-to-wall installations. Customers can either buy the materials, select a flooring and installation package, or contract for installation alone.

Willson says that he wasn't having any trouble staying busy since retiring—"I was mostly just loafing about," he laughs—but that it's nice to chat with customers and get out to visit their homes and give estimates. "And after several months of putting money in and nothing coming back, my first week of money coming back in was pretty exciting, too," Willson says.

Willson Flooring, 6541 Jackson Road, 332-8830 or (734) 760-1718. Mon.-Fri. 9 a.m.-5 p.m. or by appointment.

Johnny Kurkowski, who opened **Little Porky's Pizza-n-More** next to the Wolverine Party Store in January, has sold his share of the business to his partners, Kevin Qasawadish, Soamer Jamil, and Jerome Kamano, who own the Wolverine as well as the Diag Party Shoppe. They plan to keep Little Porky's southern-infused menu much the same with the help of another member of the Kurkowski family: Johnny's brother, Jimmy, who is managing the eatery but was surprisingly vague about his brother's business dealings. "I don't think Johnny left on bad terms," Jimmy says. "I believe he's looking for another location."

Little Porky's Pizza-n-More, 2529 Dexter Road, 213-2222. Sun.-Thurs. 10 a.m.-11 p.m., Fri. & Sat. 10 a.m.-midnight.

Closings

In September, Going out of Business signs went up along Maple Road and Washtenaw Avenue after Troy-based **Frank's Nursery & Crafts** announced it was closing all 169 of its stores, including its two in Ann Arbor. Founded in 1949 as a twenty-four-hour fruit stand, Frank's was once the biggest lawn and garden retailer in the country, with 257 stores in fifteen states, but was ultimately unable to stand up to heavy competition from even bigger chains like Lowe's, Wal-Mart, and Home Depot on the lawn-and-garden side of the business, and Michaels and Jo-Ann Etc. on the crafts side.

Frank's reorganized in bankruptcy in 2001, but the respite was short-lived. This fall, the company reentered bankruptcy after being unable to secure a loan to fund a new restructuring plan. Now the company has concluded that the only way to pay the \$140 million it owes its creditors is to liquidate its assets. Once the inventory and fixtures are sold, Frank's will close its doors.

Reader Joseph Gelinas wrote to say that **Chi-Chi's** on South State Street was "gone gone." At the end of September, all seventy-six restaurants in the chain were sold to Outback Steakhouse, Inc., the winning bidder in a bankruptcy court auction in August.

Chi-Chi's had been ailing for some time when it filed for chapter 11 bankruptcy protection last fall, but an additional blow was dealt a few weeks later, when one of its Pennsylvania locations served green onions that infected 660 people with hepatitis A and killed four. Some of the ensuing lawsuits have been settled, with insurance expected to cover future claims. Chi-Chi's Louisville-based headquarters didn't return calls for comment, and the company's website kept its announcement of the closing short and sweet: "We would like to thank all of our loyal customers of the past twenty-seven years and say adios."

In addition to its 857 Outback Steakhouses, Outback Steakhouse, Inc., operates corporately owned as well as franchised eateries under the names Carrabba's Italian Grill, Bonefish Grill, Fleming's Prime Steakhouse & Wine Bar, Cheeseburger in Paradise, Lee Roy Selmon's, and Paul Lee's Chinese Kitchens. The former Chi-Chi's in Ann Arbor could become one—or none—of those. "At this point," says Outback spokesperson Stephanie Amberg, "it's really too early to say."

Briarwood's Hawaiian restaurant, the **Aloha Grill**, closed for good at the end of the summer, about half a year after opening and just a couple of months after a temporary closing due to an illness in the owners' family. Also closed: **Candy and More**, a bulk candy business across the corridor from Aloha Grill. It's being replaced by a French specialty food business, **Chez Pierre** (see story above).

—Laura McReynolds

Follow-Up

Ten years ago this month, our Changes column reported eight new businesses. **BD's Mongolian Barbeque** on Main Street and Jan Benzinger and Sharon Plumley's Kerrytown toy store **Mudpuddles** (see above) are still thriving; so is Wayne and Gloria Baker's **Wild Bird Center** in Traver Village, selling food, feeders, baths, and other stuff for bird fanciers. **Markadia**, part of the budding Zingerman's Community of Businesses,

was a produce store in Kerrytown; it was succeeded there by Zingerman's Practical Produce, then by Ciacchio Produce Market, and finally by Sparrow Produce. Karl Lagler's **Antelope Antiques** has closed as a retail store on South Fourth Avenue but remains as a mail-order business, dealing in coins and U-M football programs as well as more typical antiques. Gone from the scene are the **Tibetan and Vegetarian Kitchen**, a vending cart that later moved into the Goodyear Building as the Cafe Tibet; computer-games shop and parlor the **War Zone** on Church Street; and **Marv's Meats** in the Merchant of Vino on Plymouth Road, which closed after Whole Foods bought the Merchant in 1997.

November 1994 survival rate: 50 percent

Five years ago this month, we told you about five retail and restaurant openings. **Soup du Jour** on West Washington is still attracting a lunch crowd. **Joey G's Grille and Pub**, at Fourth Avenue and Washington, has been succeeded by the **Arena Grille & Pub**, and counts as a survival under our rules—as does West Stadium Boulevard's **Fazoli's Italian Restaurant**, which is being remodeled into a combination KFC and seafood restaurant. **Nicola's Books / Little Professor** closed its second store in Traver Village (but not the original store in Westgate), and the **Sushi Shop** at Packard and Hill is gone.

November 1999 survival rate: 60 percent

One year ago this month, thirteen new businesses appeared in Marketplace Changes. There were several openings at Briarwood—not only anchor department store **Von Maur** but also two clothing-store combos, **Victoria's Secret and Victoria's Secret Beauty** and **Express and Express Men**, and a Hawaiian restaurant, the **Aloha Grill**. Also open last November: the **Habitat Ultralounge and Habitat Veranda** in Weber's Inn; the **Papa John's** pizza franchise at Huron and Division; **TK Wu** on East Liberty, serving bubble tea and Chinese food; **Potbelly Sandwich Works** and **Jimmy John's Gourmet Sandwich Shop**, battling for the attention of brave carbohydrate consumers on State Street near campus; **Oscar's Cafe & Deli** in the Hogback Office Center; a **Belle Tire** location on Jackson Road; and **The Tile Shop**, on Carpenter Road in the old Best Products space. Discount athletic-wear store **Sports Outlet** on Packard near Platt has closed; all the other enterprises, except the Aloha Grill (see Closings, above), made it to their first anniversaries.

November 2003 survival rate: 85 percent

—Paul R. Schwankl

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769-3175, extension 364.

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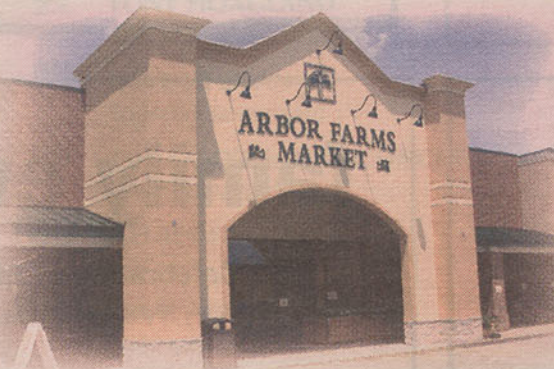

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Sunday, November 21

4 pm, Michigan Theater



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Sunday, November 14, 1-5 pm

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1 pm
Storyteller LaRon Williams

2-3:45 pm
Hands-on activities

4 pm
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All activities are free and open to the public.
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525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu
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Sunday 12-5

From the current exhibition, *Art of the Lega: Meaning and Metaphor in Central Africa*. Human figure with raised arm, Lega, Democratic Republic of the Congo, wood. Promised gift of Jay T. Last, UCLA Fowler Museum of Cultural History. Photo by Don Cole



NOVEMBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

* Denotes no admission charge.

www.arborweb.com

1 MONDAY

***"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. \$5 per week (applicable toward \$60 semester membership dues) for nonmembers. 213-3770, 663-5907.

***Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

***Mah-Jongg and Other Games: U-M Turner Geriatrics Center.** Every Monday. All seniors invited to play mah-jongg, chess, and pool. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Club of Ann Arbor. November 1, 8, 15, 22, & 29. Luncheon for the club's weekly lunchtime talks

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Alex de Grassi, Nov. 4



Kaaren Ragland and friends, Nov. 2

by U-M football coach Lloyd Carr (November 1, 8, 15, & 22) or men's basketball coach Tommy Amaker (November 29). They are joined by weekly athletic department guests, including men's cross country coach Ron Warhurst (November 1), women's cross-country coach Mike McGuire (November 8), compliance officer Judy Van Horn (November 15), women's crew coach Mark Rothstein (November 22), and marketing rep Megan McCallister (November 29). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663-7420.

***Brown Bag Lecture: U-M Institute for the Humanities.** Every Monday except November 29. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: "On the Road with The Vagabonds," a talk by U-M English professor Nicholas Delbanco on the process of writing his new novel (see 9 Tuesday listing). Also this month: New York City poet and playwright Arnold Weinstein on "Poetry for the Page, the Stage, and the Human Voice" (November 8), independent local music researcher Siglin Bruhn on "Piercing Maya's Veil: Musical Symbols of Illusion and Truth in an Opera about the Buddha" (November 15), and a speaker and topic TBA (November 22). Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

***"Excel Basics": Ann Arbor District Library.** November 1 & 2. 2-part introduction to the basics of using a worksheet. 1 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-8367.

***Bridge Group: U-M Turner Geriatrics Center.** Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***Afternoon Group Entertainment: Ann Arbor Parks Department.** Every Monday, Wednesday, & Saturday. All adults invited to play dominoes, chess, checkers, cards, board games, and more. 1:30-3 p.m. (Mon. & Wed.) & 1-2 p.m. (Sat.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2985, 994-2722.

***"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Every Monday. Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

***"Hot Topics in International Law": U-M Center for International and Comparative Law.** November 1, 8, & 15. Talks by U-M and visiting legal scholars. Today: University of Texas law professor Sarah Cleveland and federal public defender Frank Dunham discuss "U.S. Detentions During the 'War on Terrorism': International Law and American Justice." Also this month: Oxford University global economic governance program director Ngaire Woods on "Do We Need the IMF and World Bank?" (November 8) and McGill University law fellow Pascale Fournier on "Negotiating Islam Across Borders: Can the Subaltern Muslim Woman Speak?" (November 15). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

***Marching Band Practice: U-M Marching Band.** Every weekday (except some Fridays) through November 19. The U-M's highly disciplined 200-plus-member marching band (see The Light at the End of the Tunnel, p. 37) or sections thereof can be seen and heard practicing on Elbel Field under the festive George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m., Elbel Field, corner of Hill & Division. Free. 764-0582.

***Avis Farms Toastmasters.** November 1, 15, & 29. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 5:15-7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

***"Current Trends in Automotive Quality": American Society for Quality.** Talk by Automotive Design and Production magazine editor-in-chief Gary Vasilash. Refreshments. 5:30-7:30 p.m., Cleary University, 3601 Plymouth Rd. Free. 426-2130.

***Open Board Gaming Night: The Underworld.** Every Monday. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

04 05 November

126th UMS Season



Le Concert Spirituel

Hervé Niquet, music director

THURSDAY, NOVEMBER 4, 8 PM
St. Francis of Assisi Catholic Church

Hervé Niquet's desire to revive the French "Grand Motet" of the 17th and 18th centuries led to his founding of Le Concert Spirituel in 1987. As one of today's leading performers of Baroque music, Le Concert Spirituel is comprised of 13 singers and 16 instrumentalists who play the most prestigious venues in France. This all-Charpentier program commemorates the 400th anniversary of the composer's death.

ALL-CHARPENTIER PROGRAM
Messe de Monsieur de Mauroy
Marche pour les trompettes
Te Deum

Kopelman Quartet

FRIDAY, NOVEMBER 5, 8 PM
Rackham Auditorium

After 20 years as first violinist with the Borodin String Quartet and six in the same position with the Tokyo String Quartet, Mikhail Kopelman formed his own ensemble in May 2002 with three classmates from his Moscow Conservatory days in the 1970s. Though only in existence for two years, the group has performed to extraordinary critical acclaim with concerts throughout Europe, the United States, and Canada. "Kopelman is something of a legend among chamber music lovers." (San Francisco)

ALL-RUSSIAN PROGRAM
Prokofiev Quartet No. 2 in F Major, Op. 92 (1941)
Miskovsky String Quartet No. 13 in a minor (1949)
Tchaikovsky Quartet No. 3 in e-flat minor, Op. 30 (1874)

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St. Petersburg Philharmonic

Yuri Temirkanov, conductor

TUESDAY, NOVEMBER 9, 8 PM
Hill Auditorium

Russia's acclaimed symphony orchestra returns to Ann Arbor for its 10th appearance since 1962. Yuri Temirkanov, music director of the St. Petersburg Philharmonic and the Baltimore Symphony, is recognized worldwide as one of the most talented conductors of his generation.

PROGRAM
Prokofiev The Love for Three Oranges, Op. 33 (excerpts) (1919)
Dvorák Symphony No. 8 in G Major, Op. 88 (1889)
Rachmaninoff Symphonic Dances, Op. 45 (1940)

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Kremerata Baltica

Gidon Kremer, artistic director and violin

FRIDAY, NOVEMBER 12, 8 PM
Hill Auditorium

The Kremerata Baltica chamber orchestra is particularly close to the heart of founder/violinist Gidon Kremer. Comprised of young musicians from Latvia, Estonia, and Lithuania, the orchestra debuted on Kremer's 50th birthday in February 1997 in his native city of Riga, Latvia. Since then, the ensemble has been triumphantly received throughout Europe, the United States, and the Far East. Their 2002 recording, *After Mozart*, won a Grammy Award for Best Small Ensemble Performance.

ALL-RUSSIAN PROGRAM
Schnittke Concerto Grosso No. 3 (1985)
Shostakovich Violin Sonata (arr. for string orchestra) (1968)
Shostakovich Chamber Symphony (arr. of String Quartet No. 8)
Schnittke Concerto Grosso No. 1 (1977)

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E.S.T. (Esbjörn Svensson Trio)

Esbjörn Svensson, piano
Dan Berglund, bass
Magnus Öström, drums

and The Bad Plus

Reid Anderson, bass
Ethan Iverson, piano
David King, drums

SATURDAY, NOVEMBER 13, 8 PM
Michigan Theater

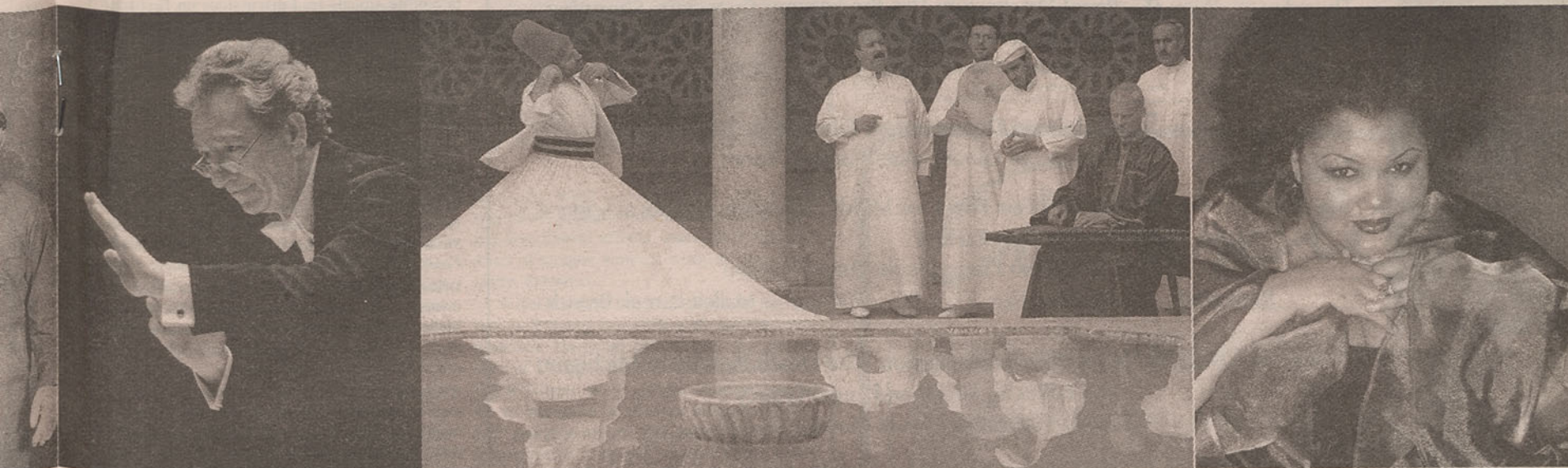
Sweden's Esbjörn Svensson Trio's unique soundscape combines jazz with electronic elements, funk rhythm, pop, and rock. *Downbeat* Magazine dubbed them "one of the hottest jazz bands in Europe," and they make their UMS debut in a joint concert with The Bad Plus. One of the biggest breakout stories of 2003, the renegade jazz piano trio known as The Bad Plus dates back to 1984. Their major record label debut, *These Are the Vistas*, topped numerous "Best of 2003" lists and remade the jazz piano trio for the rock era, with their now-famous covers of Nirvana, Blondie, and the electronic artist Aphex Twin. "If 'bad' means 'good,' The Bad Plus are absolutely miserable." (*Rolling Stone*)

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Media Partners **WEMU 89.1 FM**, **WDET 101.9 FM** and **Metro Times**.

UMS 04/05 Season Media Partner

WEMU 89.1



Ensemble Al-Kindi and the Whirling Dervishes of Damascus Sheikh Hamza Chakour

Sufi Liturgy of the Great Ummayyad Mosque
SUNDAY, NOVEMBER 14, 8 PM
Michigan Theater

Comprised of the best singers from Syria and Iraq, Ensemble Al-Kindi is among the most esteemed ensembles devoted to classical Arabic music, performing both sacred and secular songs. One of the East Mediterranean's most lauded cantors and a master of the Syrian style, Sheikh Hamza Chakour vocalized the deep spirituality present at the Great Ummayyad Mosque, one of the holiest and most important religious sights in Damascus. The Whirling Dervishes, Turkish Sufi mystics first established in Syria in the late 16th century, attest to the power of music and dance to invoke serene meditation, ecstasy, and an eventual state of grace, the ever-present goal of this important Sufi tradition.

Presented with support from **The Whitney Fund**, Media Partners **Michigan Radio/Michigan Television** and **Arab American News**. The Arab World Music Festival is presented in partnership with the **Arab Community Center for Economic and Social Services**.

Measha Brueggergosman, soprano

J.J. Penna, piano
TUESDAY, NOVEMBER 23, 8 PM
Lydia Mendelssohn Theatre

Measha Brueggergosman was the name on the lips of audiences after the Hill Auditorium Re-Opening Concert in January 2004. The young Canadian soprano with the incredibly powerful voice made her debut at the Re-Opening Concert and returned in April as one of more than a dozen soloists for William Bolcom's *Songs of Innocence and of Experience*. Critically acclaimed by international press for her innate musicianship, radiant voice, and sovereign stage presence, Measha Brueggergosman returns for her UMS recital debut as part of a three-city recital tour that includes UMS, the Kennedy Center, and Carnegie Hall.

Program to include songs by Maurice Ravel, Joseph Marx, Xavier Montsalvatge, Benjamin Britten, Aaron Copland, and William Bolcom.

Supported by **Robert and Pearson Macek**.

FREE EDUCATION EVENTS

LECTURE: The Song Recital, A Living Art Form
Richard LeSueur, Ann Arbor District Library Music Specialist

Sunday, November 14, 3 pm
Ann Arbor District Library • 343 S. Fifth Ave.

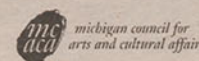
LECTURE: Rhythm Science

Paul D. Miller, a.k.a. DJ Spooky That Subliminal Kid
Thursday, November 11, 7 pm
Cranbrook Art Museum • Bloomfield Hills
Admission \$6 adults; \$4 students and seniors 65 and older. Free for ArtMembers@Cranbrook members.

All UMS Education events are free and open to the public unless otherwise noted. For more information about UMS Education events, call 734-647-6712 or e-mail umsed@umich.edu

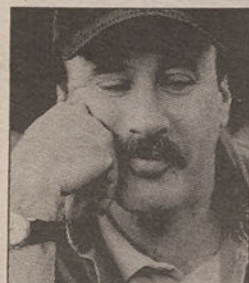


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NOVEMBER EVENTS @ Ann Arbor District Library



Monday Nov. 1 **Cover to Cover Book Discussion:** Registration begins for the Sunday, December 12 discussion of *The First Desire* by Ann Arbor author **Nancy Reisman** — All Locations
10:00 am

Thursday Nov. 4 **Panel Discussion: 'Tis the Season: Conscious Shopping for Self, Society and Planet**
7:00 - 8:30 pm
Downtown Library Multi-Purpose Room

Friday Nov. 5 **Acclaimed Documentary Film: *Stone Reader***
6:30 - 8:45 pm
Downtown Library Multi-Purpose Room

Tuesday Nov. 9 **Science Fair Hints** for Middle Schoolers with local science teacher **Dan Ezekiel**
7:30 - 8:30 pm
Downtown Library Multi-Purpose Room
Repeated: Saturday, Nov. 13, 2:00 - 3:00 pm — Malletts Creek Branch

Wednesday Nov. 10 **Community Discussion: The Death Penalty in Michigan: The Political, Social and Legal Legacy**
7:00 - 8:30 pm
Downtown Library Multi-Purpose Room

Thursday Nov. 11 **Film: *North Korea: Beyond the DMZ***
7:00 - 8:00 pm
Northeast Branch

Friday Nov. 12 Exclusive discussion with **Mark Moskowitz** award-winning director of *Stone Reader*
7:00 - 8:30 pm
Downtown Library Multi-Purpose Room

Sunday Nov. 14 **Sunday Edition Lecture:** Ohio State University History Professor **Kevin Boyle** discusses his new book *Arc of Justice: A Saga of Race, Rights and Murder in the Jazz Age*
2:00 - 3:00 pm
Malletts Creek Branch

Sunday Nov. 14 **Lecture: Song Recital, a Living Art Form**
3:00 - 4:15 pm
Library music specialist **Richard LeSueur** discusses the upcoming UMS recital by soprano Measha Brueggengosman
Downtown Library Multi-Purpose Room

Monday Nov. 15 **Children's Book Week:** Filmmakers **Rob and Laura Sams** present a musical/multi-media tour of the creation of the film version of the book *Stranger in the Woods*
7:00 - 8:00 pm
Downtown Library Multi-Purpose Room

Tuesday Nov. 16 Ann Arbor forester **Paul Bairley** discusses *The Infestation of the Emerald Ash Borer in Ann Arbor's Urban Forest*
7:00 - 8:30 pm
Downtown Library Multi-Purpose Room

Tuesday Nov. 16 **Children's Book Week:** Renaissance Music with **Reasonable Facsimile** — Malletts Creek Branch
7:00 - 7:45 pm

Thursday Nov. 18 **Children's Book Week:** Rutgers University pop-up book expert **Ann Montanaro** discusses *Stories in Motion: The History and Production of Pop-Up Books*
7:00 - 8:30 pm
Downtown Library Multi-Purpose Room

Tuesday Nov. 30 **Film: *Control Room*** — Documentary of Al Jazeera, the Arab Television Network
7:00 - 8:30 pm
Downtown Library Multi-Purpose Room

1 MONDAY EVENTS continued

★**Paul Lewis: U-M College of Architecture & Urban Planning.** Talk by this Lewis Tsurumaki Lewis (New York) architect whose recent projects include a sleekly minimalist all-cedar addition to a house in Ohio. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**The Buyer's Agent.** November 1 & 15. Real estate professionals lead discussions on first-time home buying. Today: "The 5 Most Dangerous Trends Facing Home Buyers Today." Also this month: "All about Mortgages for First-Time Buyers" (November 15). 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church. 306 N. Division. Free to visitors (\$30 annual dues). 769-1616.

Dream Group. Every Monday (tentative dates). All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★**Ann Arbor Stamp Club.** November 1 & 15. Today: an auction of club-owned stamps. Also this month: another auction and the annual Christmas party (November 15). All invited. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**Chamber Winds: U-M School of Music.** Michael Haithcock leads this music-student ensemble in works by Mozart, Colgrass, Puckett, and Reed. 8 p.m., Hill Auditorium. Free. 764-0583.

Day of the Dead Celebration: The Ark. Performances by several area Latin American musicians and singers in memory of various dead composers, singers, musicians, and artists. Performers include **Hugo Gutierrez** of Bolivia, **Luis Jahn** of Argentina, **Marcelo Puente** of Chile, **David Santiago** of Puerto Rico, the Mexican mariachi band **La Jirachi Cora**, and **Julie Beutel** and **Mary Duran** of the U.S. Hosted by **Ismael "Papi" Duran**. The audience is invited to bring flowers, pictures of loved ones, balloons, and flags. The program begins at 7:30 p.m. on the street outside the Ark with a Day of the Dead parade and mariachi music. 8 p.m., The Ark, 316 S. Main. Tickets \$15 (students with ID, \$10) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

"Monday Tango at the Grange": **Michigan Argentine Tango Club.** Every Monday. Preceded at 8 p.m. by lessons. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 973-2338.

FILMS
Michigan Theater Foundation. "Head in the Clouds" (John Duigan, 2004). November 1-4. Light period drama, set in the 30s, about an aristocrat's spirited daughter who becomes an object of obsession to her lesbian lover and a male Cambridge student. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. "Bright Young Things" (Stephen Fry, 2003). November 1-4. Glittering portrait of a poor novelist trying to woo a lovely young woman among a group of young English aristocrats as, fueled by alcohol, they whirl from party to party in English country houses. Based on Evelyn Waugh's novel *Vile Bodies*. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA.

For more information call 327.4200 or visit our website at www.aadl.org

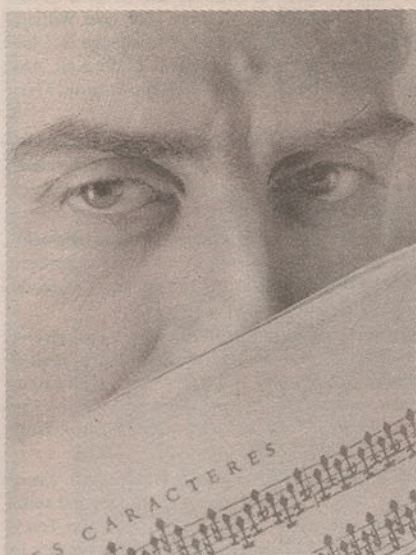
classical music

Le Concert Spirituel Celebrating the Battle of Steinkerque

From 1688 through 1697, the French waged war against the Spanish, the English, the Dutch, the Danes, the Swedes, the Germans, and the Holy Roman Empire in what was later called the War of the Grand Alliance. Louis XIV, the aging Sun King, began the war in the autumn of 1688, when he invaded Germany with an army of 375,000 equipped with the latest weapons—the fixed bayonet and the flintlock musket—and supported by massed artillery. After almost four years of war, the French and the Grand Alliance fought the Battle of Steinkerque on August 3, 1692, near a small town on the Senne. After nine hours of continuous fighting at close quarters, half the Allied army of 15,000 was dead, and about the same number of the larger French army suffered a similar fate, in what was described at the time as the bloodiest infantry battle in European history.

Because there were more of them still alive at the end of the day, the French declared themselves the winners and set about celebrating their victory. The French composer Marc-Antoine Charpentier, *maître de musique* at Paris's great Jesuit church of St. Louis, wrote his mighty and majestic *Te Deum* to commemorate the victory. Scored for eight soloists and chorus accompanied by woodwinds and strings—plus trumpets and drums for their military associations—this *Te Deum* was conceived and executed as a grand and glorious hymn of praise to the Lord for the victory. It was hailed as a patriotic masterpiece at its premiere, and quickly and completely forgotten as the war ground on to an inconclusive end five years later.

Charpentier's *Te Deum* remained forgotten until its triumphal Prelude was revived as the theme song for the Eurovision TV network 260 years later. Since then, it has been recognized as a masterpiece of the High



Baroque, with its expressive solo vocal melodies, piquant instrumental harmonies, massive choral effects, and enormous contrasts of tempos, timbres, textures, and, especially, dynamics.

It has also become a test piece for any period instrument ensemble with aspirations to grandeur. The most enthusiastic and persuasive of Charpentier's French advocates is Hervé Niquet, who, with *Le Concert Spirituel*, an ensemble of thirteen singers and sixteen instrumentalists, has made a specialty of Charpentier's sacred music. Their many recordings of his works have attracted encomiums from European critics, and their 2001 recording of the *Te Deum* was warmly praised by *Grammophon*.

On Thursday, November 4, at St. Francis Church, Niquet and *Le Concert Spirituel* perform this *Te Deum*, along with Charpentier's *Messe de Monsieur de Mauroy*, his longest and most elaborate setting of the Ordinary of the Mass.

—James Leonard

2 TUESDAY

★Election Day. The city ballot is highlighted by the mayoral contest between Democratic incumbent John Hieftje and former Republican councilwoman Jane Lumm as well as council races—only one of them contested—in each of the city's five wards. (For more about the city races, see Inside Ann Arbor, p. 11.) Also, various county, state, and federal races and state ballot issues. The local ballot includes a proposal to ban city police from enforcing laws against the use of medical marijuana. Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994-2725 or the county clerk at 994-2500.

★Party Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.). Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★2-Year-Old Storytimes: Ann Arbor District Library. Every Tuesday & Wednesday (different branch locations). Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL Northeast Branch (Tues.), Plymouth Mall, & main library story room (Wed.), 343 S. Fifth Ave. at William. Free. 327-4200 (Northeast), 327-8301 (main).

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday & Thursday except November 25. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered at the West Branch, Tuesdays 10-10:30 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Wednesdays 9:30-10 a.m. & 11-11:30 a.m.; and the Northeast Branch, Thursdays (except November 25) 9:30-10 a.m. & 11-11:30 a.m. 10-10:30 a.m. (Tues.) & 7-7:30 p.m. (Thurs.). AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this

popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★“Today's Forum”: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. 11:30 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Peace Vigil: Interfaith Council for Peace and Justice. Every Tuesday & Saturday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Kyushu University (Japan) humanities professor Ide Seinosuke discusses “The Question of Identity in Chinese and Korean Paintings Imported to Medieval Japan.” Also this month: Indiana University-Bloomington sociology and East Asian languages and cultures professor Ethan Michelson on “Justice from Above or from Below? How, Why, and to What Effect Chinese Peasants Pursue the Redress of Grievances” (November 9), MIT political science professor Lily Tsai on “Governance, Accountability, and Public Goods Provision in Rural China” (November 16), SUNY-Albany sociology professor Zai Lang on “China International Migration Project: Research Design and Initial Findings” (November 23), and Princeton University Chinese literature professor Martin Kern on “Writing as Performance in the Western Zhou” (November 30). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

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— Lega saying

Art of the Lega

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October 16, 2004 – January 16, 2005

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Art of the Lega: Meaning and Metaphor in Central Africa was co-organized and produced by the UCLA Fowler Museum of Cultural History, Los Angeles, and The Nelson-Atkins Museum of Art in Kansas City.

Human figure, Lega, Democratic Republic of Congo, wood and pigment. Photograph by Don Cole

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Tuesday-Saturday 10-5; Thursday 10-9;
Sunday 12-5; Monday closed

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2 TUESDAY EVENTS continued

★**Newcomers Coterie Club of Ann Arbor.** Cooking demo by Washtenaw Country Club chef William Collins, winner of the Best Chef Challenge in Ohio and Michigan. All women invited. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944-6228.

★**Chess & Scrabble Night: Ann Arbor Parks Department.** Every Tuesday. All invited to play chess or Scrabble. 4-5 p.m., Northside Community Center, 809 Taylor. Free. 994-2985.

★**Marvel Trading Card Game: The Underworld.** Every Tuesday. All invited to play this superhero fantasy card game. 6 p.m., Underworld, 1214 South University. Free. 998-0547.

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Furstenberg Park, just west of Gallup Park and across from Huron High School. Free. 741-1763.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**"Cooking Game Birds": Whole Foods Market.** U-M staff chef Chris Carr demonstrates methods of preparing game birds. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. Reservations requested. 975-4500.

★**Common Thread.** All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**"Introducing Southeast Asia": U-M Center for Southeast Asian Studies.** November 2, 9, 16, & 30. Talks by U-M and visiting scholars. Today: U-M music professor Judith Becker discusses "Music and Trance: India, Bali, and Beyond" and U-M ethnomusicology professor Susan Walton discusses "Music and Gender: the Javanese Gamelan." Also this month: U-M history professor Rudolf Mrazek on "Let Us Now Become Radio Mechanics. Or Historians?" (November 9), Emory University political science professor Rick Doner on "Strong Men, Strong States, and Strongboxes: Politics in Southeast Asia" (November 16), and U-M architecture professor Gavin Shatkin and U-M sociology professor emeritus Gayl Ness on "Traffic Beneath the Towers: Urbanization in Southeast Asia" (November 30). 7-9 p.m., 2069 SSWB, 1080 South University. Free. 764-0352.

★**"Feeling, Flowing, Flying: Thriving in Challenging Times."** An evening of conversation and experiential exploration with Alberto Taxo, a master *iachak* (ancient wisdom keeper) of the Kichwa people of Ecuador and elsewhere in the Andes. The program includes stories, chant, visualization, and conversation. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. \$20. 665-0409.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Every Tuesday. Historical and traditional English dances, with a special emphasis this month on the Lilliburlero dance. Today: callers Arlene Kindel, Bronwen Gates, and Torbin Zimmerman with music by pianist David West and fiddler Donna Baird. Also this month: caller Alisa Dodson with music by pianist Betsy McCabe and fiddlers Bruce Sagan and Paul Winder (November 9), callers Ray Bantle and Bronwen Gates to music by West and Baird (November 16), callers Shirley Harden, Steve Gold, and Carol Jacobs lead to music by pianist Debbie Jackson, fiddler Anne Ogren, and oboist Martha Stokely (November 23), and callers Ray Bantle with music by West and Baird (November 30). Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north off Plymouth Rd.). \$6. 422-1170.

★**Ann Arbor Area Writer's Group: Arborland Borders.** Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665-8194, 769-4406.

★**Scott Woods: Ann Arbor Poetry Slam.** Reading by this Columbus, Ohio, poet, founder of the Black Air Poets performance troupe and a big hit in previous Ann Arbor performances. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their



Clark Baxtresser and Lizzie Randolph star in Pioneer High School's production of *Beauty and the Beast* Nov. 6, 7, 12, & 13.

works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Peramle directs. 7-9 p.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$80 per semester membership dues). 213-3770.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:30-9:30 p.m. (Tues.) & 1-3 p.m. (Sat.), location TBA. Free. 222-9803, 761-1115.

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** November 2 & 9. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (November 9). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**Ann Arbor Camera Club.** November 2 & 16. Speakers and topics TBA. Also, club members show their recent slides (November 2) and prints (November 16). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 449-4974.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**Introduction to Anthroposophy: Great Lakes**

Branch of the Anthroposophical Society in America. Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, Great Lakes Branch board member Dwight Ebaugh discusses "My Personal Path to Anthroposophy." 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. Wheelchair-accessible. 485-3764.

***German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665-2931.

Tuesday Night Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson (\$5). Dress code observed. 8-10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6. (517) 787-6367, (517) 592-5771.

"Motor City Memories: A Night of Supreme Temptations": EMU Convocation Center and Pease Auditorium. Vintage Motown hits with Richard Street, lead singer of the Temptations from 1971 to 1995, and Kaaren Ragland, a member of the Supremes in the 70s and 80s. They are backed by Junior Walker's All-Stars, who also perform some of their own hits. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$25-\$35 in advance and at the door. 487-2282, 487-6898.

***"Triple Double Trivia":** The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Brian Cook at BCook@umich.edu at least 5 days in advance. 10 p.m.-midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

MTF. "Head in the Clouds" (John Duigan, 2004). See 1 Monday. Mich., times TBA. "Bright Young Things" (Stephen Fry, 2003). See 1 Monday. Mich., times TBA.

3 WEDNESDAY

"Walking Wednesdays": U-M Matthaei Botanical Gardens. Every Wednesday, October 6-November 10. Naturalist-led nature walk for mothers with infants (no strollers). 9:30 a.m.-10:30 a.m., Matthaei, 1800 Dixboro Rd. \$10 (6-walk series, \$40). 998-7061.

***"Play Day for Babies":** Ann Arbor District Library. Every Wednesday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***"Turkey Tales Storytime":** Arborland Borders. Borders staffers read a selection of kids books. Also, songs and a take-home turkey picture craft. Raffle. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

***Northeast Seniors Band:** U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to bring their instruments and sit in with the band. Noon-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***"Pharmaceutical Management of Alzheimer's Disease":** U-M Turner Geriatrics Center. Talk by U-M College of Pharmacy professor Tami Remington. Q&A. Bring a bag lunch; coffee provided. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday through November 17. Today: "Under It All," a talk by Jackie Wakeling, owner of the Past Reflections shop in Taylor, on the historic fabrics exhibits she has done for museums and the National Park Service. Also this month: Henry Ford Museum domestic life curator Nancy Bryk discusses changes at the museum in "Not Just Renovated, Reborn!" (November 10), and local artist Annette Baron discusses the teaching facility at her Baron Glassworks in Ypsilanti in "Furnace Glass" (November 17). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

***Brown Bag Lecture:** U-M Center for Russian and East European Studies. Every Wednesday except November 24. Bring a bag lunch. Today: University of Chicago sociology professor Andreas Glaeser discusses "From Feelings of Isolation to Oppositional Thought: A Key Road to Dissidence in Former East Germany." Also this month: University of Wisconsin political science professor Ja-

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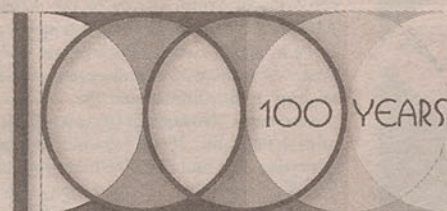
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3 WEDNESDAY EVENTS continued

son Wittenberg on "Jewish Communists, German Fascists, and Other Fables from Interwar Eastern Europe" (November 10) and University of Toronto Slavic languages and literatures visiting professor Volodymyr Mezentsev on "Archaeological and Historical Research on Baturyn, the Capital of the Cossack Hetman State in Central Ukraine, 17th & 18th Centuries" (November 17). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Art Videos": U-M Museum of Art. Every Wednesday. In conjunction with the exhibits *Masterworks of African Art: Yoruba and Art of the Lega*, and *Laszlo Moholy-Nagy: The Late Photographs*, this month's screenings examine African art and a series on the Bauhaus. Today: *African Art* explores African art in its cultural context. Also this month: *Through African Eyes* looks at art from Mali (November 10), *The World Begins at Ile-Ife: Meaning and Function in Yoruba Art* retells the Yoruba creation story (November 17), and *Bauhaus: The Face of the 20th Century* sets Bauhaus art within the cultural context of the Weimar Republic (November 24). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Bridge and Euchre: Ann Arbor Senior Center. Every Wednesday. All seniors age 50 & older invited to play these popular card games. 12:45-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Chess and Euchre: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess or euchre. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★U-M Men's Soccer vs. Oakland. 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

★"The Human Connection: Words, Power, and Change in the BiblioTech Age": U-M School of Information. Third in a series of 5 monthly talks exploring how the digital age affects the retrieval, storage, and use of information. Today's speaker: Library of Congress library services associate librarian Deanna Marcum. 3 p.m., West Hall Ehrlicher Room, 550 East University. Free. 763-2285.

★"Films Addressing AIDS": U-M Institute for the Humanities. November 3, 10, & 17 (different programs). Showing of 3 films about the South African AIDS epidemic, in conjunction with a December U-M conference on "Reframing Infectious Disease." Today: *Body and Soul* (Melody Emmett, 2001) examines the role of the clergy of the 3 main religions of South Africa in the struggle against AIDS. Also this month: *A State of Denial* (Elaine Epstein, 2003) explores the struggle of HIV-positive South Africans with the disease and with the greed of drug multinationals and the denial of their own governments (November 10), and *Wa'n Wina* (Dumisani Phakathi, 2001) explores the gaps between everyday life and AIDS education campaigns in Soweto (November 17). 4-6 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

★"And TV Makes Three: Examining Contributions of Parents, Peers, and the Media to Sexual Socialization": U-M Institute for Research on Women and Gender. Talk by U-M psychology professor Monique Ward. 4-5:30 p.m., Michigan League Koessler Room. Free. 764-9537.

★David Gross: U-M Physics Department Annual Ta-Yu Wu Lecture. Talk by this University of California physics professor who is one of a trio of physicists who won the 2004 Nobel Prize in physics for their discovery that when quarks get close to each other, the attractive force gets weaker, like a rubber band whose force increases only when it's stretched. Preceded at 3:45 p.m. by a reception. 4:15 p.m., 170 Dennison, 501 East University. Free. 763-2588.

★"Protecting Our Oceans for the 21st Century": U-M Program in the Environment/U-M Exhibit Museum of Natural History. Talk by The Ocean Conservancy CEO Roger Rufe, a retired U.S. Coast Guard vice admiral. 5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 763-4928, 764-0478.

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

★"Occultic Meditation": Dreamland Theater. Every Wednesday. Local avant-garde composer Misha Grey discusses techniques for expanding consciousness, followed by a practice time. 6-7 p.m.,

Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$3. 657-2337.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★"Digital Camera 101": Ann Arbor District Library. November 3 & 4. Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and e-mail digital photos. 7-9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★Westside Writers Group: Nicola's Books. All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★"Mindful Meditation": InternalGym. Every Wednesday & Saturday. Local meditation instructor Ike Odum leads a meditation session to relieve stress. 7 p.m. (Wed.) & 10 a.m. (Sat.), InternalGym, 4 Trowbridge Ct. (north off Partridge Path east off Stone School Rd.). Free. 975-9993.

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★Wholistic Doc. November 3 & 17. Talks by local chiropractor Darren Schmidt. Tonight: "Overweight." Also this month: "Open Discussion of Holistic Health" (November 17). 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

★Mark Wunderlich: Shaman Drum Bookshop. This Sarah Lawrence College English professor reads from *Voluntary Servitude*, his new collection of love poems exploring the contradictory, often self-confounding physical and psychological dynamics of passion and romance. "This haunting book proposes to consider ardor, love, and betrayal through the lens of a particular rhetoric: the vocabulary of submission and domination, the dynamic of power and desire yoking slave and master, beast and trainer, the harnessed and the wielder of the whip," says the acclaimed poet Mark Doty. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free. 426-5100.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★Meditation: Karma Thegsum Choling. Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids ages 5-8 (Wednesday) & 2-5 (Thursday). 7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★"The Mystery of Irma Vep": Purple Rose The-

ater Company. Every Wednesday-Sunday, October 7-December 18. The Purple Rose kicks off its fall season with Charles Ludlam's campy, fast-paced gothic spoof that blends elements of Agatha Christie, *Wuthering Heights*, and *The Mummy's Curse*. Two actors play 8 roles that involve increasingly tattered costume changes. When the chirpy Lady Enid marries mysterious Egyptologist Lord Edgar, she finds that life in his mansion on the foggy moors has its drawbacks. The giant portrait of his dead wife seems possessed, something's fishy about her death, and when Lord Edgar jaunts off to Egypt, the grouchy housemaid mourns for her former mistress and won't mind Lady Enid. Stars John Lepard and John Seibert. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets \$22.50 (Wed., Thurs., & Sun. eves.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri. & Sat. eves.). 433-ROSE.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money**. Alcohol is served. 8 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Pinback: The Blind Pig. Complex, cerebral, enchanting indie rock by this San Diego-based band whose music blends seductive melodies, deftly articulated guitar lines, and sparring vocal harmonies that are alternately sweet and straining. Opening acts are **Earlimart**, an L.A. indie rock band led by singer-songwriter Aaron Espinoza known for its sweetly melancholy ballads and introspective pop, and **Aspects of Physics**, a San Diego quartet that plays hypnotic, experimental avant-pop that *Rockpile* critic Jonathan Cholewa calls "post-post-rock for the spaced-out headphone set." 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Head in the Clouds" (John Duigan, 2004). See 1 Monday. Mich., times TBA. **"Bright Young Things"** (Stephen Fry, 2003). See 1 Monday. Mich., times TBA. **"Life of Brian"** (Terry Jones, 1979). November 3 & 4. Classic Monty Python parody of the life of Christ. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA.

4 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at *Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area*. (Take I-94 to exit 156, go north on *Kalmbach* to *Cavanaugh Lake Rd.*) Free. 663-4498 (today's ride), 913-9851 (general information).

★**"Holiday Gift Sale": Arbor Hospice.** November 4-6. Hospice's tiny (87 square feet) gift shop temporarily expands into a nearby room and offers personalized ornaments, jewelry, toys, tabletop items, decorating items, and more. All proceeds benefit the hospice. 9 a.m.-7 p.m., *Arbor Hospice*, 2366 Oak Valley Dr. Free admission. 662-2620.

★**"Human Rights, Political Violence, and the Global South": U-M Institute for the Humanities.** A day-long conference on recent human rights catastrophes in Africa and Latin America. The morning session on Africa (9 a.m.-noon) includes talks by Kicu Kiro District of Kigali (Rwanda) mayor Florence Kamili Kayiraba, Human Rights Watch African Division senior advisor Alison Des Forges, Ecole des Hautes Etudes en Sciences Sociales (Paris) African studies professor Jose Kagabo, and Ecole des Hautes Etudes en Sciences Sociales historian Houari Touati. The afternoon session on Latin America (1:15-4 p.m.) includes talks by Pontifical Catholic University of Peru Institute of Democracy and Human Rights professor Felix Reategui, Pontifical Catholic University of Peru law professor Julissa Mantilla, Federal University of Rio de Janeiro anthropology professor Roberto Kant de Lima, and University of Buenos Aires history professor Hilda Sabato. The conference concludes at 4 p.m. with a round-table discussion with U-M history professor Mamadou Diouf, Columbia University social scientist Eric Herschberg, Ecole des Hautes Etudes en Sciences Sociales African studies professor Jean-Herve Jezequel, U-M Advanced Studies Center human rights fellow Javed Nazir, and U-M history professor Rebecca Scott. 9 a.m.-5 p.m., *Rackham Amphitheater* (3rd floor). Free. 936-3518.

★**"West Play Day for Babies": Ann Arbor District Library.** Every Thursday except November 25. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., *AADL West Branch story room, Westgate Shopping Center*. Free. 327-4200.

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4 THURSDAY EVENTS continued

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except November 25. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: Aaron Malinoff presents "A U-M Student's Perspective on Russia, Fall 2003." Also this month: Birmingham freelance writer Debra Darvick discusses her book *This Jewish Life: Stories of Discovery, Connection, and Joy* (November 11), and Center for Social Gerontology Family Caregiver Mediation Project consulting attorney Susan Butterwick discusses "Facing Difficult Conversations with Your Children and Families" (November 18). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1-2 p.m.) and a meeting of the **Senior Literary Group** (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$3 (nonresidents, \$4). 769-5911.

★Noon Lecture Series: U-M Center for Japanese Studies. November 4, 11, & 18. Talks by U-M and visiting scholars and writers. Today: Ulrich Straus, the Northport (Michigan) author of *The Anguish of Surrender: Japanese POWs of World War II*, discusses "Japanese POWs of World War II." Also this month: U-M sociology professor Kazuo Muta on "Sexual Harassment and Japanese Culture" (November 11) and Tohoku University sociology professor Koichi Hasegawa on "Environmental Sociology in Japan: The Turning Point for the Second Stage" (November 18). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★Gifts of Art: U-M Hospitals. November 4, 11, & 18. Performances by area and guest artists. Today: jazz standards and swing by **Maggie's Time Band**. Also this month: country music classics by **Country R Way** (November 11), and blues, jazz, folk, and Latin by **Songcatchers** (November 18). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Energy and the Environment": U-M Residential College. November 4 & 18. A pair of public talks hosted by the RC science class. Today: U-M School of Natural Resources and the Environment grad student Marc Melaina discusses "Hydrogen Fuel Cells, Hydrogen Economy." Also this month: U-M nuclear engineering professor (and former U-M president) James Duderstadt discusses "Nuclear Power and Its Prospects" (November 18). 1 p.m., 126 East Quad, 701 East University. Free. 647-9960.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday except November 25. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. **Access Soapbox** shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

"Discover the World of Plants": U-M Matthaei Botanical Gardens. All kids ages 5-10 invited to follow a scavenger hunt, create a terrarium, and explore the conservatory. Snack and optional scout badge included. 4-5:30 p.m. or 6-7:30 p.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Preregistration required. 998-7061.

★Antoni Muntadas: U-M School of Art Penny Stamps Lecture Series. Talk by this Barcelona-born, New York-based multimedia conceptual artist whose works address sociopolitical concerns. One of his recent installations consists of a fabric-draped chair that serves as a screen for old movies of industrial workers, surrounded by old blueprints and industrial drawings. Followed by a reception at Work Gallery, 306 South State. 5 p.m., Michigan Theater. Free. 764-0397.

Spaghetti Dinner: St. Nicholas Greek Orthodox Church. This popular annual dinner offers spaghetti, salad, bread, dessert, and beverages. Takeout orders available. 5-7:30 p.m., St. Nicholas, 3109 Scio

Church Rd. \$8 (children 10 & younger, \$4). 332-8200.

"Magick 101": Dreamland Theater. Every Thursday. Local avant-garde "sound sculptor" Misha Grey introduces the basics of ceremonial and ritual magic. 6-7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$6. 657-2337.

★"Play Day for Babies": Ann Arbor District Library. Every Thursday except November 25. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 6:30-7:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional post-run pizza outings. 6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, \$1). 657-0214.

★"Waiting for Godot": U-M Basement Arts Theater. November 4-6. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★Washtenaw Toastmasters. Every Thursday except November 25. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a one-time nonrefundable fee of \$16). 572-9978.

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★"Information about Cohousing." All invited to learn more about cohousing (see "Cohousing Comes to Scio," p. 27), a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

★"Diamond Cutting": Huron Hills Lapidary Society. Screening of a video about diamond cutting. All invited to bring mysterious rocks for the group's resident mineralogist, Bill Barr, to identify. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434-8517.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★Mothers & More. November 4 & 18 (different locations). Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a speaker TBA discusses "Hormones: What Every Woman Needs to Know." Also this month: a hands-on holiday craft session (small materials fee around \$10). 7-9 p.m., location TBA (Nov. 4) and Gladwin Meeting Place, 4105 West Liberty just west of Wagner (Nov. 18). Free. 975-2938.

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$20. Reservations requested. 996-8799.

★"Tis the Season: Conscious Shopping for Self, Society, and Planet": Ann Arbor District Library. Panel discussion with Eden Foods CEO Michael Potter and Maggie's Organics sales director Doug Wilson. Moderated by local organization and business consultants James Macsay and Julie Maloney, a sociologist who also briefly discusses her new book about the eco-consumer movement, *Driven by Wealth*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"The New Regionalism in Europe: Subnational Mobilization and European Integration": U-M International Institute. Lecture by European University Institute (Florence, Italy) political science professor Michael Keating. Part of the International Institute's "Democratization, (De)Centralization, and Governance" lecture series. 7-8:30 p.m., 1636 SSWB, 1080 South University. Free. 615-8482.

★Richard Tillinghast: Shaman Drum Bookshop. This award-winning poet, a U-M English professor, reads from and discusses *Poetry and What Is Real*, his new collection of essays on the English and American modernist poets and their most prominent successors, from Robert Lowell and Elizabeth Bishop to Seamus Heaney. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Slave Moth": U-M Museum of Art First Thursday Performance Series. U-M dance professor Robin Wilson directs U-M dance majors in her multimedia dance work, a tapestry of spoken word, dance, music, and video projections inspired by U-M

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And when you want a sax quartet, the one you want is the Prism Quartet. Now in its twentieth season, the Prism has been performing together longer than any other saxophone quartet in the world. The members' virtuosity is buffed and burnished, and their enthusiasm has gotten only more exuberant. Matthew Levy, Timothy McAllister, Taimur Sullivan, and Michael Whitcombe have played together so long that they have achieved the kind of effortless ensemble and telepathic understanding that characterizes the best instrumental ensembles in any genre.

The only real problem that faces the Prism—and every other saxophone quartet, for that matter—is repertoire. Invented relatively recently, in 1846, Adolphe Sax's instruments have no long and illustrious body of works to draw on, but must rely extensively on new compositions.

Of course, having to rely on new compositions is no real problem when new composers are dying for the opportunity to write for performers who they know will program their works. At Kerrytown Concert House on Saturday, November 6, the Prism will be performing works by three Ann Arbor composers—Andrew Mead, William Bolcom, and the late William Albright—as well as a chamber version of a work by Steven Mackey. The oldest work on the program is Albright's graceful *Fantasy Etudes* from 1993-94; the most recent is Mackey's *Animal, Vegetable, Mineral*, which will be receiving its world premiere.

The big piece on the program is Andrew Mead's Saxophone Quartet no. 1 from 2003. This performance will be its Michigan premiere; Mead wrote it at the Prism Quartet's request and dedicated it to the group. As he describes the work, "The four movements each treat the ensemble in a different way, with the first movement combining four miniature concertos for each of the instruments, the second splitting the ensemble into three different pairs of duos, the third dealing with trios in various ways, and the fourth treating the quartet as a single big raucous instrument."

The big treat on the program is a transcription of William Bolcom's greatest hit, the *Graceful Ghost Rag*, a work with more than twenty recordings that has been a big favorite of local audiences for over thirty years.

—James Leonard

English professor Thylas Moss's new book-length poem about the slow journey to freedom of an antebellum slave girl admired by her master who discovers that her mastery of language gives her power over her ostensible superiors. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Tartan & Thistle Scottish Country Dancers. Every Thursday except November 25. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

***Ypsilanti Community Band.** Jerry Robbins conducts this 50-member adult band in a program of music drawn from the world of sport, including Ralph Blane and Harry Warren's "Buckle Down, Winssocki" from the musical *Best Foot Forward*, Allen Feinstein's setting of "Casey at the Bat," Harry Alford's "Glory of the Gridiron" march, Charlie Doble's "Orange Bowl" march, and John Williams's *Olympic Fanfare and Theme*. 7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 332-7941.

***"So You Want to Charter a Sailboat?":** U-M Sailing Club. Talk by a club member TBA on how to charter a boat anywhere from the Great Lakes to the Caribbean. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-4299.

***Ann Arbor Ski Club.** November 4 & 18. All invit-

ed to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Meetings are followed by a dance. Tonight: newcomers night. Also this month: a topic TBA (November 18). Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

***Renaissance Dances: Bedlam.** November 4 & 18. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League room D. Free. 971-1809.

Le Concert Spirituel: University Musical Society. See review, p. 69. Herve Niquet leads this acclaimed ensemble, numbering 13 singers and 16 instrumentalists on period instruments, that he founded in 1987 in order to perform the 17th- and 18th-century French "grand motet," a brilliantly complex form of sacred music composed for the royal court to accompany the Mass. Largely forgotten now, grand motets dominated French musical life in the days of Louis XV and Louis XVI. One critic praised a recent Le Concert Spirituel recording for the way it captures both the "surface grace" and the "innermost heart" of the music. Tonight's all-Charpentier program commemorating the 400th anniversary of the composer's death features *Messe de Monsieur de Mauroy*, *Marche pour les Trompettes*, and *Te Deum*. 8 p.m., St. Francis Church, 2250 E. Stadium. Tickets \$30 & \$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.



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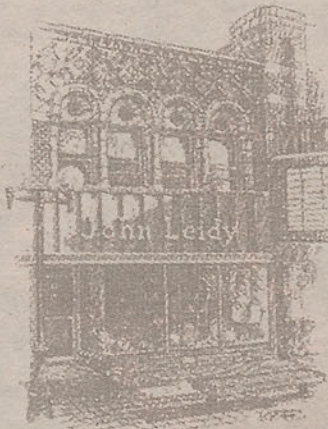
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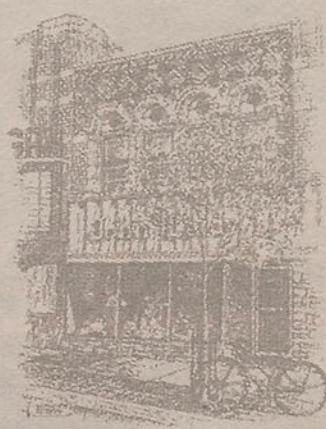
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Candlelight Preview
Saturday, November 6th
9:00 a.m.

Merchandise
Saturday, November 6th
9:00 a.m. - 5:00 p.m.

Merchandise
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4 THURSDAY EVENTS continued

Alex de Grassi: The Ark. Widely recognized as one of the world's finest fingerstyle, steel-string acoustic guitarists, de Grassi is especially renowned for his ability to create a richly orchestrated sound from a single instrument, weaving together melody, counter-melody, bass, rhythm, and cross-rhythms. His repertoire ranges from brooding, contemplative originals to vintage jazz and pop. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Into the Woods": Huron High School. November 4-6, 12, & 13. Bj Wallingford directs Huron students in James Lapine and Stephen Sondheim's musical, a "fractured fairy tale" with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. This collage of fairy tales that begins as a lively fantasy ends as a moving lesson about community responsibility. 8 p.m., *Huron High School Meyers Auditorium*, 2727 Fuller Rd. at Huron Pkwy. Tickets \$9 (students & seniors, \$7). 476-7353.

"Period of Adjustment": Blackbag Theater. November 4-7, 11-14, & 18-20. Lynch Travis directs local actors in one of Tennessee Williams's few comedies, a play about 2 rocky marriages. When the despondent Ralph, whose wife has just stormed out on him, gets a visit from an old army buddy, he can see that his pal's new marriage isn't doing too well, either. As he reassures his friend that difficulties are normal and becomes a sort of marriage counselor, Ralph sees how to save his own vows. Cast: Matthew Pinard, Kate Orr, Russ Hedberg, Courtney Myers, Marty Smith, and Jaz Brennan. A portion of the proceeds goes to the Kids in Need scholarship fund. 8 p.m., *Blackbird Theater*, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$17 (seniors, \$12; students, \$7; Thursdays, all tickets \$5) in advance and at the door. 483-7724.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday, 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. November 4-6. The Comedy Showcase celebrates its 20th anniversary with a weekend of fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who are frequent guests on late-night network and cable TV. Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

"Spotlight Thursday": U-M Michigan League. November 4 & 18. Performances by a variety of U-M student groups, including a cappella song, world music, comedy skits, poetry, and more. Specific programs TBA. 8:30-11 p.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

Grinder: The Blind Pig. Raw, thunderous Detroit rock 'n' roll by this band of veteran Detroit rockers fronted by vocalist **Darren McCarty**, the veteran Red Wings right wing. Their repertoire includes classics by the Clash, the MC5, and the Stooges, along with some originals, but it's McCarty's presence in the band—in a venue on the outskirts of Hockey Town—that makes this show likely to sell out well in advance. Opening acts are **The Dirty Americans**, a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band, and **The Nastys**, an impressive glampunk band from Grand Rapids. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS
MTF. "Head in the Clouds" (John Duigan, 2004). See 1 Monday, Mich., times TBA. "Bright Young Things" (Stephen Fry, 2003). See 1 Monday, Mich., times TBA. "Life of Brian" (Terry Jones, 1979). See 3 Wednesday, Mich., times TBA.

5 FRIDAY

"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 9 a.m., meet at *Aberdeen Bike & Fitness*, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). November 5 & 19. Hands-

on outdoor nature activities (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., *Leslie Science Center*, 1831 Traver Rd. \$6 per child. 997-1553.

"In Faith, Women Shape the Future for Peace": Church Women United World Community Day. Women of any faith invited to this annual ecumenical celebration focusing on expanding one's understanding of the nature of God and praying for world peace. Also, a wide variety of handcrafted items by Third World artisans, sold by the ecumenical non-profit SERRV. Coffee and refreshments. 9:30 a.m., *Westminster Presbyterian Church*, 1500 Scio Church Rd. Free. 665-8773.

"Downtown Play Day for Babies": Ann Arbor District Library. Every Friday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music). November 5-11. Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A huge floating sculpture is combined with an audio installation streaming computer-generated music. Rush sums up this year's theme of "Distraction/Attention" by asking, "Why go into a labyrinth?—There might be a monster in there! There's so much else to do!" Reimagined by Rush's students every year, the piece explores labyrinth myths from Pima Indian, Islamic, Hindu, Pawnee Indian, Christian, and Jewish traditions. 10 a.m.-10 p.m., *School of Music pond*, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

"Story Hour A-Z": Arborland Borders. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft about the letter O. 11 a.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

U-M International Institute/Center for Middle Eastern and North African Studies. Every Friday except November 26. Talk by various U-M and visiting scholars. Today: Cairo University English language & literature professor Mona Ibrahim discusses "The Politics of Resistance and Empowerment in the 'Said the Storyteller' Project." Also this month: U-M American studies professor Nadine Naber on "Arab Feminisms: Homeland and Diasporas" (November 12), and U-M Arabic language and cultures professor Carol Bardenstein on "Engendering the Palestinian-Israeli Conflict" (November 19). 11 a.m.-noon, 2609 SSWB, 1080 South University. Free. 764-0350.

"Mona, a Eunuch: A Sort of Life, a Life of Sorts": U-M Institute for Research on Women and Gender. Talk by Kali Press (India) founder Urvasi Butalia. Noon-2 p.m., 1014 Tisch Hall (south side of Angell Hall). Free. 764-9537.

"Straddling CEDAW and the MMA: Conflicting Visions of Women's Rights in Contemporary Pakistan": U-M Center for South Asian Studies. Talk by University of Oregon international studies professor Anita Weiss. Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

Brown Bag Discussion: U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. Group discussion of the results of Proposal 2, which proposes to define marriage as a relationship between a man and a woman. Bring a lunch. Noon-1:30 p.m., *Michigan Union room 3909* (MSA Chambers). Free. 763-4186.

"Fridays at Noon": U-M Center for Southeast Asian Studies. November 5, 12, & 19 (different times). Talks by U-M and visiting scholars. Today: University of the Philippines anthropology professor Ikin Salvador discusses "Signs on Skin, Beauty and Being: Traditional Tattoos and Tooth Blackening Among the Philippine Cordillera." Also this month: Salvador on "Traditional Tattooing and Tooth Blackening" and Cornell anthropology professor James Siegel on "The Expedition to Samalanga: Sword and Camera in Atjeh" (November 12), and Hamilton College (New York) Asian studies professor Diane Fox on "Agent Orange: Lasting Effects in Vietnam" (November 19). Noon-1:30 p.m., 1644 (Nov. 5) & 1636 (Nov. 12 & 19) SSWB, 1080 South University. Free. 764-0352.

"The Funny Business of Improvisation": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with Ann Arbor Improv Inferno director Dan Izzo, a former attorney, about his career. Bring a bag lunch. Noon-1:30 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration required at annarboritzone.org. 665-9403.

Bingo/Cribbage: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play cribbage or a variety of styles of bingo. 1-3:30 p.m., *Ann Arbor Senior Center*. \$3.25. 769-5911.

Scrabble: U-M Turner Geriatrics Center. Every Friday. All seniors invited to play Scrabble. Refresh-

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ments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**"The Social, Economic, and Cultural History of Modern East Asia":** U-M Center for Chinese Studies. November 5 & 6. A score of U-M East Asian history alumni gather from around the country to present a series of talks and panel discussions in honor of 2 of their recently retired mentors, Albert Feuerwerker and Ernest Young. Schedule details TBA. 1-5:30 p.m. (Nov. 5) & 9 a.m.-5 p.m. (Nov. 6). Rackham Amphitheater. Free. 764-6308.

★**"Reinventing Eden: Science and the Fate of Nature in Western Culture":** U-M International Institute Science, Technology, & Society Program. Talk by University of California environmental history, philosophy, and ethics professor Carolyn Merchant. 4-5:30 p.m., Michigan League Michigan Room. Free. 615-8482.

★**"Interiority in Greek Rap, Television, and Film":** U-M Modern Greek Program. Talk by University of Iowa Hellenic studies professor Franklin Hess. 5 p.m., Angell Hall Auditorium C. Free. 936-6099.

★**"Harvest Dinner for World Service":** First United Methodist Church. Turkey breast (or a vegetarian alternative), with traditional side dishes, a salad bar, and homemade pies. Proceeds benefit World Outreach Community projects. 5-8 p.m., FUMC, 120 S. State. Tickets \$12.50 (kids 4-11, \$4; 3 & younger, free) in advance and at the door. Preregistration required. 662-4536.

★**"Circle of Energy":** The Joyful Body. November 5 & 19. Talk by Joyful Body co-owner Todd Sargeant. 6-7 p.m., 717 W. Huron. Free; reservations requested. 827-2639.

★**"Life/Time":** U-M Residential College. Ceramic artist Kate Blalock discusses her exhibit (see Galleries) of busts of women ages 45-85, exploring themes of beauty, aging, and mortality. 6-8 p.m., RC Art Gallery, 701 East University. Free. 647-9960.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★**"Waiting for Godot":** U-M Basement Arts Theater. See 4 Thursday. Evening time TBA.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

Euchre Tournament: The Neutral Zone. All invited to compete in a euchre tournament. Prizes. 7 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

★**"Sciencepalooza":** Ann Arbor Hands-On Museum. This multifaceted gala features a strolling supper, a big raffle of donated products and services, and hands-on activities that include soap making, tie dying, and aromatherapy. Beer and wine. Live music TBA by Rock Alpine. 7 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. \$100 (couple, \$185) in advance only. 995-5439.

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Marti Olsen Lane's *The Introvert Advantage: How to Thrive in an Extrovert World*. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Charles Baxter: Shaman Drum Bookshop.** This nationally renowned fiction writer and poet, a former U-M English professor who returned to his home state of Minnesota a couple years ago to write full time, reads from the essay on William Maxwell's novel *So Long, See You Tomorrow* that he contributed to *A William Maxwell Portrait: Memories and Appreciation*, a collection of essays on the longtime *New Yorker* fiction editor who died in 2000. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Bats of the World":** Ann Arbor District Library. Representatives from the Organization for Bat Conservation display and discuss live bats from around the world. Aimed at kids ages 3 & older. 7-7:45 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★**Russell Banks: Liberty Borders.** This award-winning fiction writer whose unblinking and penetrating but compassionate examinations of everyday lives in various circumstances—a dead-end middle-class job, a trailer park, or poverty-corroded Haiti—unearth the sometimes toxic subterranean rivers of human nature. Banks's newest novel, *The Darling*, is the fictional memoir of a former 1960s Weather Underground activist who flees FBI pursuit to emigrate to Africa and marry a Liberian politician whose star is rising. A *Publishers Weekly* reviewer says, "A rich and complex look at the searing connections between the personal and the political, this is one of Banks's most powerful novels yet"—which

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5 FRIDAY EVENTS continued

is saying a lot. Also, signing, 7 p.m., *Liberty Borders*, 612 E. Liberty. Free. 668-7652.

U-M Ice Hockey vs. Miami (Ohio), November 5 & 6. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

"Annual Fall Hometown Concert": Saline Fiddlers Philharmonic, November 5 & 6. Annual concert by the renowned local touring fiddle ensemble, which plays traditional American fiddle songs, bluegrass, and high-energy American folk. This year's guest performer is the award-winning Nashville bluegrass ensemble **Mountain Heart**. The Fiddlers' shows always sell out, so get tickets early. 7:30 p.m., Saline High School auditorium, 1300 Campus Drive, Saline. Tickets \$15 (students grade 12 & under, \$8) available in advance only. (866) 257-5333, (877) 538-3433.

Phil Vassar: Xentel, Inc. Nashville-based contemporary singer-songwriter from Virginia known for his lyrically ambitious, Billy Joel-influenced songs. His hits include "Carlene" and the chart-topping ode to suburbia "Just Another Day in Paradise," and he's also written hit songs for Alan Jackson, Jo Dee Messina, and Tim McGraw. Opening act is **Craig Morgan**, a neotraditional Nashville country singer-songwriter who scored his first Top 10 hit last year with "Almost Home." 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (off Washtenaw), Ypsilanti. Tickets \$20 in advance and at the door. 487-2282, 487-6898.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. 8-10 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

1st Friday Square and Contra Dance. John Freeman and David Park Williams call contra, square, and old-timey dances to live music by Lickety-split. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

U-M Harmonettes. This 12-member all-female a cappella group performs Annie Lennox's "Sweet Dreams," Coldplay's "Trouble," Madonna's "Like a Prayer," a Motown medley, and more. 8 p.m., Michigan Union Ballroom. Cost TBA. 763-1107.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released 5 CDs on the Red House label, including *The Baseball Ballads*, a celebration of the heroes—and goats—of the national pastime, and the recent *Color Came One Day*, a collection of finely etched songs about the everyday lives of a variety of small-town characters. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Kopelman Quartet: University Musical Society. After 20 years as first violin with the renowned Borodin Quartet, Mikhail Kopelman founded this quartet with colleagues who also studied at the Moscow Conservatory during its "golden age" in the 1970s. The result is an ensemble steeped in the vibrato-rich style and rich burnished-gold sound of the classic Russian school. A *Jersey Evening Post* critic called a recent concert "that kind of experience that takes you beyond sheer pleasure to something altogether deeper." Tonight's program features Prokofiev's sensuous, mirthful, and radiant Quartet no. 2. Also, Tchaikovsky's anguished, somewhat violently emotional Quartet no. 3, and Miaskovsky's String Quartet no. 13. 8 p.m., Rackham. Tickets \$10-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Jackie Greene: The Ark. Acclaimed young Sacramento, California, singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Play It Again, Sam": U-M Residential College Players. November 5 & 6. David Gorshein directs

kid stuff



Oz's drumming class Kids and instruments make friends

Steve Osburn definitely has a way with kids. He's kind and funny, yet he easily manages a potentially unruly group without being a girly man. He also gives each kid in his drumming class a big colorful drum, a clever trick if I ever saw one.

When my three-year-old and I arrive, about ten children and their parents are gathered in Oz's Music Environment, a huge room filled with just about every instrument you can imagine. The kids range in age from two to six, and some of the younger ones just look about in wonder. Osburn is teaching us a rhythm. Some of the kids, as you can imagine, are eager to bang the drums. "Let me demonstrate," he says. "Please listen." They listen. He demonstrates. We start again. He's handled it much, much better than I would have.

Next, Osburn plays a game with the kids. He gives them each two little sticks to tap together, make shapes, and sing songs. I assume it's to help them gain flexibility and strength in their wrists. Some of the kids try to whack each other with the batons, but Oz scoots them apart.

This October marked the twenty-fifth anniversary of Oz's Music Environment. Yes, Oz's sells instruments next door in the store, but first and foremost Steve Osburn is a

teacher. The first twenty-five minutes of a private music session are free of charge, and you can play anything he's got there—piano, xylophone, hand drums, violin, a drum kit, guitars, bass. He even has this bizarre and really cool Chapman stick, which I suppose is a cross between a piano and guitar. You don't strum but rather tap the twelve strings. The tapping also gives you a vibrato, unlike a piano, with a range of five octaves, unlike a guitar. Oz plays a bit for us during the class, and it's unlike any other instrument I've ever heard.

At the end of class we have a real band jam, with my boy Gabriel at the drum kit, another child playing xylophone, and yet another singing. Gabey picks the song—Queen's "We Will Rock You"—and Osburn accompanies us on guitar. I'm laughing my ass off, but Oz keeps an eye on the kids, gently giving them pointers.

One little four-year-old boy has been to class each time we've come and has good accuracy with rhythm. When we're leaving I ask his parents, an East Indian couple, whether they've noticed progress or improvement since he started. "We just want him to be more comfortable," they say smiling as he runs down the sidewalk. "More friendly in the environment. Then he can choose which instrument to play."

Oz's next monthly drumming session for kids is Saturday, November 6.

—Charmie Gholson

fellow RC students in Woody Allen's play about a socially inept film buff mentored by the ghost of Humphrey Bogart in his efforts to win the attentions of a girl. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

"The Winter's Tale": U-M Rude Mechanicals. November 5-7. Emily Chaloner directs other U-M students in Shakespeare's tragicomedy about a headstrong king who banishes his beloved wife, who's wrongly suspected of infidelity, along with their child. He suffers for his foolishness, but after a long period of repentance is joyfully reunited with his family. The play is filled with classic fairy tale elements, including a mystical sealed pronouncement from an oracle, a romance between a prince and a commoner who turns out to be of noble birth, and a statue that magically comes to life. 8 p.m., Lydia Mendelssohn Theater. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Broadway Bound": EMU Theater Department. November 5-7 & 11-13. Veteran Purple Rose Theater director-actor Anthony Caselli directs the bitter-sweet final installment of Neil Simon's trilogy of semiautobiographical comedies. In the first 2 plays, the hero, Eugene, a literary-minded Jewish boy from Brooklyn, undergoes the turmoil of adolescence and a stint in the army. *Broadway Bound* opens as he teams up with his brother to launch a career as a pro-

fessional comedy writer. The fact that Eugene draws upon his family life for comic material causes friction and heartache, and the play's comic moments are offset by poignant observations of the way families fall apart and the price children sometimes must pay for their independence. The *New York Daily News* called the play "expectedly funny and unexpectedly moving." 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$12 in advance up to 30 minutes before the show; \$14 at the door. Group discounts available. 487-1221.

"Into the Woods": Huron High School. See 4 Thursday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Big Al & the Heavyweights: The Firefly Club. Self-styled "gumbo" blues by this dance quartet from New Orleans led by drummer Al Lauro. Their repertoire ranges from New Orleans funk and Louisiana swamp rock to Texas and Chicago blues. Their Blueziana CD *Hey, Hey Mardi Gras* earned a New Orleans Grammy nomination for Blues Album of the Year. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

Misfits: The Blind Pig. Founded in 1976, this veteran New Jersey punk band is known for the insistent 3-chord rhythmic assault of horror movie-inspired songs like "Mommy, Can I Go Out and Kill Tonight?" and "Die, Die, My Darling." Opening acts are **Agent Orange**, a legendary southern California punk band, and **Ground Zero**, an early 80s Michigan punk band that is reuniting for this show. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

FILMS

Ann Arbor District Library. "Stone Reader" (Mark Moskowitz, 2003). Award-winning documentary about director Moskowitz's search for novelist Dow Mossman, who mysteriously disappeared shortly after the publication of his widely acclaimed 1972 debut novel, *The Stones of Summer*. Director Moskowitz is at the library on November 12 (see listing). FREE. 327-4560. AADL multipurpose room (343 S. Fifth Ave. at William), 7-8:30 p.m. **Dixboro United Methodist Church "Family Film Night."** Screenings of adult, teen, children's, and toddlers' movies TBA in 4 different rooms. FREE. 665-5632. Dixboro Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.), 7 p.m. **Michigan Theater Foundation. "Stage Beauty"** (Richard Eyre, 2004). November 5-14. Period drama, set in the 1660s, about an actor who loses his stature when a ban on women appearing onstage is repealed and a rising young actress usurps him. Billy Crudup, Claire Danes, Rupert Everett. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "A Mizoguchi Retrospective."** November 5, 12, & 19. The CJS's fall film series spotlights one of Japan's leading directors, Kenji Mizoguchi. Tonight: *Sansho the Bailiff* (Kenji Mizoguchi, 1954), an award-winning portrait of an aristocratic family in 11th-century Japan who loses everything, whose mother is forced into prostitution, and whose children end up in a slave camp. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m. **Zen Buddhist Temple. "1st Annual Buddhist Film Series."** November 5 & 12. \$5 suggested donation. 761-6520. Today: *The Way Home* (Jeong-hyang Lee, 2002). A spoiled 7-year-old city boy learns some important lessons about life when he is left with his grandmother in a remote village. Korean, subtitles. Zen Buddhist Temple (1214 Packard at Wells) 7:30 p.m.

6 SATURDAY

***Lake Hudson Recreation Area Hike: Sierra Club.** All invited to join Sierra Club members to explore sites for potential trails in this recreational area. 8:30 a.m., carpool meeting spot TBA. Free. 971-9013, 913-4764.

***T'ai Chi. Every Saturday & Sunday.** Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

20th Annual Craft Show: Old St. Patrick's Church. More than 30 craftspeople offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Raffles of craft items. Light breakfast and lunch available. Bake sale. An organizer says, "The atmosphere will be friendly and sociable, with welcoming smiles for each guest." 9 a.m.-4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 663-9272.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. November 6, 7, 27, & 28. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

***8th Annual Improvisation Symposium: EMU Music Department.** Keynote speaker is Yale University organ professor Martin Jean (see 7 Sunday listing), who discusses "Is There Still a Place for Classical Music in the Parish?" The program also includes extemporization on various instruments by EMU music student ensembles and a talk by American Guild of Organists dean Edward Maki-Schramm. 9:30 a.m.-12:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***"Reviewing the Status of Certifications": State Council of the Organic Growers of Michigan.** Group discussion with other local organic farmers. 10 a.m.-12:30 p.m., Washtenaw Library, Washtenaw at Hogback (in the County complex). Free. 669-9354.

***Fall Chore Day: Neighborhood Senior Services.**



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FINE ART POSTERS

MUSEUM FRAMING

6 SATURDAY EVENTS continued

Volunteers needed to devote 2–4 hours to work in groups of 2–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. Rain date: November 13. 10 a.m.–2 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, go to nssweb.org or call Tara Griffith at 712-7259.

Fall Festival Sale: Ann Arbor Women's City Club. Artists and craftspeople offer "nomadic tribal pieces" and other jewelry, "foo foo bags" and other fabric arts, items made of wood and natural materials, ceramics, ornaments, solar-operated indoor chimes, greeting cards, jointed teddy bears, and more. 10 a.m.–3 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$2 admission. 662-3279.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 665-3395 (Nov. 6 ride), 663-2540 (Nov. 13), 996-4985 (Nov. 20), & 761-1147 (Nov. 27). For general information, call 913-9851.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (November 6) or from Gallup Park through Nichols Arboretum (November 13, 20, & 27). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Nov. 6) and in Gallup Park parking lot (Nov. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**30th Annual AAPEX '04: 30th Annual Ann Arbor Stamp Club Exhibition and Bourse.** November 6 & 7. This show usually draws about 600 local stamp collectors and noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. Displays of special-theme stamp collections, which are competitively judged. Buy cancelled cachet envelopes or bring your own. 27 dealers from the U.S. and Canada offer items for sale. Youth area with free stamps. Refreshments available. 10 a.m.–5 p.m. (Nov. 6) & 10 a.m.–4 p.m. (Nov. 7), Washtenaw Community College Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. 761-5859.

★**"Con Ja Nai": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films TBA screened today on four screens. Tonight's picks TBA. Costume and anime music video contests. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 10 a.m.–midnight, Modern Languages Auditorium 3, 812 E. Washington. Free. umich.edu/~animania.

★**"The Washtenaw Health Plan": Gray Panthers of Huron Valley.** Washtenaw County Health Services Access director Ellen Rabinowitz and Washtenaw County commissioner Barbara Bergman explain this program for providing health coverage to uninsured and underinsured county residents. Refreshments. All invited. 10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975-0861.

★**"Subatomic Particles": Saturday Morning Physics (U-M Physics Department).** November 6, 13, & 20. Popular series of talks, aimed at general audiences, by U-M physics professors. Today: "A Particle Physicist's Toolbox," a talk by Dan Levin on the tools used to chase down subatomic particles. Also this month: Levin discusses the search for the elusive Higgs boson particle in a talk entitled "In Which a Clever Trap Is Set to Capture a Higgs" (November 13), and Dan Amidei's "The Future of Particle Physics" examines the curious link between the heart of the proton and the origin of the universe (November 20). Breakfast refreshments. 10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available

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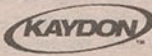
Saturday, November 20
8 pm, Michigan Theater

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Chopin Piano Concerto No. 2
Tchaikovsky Symphony No. 3
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If you listened to WEMU around 1997, you've heard Madeleine Peyroux, the jazz and blues singer who sounds unnervingly like Billie Holiday and was constantly on the air singing Bessie Smith's "Reckless Blues." The song stood out, and not just because of the Holiday echo. Peyroux was smart enough to know that her charms are built on softness and slowness, and she couldn't mimic Smith's big, brassy original. So she gave it a new seductiveness, cute and sly. Though just twenty-two when she recorded it, she convinced you that she'd grown old enough to control the men who used to drive her wild.

Peyroux's first album, *Dreamland* (1996), sold 200,000 copies, a huge success for a jazz album, and her voice's quirky, Holiday-like timbre was surely one reason. Expert, minimalist accompaniment helped too, from such star jazzmen as saxophonist (and Detroit native) James Carter and pianist Cyrus Chestnut.

By the time Peyroux recorded the album, she'd already lived in New Orleans, New York, and Paris, singing with bands and busking on streets. So the album's biggest strength was its huge range: she covered jazz standards, blues, Patsy Cline, and Edith Piaf, uniting the genres and generations into one clear, pure sound. She couldn't always reach as deeply into the lyrics as her heroines had, but she reawakened the songs with her sunny, sweet personality. No one will ever balance the romance and haunted loss in "Walkin' after Midnight" as perfectly as Cline, so where the Cowboy Junkies once went for haunted, Peyroux let the song be romantic.

I saw Peyroux at the Majestic Theater in Detroit back then, and she was as winning, warm, and humble as on record, making the cavernous old silent-film theater feel like an intimate Parisian club. Then she disappeared—no new album for eight years. She hasn't really explained her long break, but she's just released her second album, *Careless Love*.

Her repertoire, now even more daring, includes contemporary songwriters like the



late, tormented Elliott Smith. Peyroux has also scored a coup for a young female jazz singer: cowriting a song with Norah Jones collaborator Jesse Harris. Their "Don't Wait Too Long" swings more than Jones's music, but is just as pleasing and melodic.

The accompaniment is less varied than on *Dreamland*; Peyroux recorded most of the songs with the same jazz combo, similar instrumentation, and similar tempos. She sounds less innocent, more cautious—only natural since she's thirty-one now. Her knack for reinterpreting and reviving classics is still strong, especially on Bob Dylan's "You're Gonna Make Me Lonesome When You Go." Where Dylan sounded excited, anxious to savor everything about his love before she left, Peyroux slows down and lets her love linger, changing a few notes, casually exploring as many feelings as she can.

Peyroux performs at the Ark on Monday, November 8.

—Erick Trickey

free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"A Look Ahead: The Future of the Agrarian Adventure": The Agrarian Adventure.** Zingerman's managing partner Todd Wickstrom and renowned seasonal foods proponent Alice Waters, winner of a *Bon Appetit* Lifetime Achievement Award and named Best Chef in America by the James Beard Foundation in 1992, screen and discuss short film about Waters' Edible Schoolyard project, which teaches inner city kids about gardening and good eating. Also, panel discussion with speakers TBA. Related events: a cocktail party at Kerrytown Concert House (6-8 p.m., \$50) and a dinner at Zingerman's (8-10 p.m., \$250, preregistration required at 663-3400). 11 a.m.-12:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. at Packard. \$5 donation. 663-0974.

★**"The Sky Tonight"/"Larry, Cat in Space": U-M Exhibit Museum Planetarium.** November 6, 7, 13, 14, & 21. *The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Larry, Cat in Space* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a playful, imaginative cartoon, geared toward kids in grades 1-3 and their parents, about an inquisitive cat who takes a trip to the moon. Note: A new planetarium show, which is previewed at the museum's Native American Heritage Day on November 20, opens on November 26 (see listings). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum.

1109 Geddes at North University. \$3.75. 764-0478.

★**Mech Warrior Tournament: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., *The Underworld*, 1202 South University. Free. 998-0547.

★**"Super Science Shows": Ann Arbor Hands-On Museum.** Every Saturday & Sunday. Museum staff give family-friendly demos on fun topics in chemistry and physics. 1 & 3 p.m., *Hands-On Museum*, 219 E. Huron. \$7 (kids 2-17, \$5) regular admission. 995-5439.

★**U-M Men's City Rugby Club vs. Dayton.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division II rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★**U-M Men's Soccer vs. Ohio State.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

★**Samhain Rituals: Druids of Shining Lakes Grove.** All invited to join local pagans to celebrate the Celtic New Year, which still appears on the modern Irish calendar. Events include songs, invocations, and the rekindling of the Sacred Fire. Kids are encouraged to attend the 2 p.m. family-friendly version; the 6 p.m. service includes death themes that may upset children. 2-4 p.m. & 6-9 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 487-4931.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** All invited to help city natural area preservation staff collect native plant seeds from the Barton Nature Area. Wear pants and closed-toe shoes. Followed by a short nature walk, time permitting. 2-5 p.m., meet at the Barton Dam parking lot on Huron River Dr. Free. 996-3266.

★**Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Batek: A Comparison of Body Adornment among Ethnic Filipinos and Filipino Americans": U-M Center for Southeast Asian Studies.** Talk by Asian languages & cultures lecturer Deling Weller. 2-4:30 p.m., 1644 SSWB, 1080 South University. Free. 764-0352.

★**Mark Terry: Barnes & Noble.** This Oxford, Michigan, mystery writer signs copies of his debut novel, *Dirty Deeds*, and of *Show Business Is Murder*, a collection of mystery stories compiled by Stuart Kaminsky to which Terry contributed a story. 2-4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

★**Brenda Weiler: Liberty Borders.** This Minnesota folk rock singer-songwriter, whose sound falls between the haunting Suzanne Vega and the urbane Beth Orton, performs material from her new CD, *Cold Weather*. 2 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**Kids Drum Circle with Muruga and Oz: Oz's Music.** See review, p. 79. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker and/or Oz's owner Steve Osburn. 3 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

★**Bilingual German Storytime: Ann Arbor District Library.** AADL librarians, with interpreters Cristin Gleissner and Janet Anderson, present a program of stories in English and German for kids age 3 & up. 3-3:30 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★**ASL/Silent Coffee Hour.** All hearing and deaf American Sign Language speakers invited to an hour of chat in American Sign Language (ASL). 4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. fab@umich.edu.

★**African American Book Club: Nicola's Books.** All invited to join a discussion of *Sula*, Toni Morrison's novel, set in the 1920s, about 2 women, one who becomes a wife and mother and the other who fights to pursue a career. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

★**"The Smeat Frog Conspiracy" and "The Smeat Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater.** November 6, 14, & 20. Double bill. Kirk Kitchen and Naia Venturi direct their original marionette shows that feature little Timmy and his faithful sidekick pup Toby. In the first episode, the duo explore the sinister Ann Arbor-yuppie-based black market for the fictitious Smeat Frog, a handsome gliding frog with an equable disposition that's said to haunt the shadier bits of Frog Island and environs in Ypsilanti. In the 2nd episode, Timmy and Toby get tangled up in a mystery involving the Ypsilanti Water Tower, a time machine, and an extraterrestrial specimen of the Smeat Frog. Original music for both plays by Elisa Grey. 4 & 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance or at the door. 657-2337.

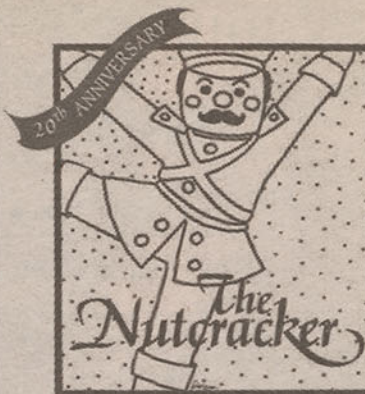
★**Open House: University Lowbrow Astronomers.** November 6 & 13. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5:15 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, *The Underworld*, 1214 South University. Free. 998-0547.

★**Art and Studio Sale: Art Oasis.** Show and sale of local artists' drawings, prints, photos, handmade books, fiber arts, and more. 6-10 p.m., Art Oasis, 307 N. Main St. Free admission. 665-7665.

★**Freedom Fund Dinner: NAACP Ann Arbor Branch.** Featured speaker is National Newspaper Publisher Association News Service editor-in-chief George Curry, a former editor-in-chief of *Emerge: Black America's Newsmagazine*. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. 6:30 p.m., Sheraton Inn, 3200 Boardwalk. \$50. 663-6226.

Local Dancers & Musicians



Ann Arbor Ballet Theatre

Carol Radovic, Artistic Director

& the Michigan Sinfonietta

Leo Najjar, Conductor

The Nutcracker Ballet

Friday, Dec. 17th - 8:00 pm
Saturday, Dec. 18th - 2:00 & 8:00 pm
Sunday, Dec. 19th - 2:00 pm

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AN OUTRAGEOUS SPOOF BY CHARLES LUDLAM

DIRECTED BY ANTHONY CASELLI

This whirlwind comedy takes a delightfully campy look at gothic horror films. Two actors race through the entire cast of characters in a literal quick-change marathon complete with werewolves, vampires and damsels in distress.

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Written by Jerome Lawrence and Robert E. Lee
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Washtenaw Community College-Towsley Auditorium
November 11-14, 2004

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6 SATURDAY EVENTS continued

10th Anniversary Miss Washtenaw County Pageant. WAAM radio personality Lucy Ann Lance emcees this competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 20 contestants compete in interview (40% of the competition), talent (30%), swimsuit (10%), evening gown (10%), and onstage question (10%). The evening's theme is "Country and Western," and the show begins with an opening number featuring all of the contestants and several previous winners, including Miss Washtenaw County 2003, Gina Valo. Tonight's top winners receive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. 6:30 p.m., *Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets \$10 (kids 6-16, \$5) at the door only. 475-2734.*

The Nothing: The Neutral Zone. CD release party for this local self-styled "doomsday punk jazz" ensemble. 7 p.m., *The Neutral Zone, 637 S. Main. \$5. 214-9995.*

Nancy Ambrose: U-M School of Music. Recital by this U-M music professor, accompanied by U-M grad student pianist Nicholas Hutchinson. Program includes works by Bach, Devienne, and Dutilleux. 7 p.m., *U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.*

"The Nutcracker": Moscow Ballet. This touring company of 50 international-award-winning Russian dancers presents its acclaimed storybook treatment of Tchaikovsky's beloved Christmas ballet, with vivid sets and costumes reflecting Russian folk culture created by award-winning designer Valentin Fedorov. Also, 60 local ballet dancers and students fill out various minor roles as mice, snowflakes, angels, butterflies, and party guests. The production is a tweaked version that includes a subtle message of peace by ending not in the Land of the Sweets but in the Land of Peace and Harmony. 2 & 7 p.m., *Michigan Theater. Tickets \$25-\$45 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

2004 Amy Fedel Memorial Concert and Fund-Raiser: Amy and Lisa Fund. Acoustic pop-folk originals and classics, including some sing-alongs, by Mike Fedel & Friends, a local band led by singer-guitarist Fedel. Also, a performance by All about Eve, a female vocal trio that specializes in close-harmony pop, folk, and gospel tunes. The show begins with a 20-minute children's set. Held in memory of Fedel's daughter Amy, an 8-year-old who was killed in 1998 when the family's van was hit by a drunk driver, and to celebrate the recovery of her sister, Lisa Fedel. A benefit for the Michigan Brain Injury Association and Michigan MADD. 7:30 p.m., *First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids, \$3) suggested donation. 998-0360.*

Annual Fall Hometown Concert: Saline Fiddlers Philharmonic. See 5 Friday. 7:30 p.m.

"Beauty and the Beast": Pioneer High School. November 6, 7, 12, & 13. Jenni Barber and Tessa Waldheger direct students in Disney's musical version, written by Howard Ashman, Tim Rice, and Linda Wolverton, of the classic love story between a lovely maiden and a loathsome beast cursed to remain a beast forever unless he can earn a maiden's love before the last petal falls from an enchanted rose. 7:30 p.m., *PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$12 (students & seniors, \$7) at the door only. 994-2191.*

Kickoff Party: Ann Arbor Ski Club. Swing dance lessons and a DJ TBA. Also, a chance to sign up for future cross-country ski trips. Must be 21 or older. 8-11 p.m., *Chapel Hill Clubhouse, 3350 Green Rd. \$15 (members, \$10). 761-3419.*

"The Realness": Greenhills School. Varied musical performances by Greenhills students and Detroit and Ann Arbor performers. A benefit for the Evergreen, an annual yearbook of student and faculty writing and art. 8 p.m., *Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$8 (students, \$6). 205-4057.*

Annual Fall Concert: Amazin' Blue. The oldest U-M coed a cappella ensemble performs a program of pop songs that includes Carole King's "I Feel the Earth Move," Maroon 5's "Harder to Breathe," Evanescence's "Bring Me to Life," and cuts from its newest CD, *Self Titled*. 8 p.m., *Michigan Theater. Tickets \$6-\$8 (tentative price) available in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. 763-TKTS.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Marlin Whitaker calls to live music by Paul Winder, Neil Woodward, Debbie Jackson, and Bill O'Connor. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., *Pittsfield Grange, 3337 Ann*

Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACT-MAD members, \$8; students, \$5). 769-1052.

20th Anniversary Concert: Prism Quartet (Kerrytown Concert House). See review, p. 75. Founded in 1984 by local sax virtuoso and U-M saxophone professor Donald Sinta, this quartet of U-M alums performs progressive saxophone music. The *New York Times* calls the group "mellifluous and stylistically versatile." Program: the world premiere of Pulitzer Prize-winning U-M music professor William Bolcom's *Scherzino*, composed as a tribute to the quartet, and his *Graceful Ghost Rag*. Also, the world premiere of maverick composer Steven Mackey's *Animal, Vegetable, Mineral*, a work inspired by the mingled joy and fear of skiing, the late U-M music professor (and Prism Quartet mentor) William Albright's *Fantasy Etudes*, and U-M music theory department chair Andrew Mead's *Saxophone Quartet no. 1*. A benefit for KCH. 8 p.m., *KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.*

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." Opening act is Pieta Brown, a young singer-songwriter (the daughter of Greg Brown), known for her hypnotic blues-based music and intimate, down-to-earth story songs. 8 p.m., *The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Waiting for Godot": U-M Basement Arts Theater. See 4 Thursday. Evening time TBA.

"Into the Woods": Huron High School. See 4 Thursday. 8 p.m.

"Play It Again, Sam": U-M Residential College Players. See 5 Friday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"Broadway Bound": EMU Theater Department. See 5 Friday. 8 p.m.

"The Winter's Tale": U-M Rude Mechanicals. See 5 Friday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

"Let's Go to the Movies": U-M Michigan League. U-M musical theater students perform songs from movie musicals and movie soundtracks. 8:30-11 p.m., *Michigan League Underground, 911 North University. Free. 763-4652.*

Dan Faehnle Quartet: The Firefly Club. Mainstream jazz by this ensemble led by Cincinnati composer-guitarist Faehnle. 9 p.m.-1 a.m., *Firefly Club, 207 S. Ashley. \$10 at the door only. 665-9090.*

Paradime: The Blind Pig. Popular Detroit hip-hop ensemble led by Paradime, who is also the DJ for Kid Rock's shows. Opening acts TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.*

FILMS

MTF: "Stage Beauty" (Richard Eyre, 2004). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

7 SUNDAY

Ann Arbor Antiques Market. Last show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available: food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).*

Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 9-11:15 a.m., *Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.*

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***Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. 9 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

***Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***17th Annual Jewish Book Fair: Jewish Community Center.** November 7-14. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today: Drexel University English professor Paula Marantz Cohen reads from her new novel, *Much Ado about Jessie Kaplan* (6 p.m.), and Baltimore Sun TV critic David Zurawik discusses *The Jews of Prime Time* (8 p.m.), his study of the depiction of Jews on TV. JCC Film Festival director David Magidson also offers comments on this topic. 9 a.m.-9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday and November 9 & 23. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m. (Sun.) & 7:30-9 p.m. (Nov. 9 & 23), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

***"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 62-mile and slow-paced 34-mile rides out of town and back to Emerald City for a Chinese brunch buffet. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3918 (62-mile ride), 996-4985 (34-mile ride), 913-9851 (general information).

***"Mobilizing New Community Leadership: The Work of the U-M Nonprofit and Public Management Center": Ann Arbor Unitarian Fellowship.** Talk by U-M social work professor Diane Vinokur. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

***Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms Chris Barbeau, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarter-staff. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

***"The Durufle Requiem": First Baptist Church.** First Baptist music director Christopher Kiver conducts the church's Sanctuary Choir in Durufle's 1947 Requiem, a highly meditative work notable for its sumptuous melodies based largely on Gregorian chant and for its rich harmonic language. Also, Kiver discusses the music and the theology behind it November 4, 6:30-7:30 p.m. 10 a.m., First Baptist Church, 512 E. Huron. Free. 663-9376.

***Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 11 a.m., Burns Park. Free. 995-1621.

***First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Dee Valvanis discusses Barbara Ehrenreich's *Nickel and Dimed: On (Not) Getting By in America* and leads a discussion on working full time for poverty-level wages. Also this month: ex-marine Daniel Toon discusses his recent experiences working as a contractor in Iraq (November 14), U-M Hospital nursing supervisor Sharon Morrow discusses changes in the nursing profession (November 21), and Norm Samuelson leads a discussion of a story from Rachel Naomi Remen's *Kitchen Table Wisdom* (November 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

"The Life of the Buddha": Zen Buddhist Temple. November 7 & 14. Last 2 in a series of 5 talks by Kingsang Bobbi Ebsen, a local Dharma student. 11:30 a.m.-1 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10. 761-6520.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists. 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

***Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"Scrapbooking Your Spiritual Journey: First Baptist Church." Scrapbooking designer Sarah Heidt shows how to preserve family memories and pass on your legacy to future generations. Scrapbookers are encouraged to bring their albums to share. 12:45 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.**

***"Establishing a School for Tibetan Refugees: The Pemako Project Experience": First Unitarian Universalist Church Adult Forum.** Talk by Pema Norbu and Rigdzin Wangpo, volunteers with the Pemako Project, which seeks to protect Tibetan cultural treasures. 12:45-2 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. \$2. 764-2556.

***2004 Lecture Series: Saguaro Nursery & Gardens.** Every Sunday. Talks by Saguaro staff and guest speakers. Today's topic: "Fall Gardening Tasks for Spring Success." Also this month: "Gardening under Lights Indoors" (November 14), "Easy Tropical Foliage Plants for Sunless Spots Indoors" (November 21), and the Annual Thanksgiving Garden Walk (November 28). 1-2 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

11th Annual Benefit: Avalon Housing. Ceremonies recognizing community members who have supported Avalon's work. Hors d'oeuvres. Avalon is a 12-year-old local nonprofit agency that currently owns and manages over 143 units of affordable housing for low-income individuals and families in 18 sites scattered around town. 1-4 p.m., The Earle, 121 W. Washington. Tickets \$50 in advance and at the door. 663-5858.

"King of Hearts Family 5K": King School PTO. Noncompetitive jog and walk on neighborhood sidewalks. Children 8 & younger may scooter or bike. Medals to youth participants. Grade-level "fun dashes." Jazz from a high school ensemble TBA. Proceeds benefit the King School PTO. 1:30 p.m., King School, 3800 Waldenwood. \$15 (students, \$7; family \$30). 994-1940.

"Animals Have Class": Waterloo Natural History Association. Science Alive representatives present an interactive program on the similarities and differences among kinds of animals and how they are classified. 2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

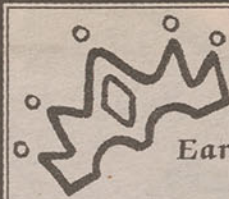
***"Art of the Lega: Meaning and Metaphor in Central Africa": U-M Museum of Art.** November 7 & 18. Docent-guided tour of this exhibit of Central African art. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***"Kerry Tales: Geese Fly South with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 410 N. Fourth Ave. Free. 769-3115.

Open House: Palestinian Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. 2-7 p.m., 3325 Bluett (off Burbank off Green). Free admission. 668-6430, 747-6865.

***Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

***"Landscape Explorers: Every Landscape Tells a Story": Ann Arbor District Library.** Last in a series of 4 biweekly programs presented by AADL and U-M Nichols Arboretum staffers for kids in grades 3-5 (accompanied by an adult). Today: "Telling the Story: At the Arboretum," a tour of the Arb to discover some of the stories it tells about glaciers, wild



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7 SUNDAY EVENTS continued

animals, and Native Americans. 2-5 p.m., U-M Nichols Arboretum, meet at the entrance at 1610 Washington Hts. Free. Preregistration required. 327-4200.

Forest Hill Cemetery Tour. Every Sunday through November 14. Ann Arbor's unofficial city historian, **Wystan Stevens**, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

"Poets in the Round": Ann Arbor Senior Center. All invited to take turns reading 2 or 3 favorite poems of their own or of another poet. Also, a brief reading by **Chris Lord**, a 2-time winner of *Current* magazine's annual poetry contest. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Women Composers Collage Concert": Northside Presbyterian and St. Aidan's Episcopal Churches. Solo, duo, and ensemble performances by local residents and U-M music students. The program features works by women composers from all eras and in all genres, including works by U-M students. Preceded by a free lunch (12:30-1:30 p.m.). 2 p.m., Northside Presbyterian/St. Aidan's, 1679 Broadway. Free. 663-5503.

"Beauty and the Beast": Pioneer High School. See 6 Saturday. 2 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 2 p.m.

"Broadway Bound": EMU Theater Department. See 5 Friday. 2 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

"The Winter's Tale": U-M Rude Mechanicals. See 5 Friday. 2 p.m.

Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

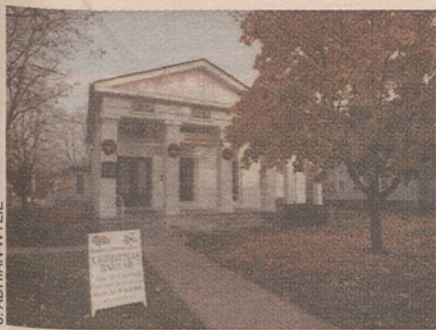
"Books That Encourage Peace and Justice": Women's International League for Peace and Freedom. The program includes presentation by WILPF member Joan Weisman of the annual *Jane Addams Book Awards*, and a talk by WILPF member Beverly Fish, author of *Peace Advocates: A History of Peacemaking in the U.S.*, on the history of the award and its connection to Addams, the founder of WILPF. Also, U-M College of Engineering administrator Debbie Taylor discusses her children's picture book *Sweet Music in Harlem*, and EMU librarian Lisa Klopfer discusses "Libraries and Children's Books in India." 3-5 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 483-0058.

"Drop-In Gamelan Session": U-M Center for Southeast Asian Studies. November 7 & 21. A chance for newcomers to try out the U-M gamelan; an assembly of 50 bronze gongs, flutes, metallophones, drums, strings, and a xylophone that produces the classical music of Indonesia, whose intricate cycles mesmerize with a sweet, dreamy, chiming clangor. Led by world-renowned Indonesian dancer and gamelan expert **Wasi Bantolo**. 3-4:30 p.m., U-M Music School Gamelan Room, 100 Baitis Dr. (off Broadway), North Campus. Free. 764-4568.

"Fool for Christ: The Story of Dorothy Day": St. Joseph Catholic Church. New Jersey-based stage, film and TV actress **Sarah Melici** stars in her original one-woman play about the life of Catholic humanitarian Dorothy Day, who picketed with Cesar Chavez, started the Catholic Worker newspaper, and inspired the founding of the Catholic Worker Movement. 3 p.m., St. Joseph, 3430 Dover, Dexter. Cost TBA. 426-8483.

Clifton Chippewa: St. Andrew's Episcopal Church. This local baritone, the co-owner of the Tribe Salon, performs songs by Gilbert & Sullivan and Benjamin Britten and folk songs of the British Isles. Piano accompanist is U-M music professor emeritus **Eugene Bossart**. 3:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

Michigan Chamber Players: U-M School of



On Nov. 12, the Ladies' Literary Club of Ypsilanti hosts its annual Christmas bazaar, which features everything from "elegant junkie" to the raffle of a hand-made brooch by EMU art professor John Van Haren.

Music. This U-M faculty ensemble presents a program that includes bassist Diana Gannett and cellist Anthony Elliott in Rossini's Duo for Cello and Bass, trumpeter William Campbell, tubaist Fritz Kaenzig, and performers TBA in Previn's Quintet for Brass, and violinist Yizhak Schotten, cellist Anthony Elliott, violinists Andrew Jennings and Paula Elliott, and a musician TBA in Taneyev's Quintet for Strings. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

***Martin Jean: Friends of Chamber Music at Pease/EMU Music Department Improvisation Symposium.** This Yale University organ professor, winner of the 1986 International Grand Prix de Chartres, presents a recital on Pease Auditorium's recently restored Aeolian Skinner organ. The program includes French symphonic flourishes, including works that were originally improvised. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Ann Arbor Grail Singers "House Concert": Academy of Early Music. Lynne Malley leads this noted local early-music choir in a house concert featuring works by Palestrina, Tallis, Perucina, and des Prez, a program that an Academy member calls "intimate, moving, and compelling." The program previews the Singers' upcoming fall concert in the Cincinnati area. Followed by a wine and cheese reception. Proceeds benefit the Academy. 4 p.m., 1401 Maywood at W. Stadium. \$20-\$50 donation. Reservations recommended. 665-5758, 662-0631.

***Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., grassy spot on Washington between Rackham and the Frieze Bldg. Free. 747-8138.

***"Narrative and Identity in Late Roman Mosaics: Pagan, Jewish, and Christian": U-M Center for Judaic Studies.** Talk by Oxford University ancient history professor Fergus Miller. 7-8 p.m., Rackham Auditorium. Free. 763-9047.

Alasdair Fraser: The Ark. Traditional Scottish music by this master fiddler who plays everything from aching beautiful airs to wild and joyous dance pieces to cutting-edge improvisations on traditional themes. Dance floor available. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Pops Goes West": U-M Michigan Pops Orchestra. Chris Lees conducts this 80-member ensemble, the only student-run orchestra on campus, in a program that includes Aaron Copland's Rodeo, John Williams's Cowboy Overture, and Elmer Bernstein's theme from The Magnificent Seven. 8 p.m., Michigan Theater. Tickets \$8; students, \$5 (tentative price) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

FILMS

MTF. "Stage Beauty" (Richard Eyre, 2004). See 5 Friday, Mich., times TBA.

8 MONDAY

***17th Annual Jewish Book Fair: Jewish Community Center.** See 7 Sunday. Today: Aaron Lansky discusses his *Outwitting History* (see "A Day of Learning" noon listing below) and Connie Glaser, a well-known authority on women in business, discusses her *What Queen Esther Knew: Business Strategies from a Biblical Sage* (7:30 p.m.). 9 a.m.-9:30 p.m.

"A Day of Learning: Portraits of Aging Around the World and at Home": Jewish Family Ser-

vices. A day of talks and discussions for older adults that begins with a lunch & learn program by National Yiddish Book Center (Amherst, Massachusetts) founder and president Aaron Lansky, who discusses his book *Outwitting History: The Amazing History of a Man Who Rescued a Million Yiddish Books*. Other speakers include Jewish Experiences for Families (Detroit) associate director Lisa Soble-Siegmund and Ellen Bates-Brackett, director of the Detroit branch of the Jewish cultural organization Michigan Workman's Circle. Also, U-M Slavic languages & literature professor Vitaly Shezarachian gives a talk in Russian on the genesis of languages. Noon-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (includes lunch) by reservation and at the door. 769-0209.

***Social Duplicate Bridge: Ann Arbor Senior Center.** November 8 & 22. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Compuware Four Nations Cup: USA Hockey National Team Development Program. November 8, 9, 11, & 12. The Team USA Under-18 Team of this Ann Arbor-based program hosts a tournament that also features junior teams from Sweden, Finland, and Switzerland. A 3-day round-robin is followed on November 12 with bronze and gold medal games. Today: Sweden vs. Finland (3:30 p.m.) & USA 18 vs. Switzerland (7 p.m.). November 9: Finland vs. Switzerland (3:30 p.m.) & Team USA vs. Finland. November 11: Sweden vs. Switzerland (3:30 p.m.) & Team USA vs. Finland (7 p.m.). 3:30 & 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

***"Juvies": U-M Campus Chapter of Amnesty International.** Screening of award-winning documentary filmmaker Leslie Neale's grim, gripping 2004 documentary about young prisoners destined to spend much if not most of their life in prison. Followed by Q&A with Neale. 5 p.m., Michigan Theater. Free. Michigan Theater. 668-8397.

***Natalie Jeremijenko: U-M College of Architecture & Urban Planning.** Talk by this fast-rising young New York-based "technoartist" and designer, who was recently named one of the top 100 young innovators by the MIT Technology Review. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

***"The Surface Designer's Art": Ann Arbor FiberArts Guild.** Local artist Jeanne Beck discusses pigment discharge, silkscreening, and shibori, a Japanese technique of fabric dyeing. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

***The Barony of Cynabar.** Every Monday except November 1. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

***"The Current State of Battlefield Preservation": Ann Arbor Area Civil War Round Table.** Talk by Civil War Trust (Washington, D.C.) membership and development director David Duncan. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

***"Performance Anxiety: Problems and Strategies for Musicians and Athletes": U-M School of Music.** Panel discussion with American Psychoanalytic Association Committee on Psychoanalysis and Sport cochair James Hansell, American Psychoanalytic Association Committee on Psychoanalysis and the Arts cochair Julie Jaffee Nagel, U-M football team player development coordinator Brad Labadie, U-M music school assistant dean for minority services Daniel Washington, and U-M music school piano grad student Kay Zavislavsk. 7-9 p.m., Stearns room TBA, 2005 Baits (off Broadway), North Campus. Free. 764-0594.

***"Ignorance Is Not Bliss: Education on Mental Illness": National Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with panelists TBA. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

***Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing instructors and grad students. Today: prose by Michelle Deatrick and poetry by Courtney Mandryk. 8 p.m., location TBA. Free. 615-3710.

***Ann Arbor Concert Band.** U-M music lecturer James Nissen leads the band in a work commissioned to celebrate its silver anniversary season, John Stout's *Milestones*. Also, Percy Grainger's *The Power of Rome and the Christian Heart*, inspired by Grainger's WW I Army service, and his "Children's March." Morton Gould's stirring Symphony no. 4 (*West Point*), William Schuman's *Chester Overture*, and James Fillmore's march, "His Honor." 8 p.m.,

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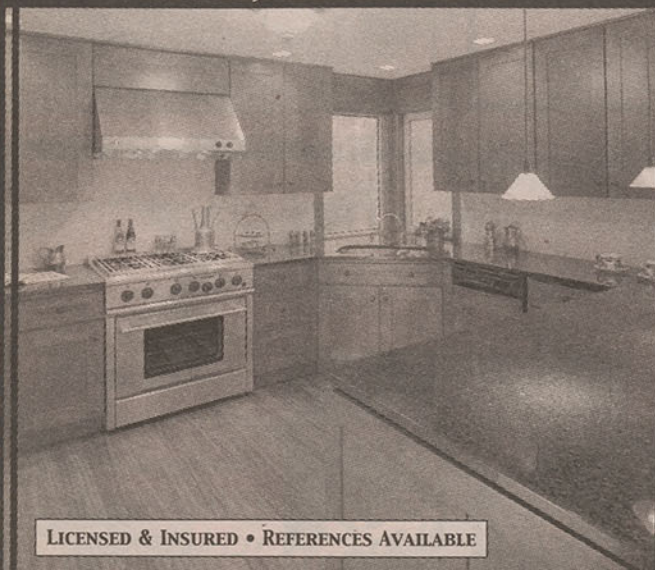
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8 MONDAY EVENTS continued

Hill Auditorium. Free; donations accepted. 747-9126.

Madeleine Peyroux: The Ark. See review, p. 81. A Georgia native who was raised in Paris, Peyroux is a genre-dissolving blues and jazz singer with a voice that is a dead ringer for Billie Holiday's and a sly, sensual, agile vocal style that is all her own. She created a critical stir and won a cult following with her 1996 debut, *Dreamland*, after which she abruptly disappeared from the scene. Now she has released her long-awaited follow-up CD, *Careless Love*, a widely acclaimed work that features inventive, sometimes revelatory covers of everything from the classic blues title track and Josephine Baker's "J'Ai Deux Amours" to Hank Williams's "Weary Blues" and Bob Dylan's most exuberantly lyrical song, "You're Gonna Make Me Lonesome When You Go." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Zelary" (Ondrej Trojan, 2004). November 8 & 9. A medical student working for the Resistance in Prague during WW II is forced to flee to the remote countryside, where her marriage for appearance's sake becomes real and she slowly undergoes an evolution. Czech, subtitles. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. "Stage Beauty" (Richard Eyre, 2004). See 5 Friday. Mich., times TBA.

9 TUESDAY

17th Annual Jewish Book Fair: Jewish Community Center. See 7 Sunday. Today: Judea Pearl, the father of the *Wall Street Journal* reporter murdered by terrorists, discusses the essay collection he coedited, *I Am Jewish: Reflections on Being Jewish Inspired by Daniel Pearl* (noon). Also, Scott-Martin Kosofsky discusses *The Book of Customs* (6:30 p.m.), his guide to the rituals, liturgies, and texts of the Jewish year, and McGill University history professor Gil Troy discusses his *Why I Am a Zionist* (8 p.m.). 9 a.m.-9:30 p.m.

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Third in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M communications professor Michael Traugott discusses "What Happened Last Tuesday." Other topics in this extremely varied series range from national energy and environmental policy to Dante's *Inferno* and the history of the U-M Arboretum. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

"Time Use, Activities, and Health-Related Quality of Life among Older Women": U-M Institute for Research on Women and Gender. Talk by IRWG researcher Nancy Fultz. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. November 9 & 13. Guided tours of the city's recycling and trash disposal center. This month's special activities include a winter bird-feeder workshop (bring an empty plastic pop bottle or milk carton). 3-5 p.m. (Nov. 9) & 10 a.m.-noon (Nov. 13). Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

"An Expedition Across Northern Michigan by Covered Wagon in 1888": U-M Detroit Observatory. U-M botany professor emeritus Edward Voss discusses this 19th-century botanical and forestry expedition. 3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-2230.

"The Coevolution of War and Society in Ancient Mexico": U-M College of Literature, Science, & the Arts. Lecture by U-M cultural evolution professor Joyce Marcus. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

Ann Arbor Checkers and Draughts Society. November 9 & 23. Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky end-of-game brain-teasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

Fantasy and Science Fiction/Theory Reading Group: U-M English Department. Rescheduled from October. All age 21 & older invited to discuss *The Duppy*, Anthony Winkler's delightful life-after-death comedy that addresses issues in modern Jamaica via fantasy. Sherry & snacks served. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

Micheline Marcom: Neutral Zone Visiting

Writer's Series. This Saudi-born, California-based Armenian novelist reads selections from her work. Q&A; signing. Also, readings by local youth poets and jazz by an ensemble TBA. Refreshments. 7-9 p.m., *The Neutral Zone*, 637 S. Main. Free. 214-9995.

Nicholas Delbanco: Shaman Drum Bookshop. This U-M English professor, a nationally acclaimed novelist known for his richly textured prose and brooding narrative voice, reads from *The Vagabonds*, his new novel about 3 adult siblings, living variously stalled lives in different parts of the country, who are drawn back by the death of their mother to their childhood home in upstate New York resort town Saratoga Springs. They discover a stunning and life-altering family legacy dating from a 1916 visit to Saratoga Springs by industrialists Henry Ford and Harvey Firestone, inventor Thomas Edison, and naturalist John Burroughs. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

"How Do I Begin: Science Fair Ideas": Ann Arbor District Library. November 9 & 13 (different branch locations). Forsythe Middle School science teacher Dan Ezekiel offer tips for middle school students on selecting a science fair project. Also, displays of experiment books, research materials, and useful websites. 7:30-8:30 p.m. (Nov. 9), AADL main library, & 2-3 p.m. (Nov. 13), Malletts Creek Branch. Free. 327-8301 (main library), 327-4200 (Malletts Creek Branch).

Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *La Frontera de Cristal (The Crystal Frontier)*, Carlos Fuentes's novel about the U.S.-Mexican border. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

Jazz Band: Greenhills School. Deborah Henderson leads the ensemble in a program ranging from classic to contemporary jazz. Followed by a reception. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

Jan Novotny: U-M School of Music. This Czech pianist marks the centennial of Dvorak's death and the sesquicentennial of Janacek's birth with a program of works by these 2 Czech composers. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

St. Petersburg Philharmonic: University Musical Society. Founded in 1882 as the court orchestra of the czar, this orchestra has survived war, revolution, and political upheaval to reach its current status as Russia's—and, probably, the world's—greatest symphonic ensemble, although its sound has grown less dramatically Russian and more international over the years. Director Yuri Temirkanov has helped the orchestra establish its reputation for distinctive interpretations of the Russian repertoire. A *Guardian Unlimited* critic called a recent concert "electrifying, a combination of refined interpretative intelligence on the part of music director Yuri Temirkanov and exceptional playing, at once superbly controlled and emotionally wide-ranging." Tonight's program includes instrumental excerpts from the score to Prokofiev's surrealistic comedy-fantasy opera *The Love for Three Oranges*. Also, Rachmaninoff's exciting and passionate *Symphonic Dances* and Dvorak's lushly melodic *Symphony no. 8*. 8 p.m., Hill Auditorium. Tickets \$16-\$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Joe McPhee, Fred Lonberg-Holm, Michael Zerang Trio: Canterbury House. Avant-jazz by the trio of veteran multi-instrumentalist McPhee, cellist Lonberg-Holm, and percussionist Zerang. These former members of the acclaimed Peter Brotzmann Tentet are known for playing abstract jazz with a tight, intuitive rapport, coaxing each other onto higher planes of improvisation. Opening act is the Garvins, a local improvised music trio. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.-midnight.

FILMS

MTF, "Stage Beauty" (Richard Eyre, 2004). See 5 Friday. Mich., times TBA. "Zelary" (Ondrej Trojan, 2004). See 8 Monday. Mich., times TBA.

10 WEDNESDAY

17th Annual Jewish Book Fair: Jewish Community Center. See 7 Sunday. Today: Orthodox rabbi Steven Greenberg discusses his *Wrestling with G-d and Men: Homosexuality in the Jewish Tradition* (noon), and local fiction writer Nancy Reisman reads from her acclaimed debut novel, *First Desire* (7:30 p.m.). 9 a.m.-9:30 p.m.

Charles Wetherbee: Society for Musical Arts. This Capitol University (Columbus, Ohio) violin professor performs works from John Corigliano's score for Francois Girard's 1998 movie *The Red Vi-*

hip-hop



Eyedea & Abilities High-concept hip-hop

The sheer cleverness of the Minneapolis hip-hop duo Eyedea & Abilities begins with their name, a punning reflection on the genre's fundamental duality of rapper and disc jockey, of conceptual and kinetic energies. But that's just a teaser for their slender but remarkable output of high-concept hip-hop, music that explores the limits of the verbal virtuosity inherent in the hip-hop genre.

Their 2001 album *First Born* gave an idea of what Eminem might have sounded like had he holed up in our town and studied philosophy at the U-M for a few years. With multiple references to Plato and a great debate between a man and his fish over exactly who is caught in a glass box, it was involved, ambitious, and at times very funny. The duo took three years, an eternity in the fast-changing hip-hop scene, to release their second album, *E&A*. This work at one point contains the phrase "full-scale ontological warfare," but in general it is less intellectual than their first release, if no less ambitious.

One of the most common topics of hip-hop pieces is hip-hop music itself; that should have been an early tip-off that a sophisticated art form was emerging amid all the party music. The music on *E&A* involves various topics, but several times it returns to the common theme of a verbal attack on one's rivals. These are full of unusual twists and variations; Eyedea, like Eminem, rose to prominence by winning MC battles. One piece, "Man vs. Ape," inverts the boasting

rapper into a right-wing figure ("I hold picket signs outside abortion clinic doors / I take what I want / And my God can kill yours"), counterpointed in a bass voice by a winding warning voice accompanied with a repeated bass guitar figure.

More generally, Eyedea & Abilities base their sound, for all their innovation, in the oldest hip-hop music. The sonic spaces defined by Abilities are full of classic sounds like scratching and the sampling of stretches of thematically related dialogue from films or television programs. Yet these two set the genre on its head with the original ways in which they treat its basic ideas.

It has often been pointed out that hip-hop is approaching its quarter-century age marker. While it has so far been able to resist nostalgia tours, it is showing other signs of institutionalization. A few educational organs now transmit its techniques, and a consciously progressive underground has taken shape, carrying on a conversation with the genre's mainstream. Eyedea & Abilities belong to this underground, and they are poised to make the most influential kind of underground music: the kind that takes classic models for points of departure.

If you're curious about these developments but grew up in a time when profanity and obscenity were rare on radio and records, know that Eyedea & Abilities have less of these than most of their counterparts, although well more than none at all. Eyedea & Abilities appear at the Blind Pig on Wednesday, November 17.

—James M. Manheim

lin. A recording of Wetherbee's performance of this program was featured on NPR's *Performance Today*. Followed by lunch (\$10). 11:50 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

★"Jewish Communists, German Fascists, and Other Fables from Interwar Eastern Europe": U-M Center for Judaic Studies. Talk by University of Wisconsin political science professor Jason Wittenberg. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-9047.

★"Don't Let the Flu Bug Get You Down": Whole Foods Market. Talk by Dave Foreman, a self-described "herbal pharmacist" who discusses methods for boosting the immune system against such illnesses as flu or cancer. 6:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. Reservations requested. 975-4500.

★"PowerPoint Basics": Ann Arbor District Library. November 10 & 11. Hands-on 2-part introduction using this popular program for multimedia presentations. Note: This program is also offered at

the West (November 2 & 9, 7 p.m.) and Northeast (November 8 & 9, 1 p.m.) branches. 7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

30th Annual Nursery School Auction; First United Methodist Church. Popular local auctioneers Braun and Helmer lead this lively auction of a variety of donated goods and services. Preceded at 6:15 p.m. by refreshments and preview. An organizer notes, "Braun and Helmer are a stitch!" 7 p.m., FUMC, 120 S. State. Free admission. 662-4536.

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Free. 482-9253.

★"How Aquatic Invaders Affect Our Trout Fishing": Trout Unlimited. Talk by Great Lakes Panel on Aquatic Nuisance Species chair Roger Eberhardt. 7 p.m., Community High School, 401 N. Division. Free. 426-2975, 222-9776.

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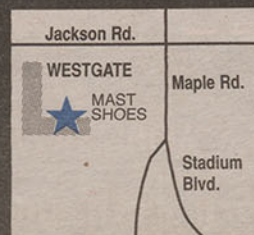
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10 WEDNESDAY EVENTS continued

★**"The ARRL Field Organization":** Arrow Communication Association Amateur Radio Club. Talk by club member Dan Romanchik. Preceded by "ragchewing and socializing." 7 p.m., T1126 Technical and Industrial Building, Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors (\$20 annual dues). 930-6564.

★**Lynne Truss: Nicola's Books.** This self-appointed punctuation policer discusses and signs copies of *Eats Shoots and Leaves*, her indignant guide to what she regards as good punctuation. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"The Death Penalty in Michigan: The Social, Political, and Legal Legacy":** Ann Arbor District Library. Talks by ACLU of Michigan legislative director Shelli Weisberg and WSU and University of Detroit Mercy adjunct law professor David Char-davoyne. Followed by open discussion. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Orchids and Orchid Shows in Japan":** Ann Arbor Garden Club. Talk by local orchidist Alex Challis. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★**History Readers Group: Motte & Bailey, Book-sellers.** EMU history professor emeritus Les Scherer leads a discussion of James McPherson's historical study *Crossroads of Freedom: Antietam, the Battle That Changed the Course of the Civil War*. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Fortress of Solitude*, Jonathan Lethem's poignant coming-of-age novel set in an urban neighborhood poised on the verge of gentrification. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Mady Kouyate & Fatafinan Gando: The Ark. Various styles of West African music by this ensemble of 5 musicians and 2 dancers led by Kouyate, a Senegalese-born, Malian-trained singer-musician who plays the *kora*, a 21-string gourd that produces a sound somewhere between that of a lute and a harp. Their repertoire includes folktales with traditional melodies performed in the traditional style, with *kora* and percussion, and in contemporary dance-pop arrangements with a band that also features guitar, bass guitar, and viola. 8 p.m., *The Ark*, \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone, call 763-TKTS.

Paul Renz Quartet: The Firefly Club. Jazz ensemble led by this Minneapolis guitarist. 8 p.m.-midnight, *Firefly Club*, 207 S. Ashley. \$10 in advance and at the door. 665-9090.

★**"The Mystery of Irma Vep":** Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Luna: The Blind Pig. Spare, sinewy, Velvet Underground-style pop-rock by this New York City-based quartet led by singer-songwriter and guitarist Dean Wareham. Opening act is *Apostle of Hustle*, an inventive Toronto indie rock band led by Broken Social Scene singer-guitarist Andrew Whiteman. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticket-master outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. *"Remember Me, My Love"* (Gabriele Muccino, 2004). November 10 & 11. Portrait of a crass middle-class Italian family whose narcissistic discontent is fueled by the frenetic pop culture surrounding them. Italian, subtitles. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. *"Stage Beauty"* (Richard Eyre, 2004). See 5 Friday. Mich., times TBA.

11 THURSDAY

Holiday Craft Sale: Chelsea Community Hospital. Show and sale of crafts and fruitcakes and a raffle for handcrafted items. Also, sale of koeze nuts, which are "an exceptionally good nut," according to an organizer. 8:30 a.m., *Chelsea Community Hospital*, 775 S. Main St., Chelsea. \$20 (12 & younger, \$12; families, \$40) in advance; \$25 (families, \$50) on race day. 475-4157.

★**17th Annual Jewish Book Fair:** Jewish Community Center. See 7 Sunday. Today: Debra Darvick discusses her *This Jewish Life* (see 4 Thursday Lunch Bunch listing), and New York City fiction writer Tova Mirvis reads from her hilarious new novel about 2 Orthodox Jewish families, *The Outside World* (7:30 p.m.). 9 a.m.-9:30 p.m.

***Big Ten Championship: U-M Men's Soccer.** November 11, 12, & 14. The U-M hosts this single-elimination tournament that begins today with 3 first-round matches. Semifinal matches are November 12, 11:30 a.m. & 2 p.m., and the championship match is November 14, 2 p.m. 9 & 11:45 a.m. and 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

***Zibby O'Neal: U-M Residential College.** This award-winning children's fiction writer discusses her current writing, including her recent novel *The Language of Goldfish*. 2:30-4 p.m., 126 East Quad, 701 East University. Free. 647-9960.

***Elwood Reid: U-M English Department.** Fiction reading by this Montana-based novelist, a U-M grad best known locally for *If I Don't Six*, his gritty semiautobiographical novel about U-M football. Reid's most recent novel, *D. B.*, offers a fictionalized ending to a famous unsolved 1971 skyjacking. 5 p.m., D1270 Davidson Hall. Free. 615-3710.

***Jonah Sachs and Kimberly MacArthur: U-M School of Art Penny Stamps Lecture Series.** Talks by these Washington, D.C.-based graphic artists who create print and web ads, they say, for "companies and organizations whose vision goes beyond turning the world into a strip mall." They're best known for their snappy Flash web ad soliciting donations for John Kerry. Other works include the animated movie *The Meatrix*, an expose of factory farms, and a humorous *365 Days of Regime Change Calendar*. Followed by a reception at Work gallery (306 S. State Street). 5 p.m., Michigan Theater. Free. 764-0397.

***Bilingual Japanese Storytime: Ann Arbor District Library.** AADL librarians, with interpreter Tomoko Ogawa, present a program of stories in English and Japanese for kids age 3 & up. 7-7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

***"Back Care Basics": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a series of flexibility and strengthening exercises, for everyday activities or sports. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677-0823.

***"Ten Popular Herbs": Whole Foods Market.** Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. Reservations requested. 975-4500.

***"North Korea: Beyond the DMZ": Ann Arbor District Library.** Screening of JT Tagaki and Hye Jung Park's documentary about a young Korean American woman from New York who visits North Korea after she learns that she has family there. 7-8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***"The Fallen: A True Story of American POWs and Japanese Wartime Atrocities": Barnes & Noble.** New York freelance reporter Marc Landas discusses his new book. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

***Carmen Bagan: Shaman Drum Bookshop.** This Rumanian-born poet, a Hopwood-winning U-M grad who now lives in Oxford, England, reads from *Crossing the Carpathians*, her new collection of poems exploring her experiences of loss and renewal as a child of political dissidents and as an exile from her country. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Hansel and Gretel": U-M Opera Theater Department. November 11-14. U-M opera theater professor Josh Major directs U-M opera students in Engelbert Humperdinck's classic opera, an enchantingly ingenious adaptation of the Grimm fairy tale about a brother and sister who are lost in the woods, where they are imprisoned by an evil witch. Originally creating it as an entertainment for his own family, Humperdinck based the score on captivating popular songs and rhythms. An immediate hit in its 1893 premiere in Germany, *Hansel and Gretel* quickly became a holiday tradition around the world. Martin Katz conducts the University Symphony Orchestra. Sung in English. 7:30 p.m., Power Center. Tickets \$15 & \$20 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

***"Can Intelligent Design Be Legitimate Science?": U-M Campus Chapel Center for Faith and Scholarship.** Talk by Calvin College (Grand Rapids) philosophy of science professor Del Ratzsch. 8 p.m., 1040 Dana Building, 430 East University. Free. 668-7241.

***Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann leads this noted music-student ensemble, which "raised the roof" at last year's Edgefest and has performed at New York's Knitting Factory and at the Ford Detroit International Festival (formerly the Montreux Jazz Festival). The program includes improvisations featuring an eclectic mix of

jazz, rock, ethnic, and contemporary concert music. 8 p.m., Rackham Auditorium. Free. 764-0583.

***Kevin Wass: U-M School of Music.** Recital by this U-M grad student, a Texas Tech visiting tuba professor. Accompanist is local pianist Susan Wass. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

***"The Quartet for the End of Time": EMU Music Department.** An Ohio State music faculty ensemble performs Olivier Messiaen's monumental work, a grandly severe masterpiece composed in 1940 when he was a German POW. Performers are clarinetist Rebecca Rischin, violinist Marjorie Bagley, cellist Pablo Mahave-Veglia, and pianist Sylvia Reynolds Henry. The program begins with a brief lecture on the music by clarinetist Rischin, author of the acclaimed *For the End of Time: The Story of the Messiaen Quartet*. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2225.

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razzzy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. Joan Baez has covered several of Shindell's songs. His new CD, *Vuelta*, reflects the influence of the music of Argentina, where he currently lives. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Inherit the Wind": Ann Arbor Civic Theater. November 11-14. Jon Elliott directs local actors in Jerome Lawrence and Robert Lee's charged drama based on the notorious Scopes "Monkey Trial," in which Clarence Darrow defended (and William Jennings Bryan prosecuted) a Tennessee schoolteacher arrested for teaching the theory of evolution. Lawrence and Lee lifted large sections of the barbed dialogue verbatim from the original trial transcript. Cast: Larry Rusinsky, David Keren, Justin Brewer, Tony Putman, Shaun Adams, Thom Johnson, Michael A. LaFlamme, Ann Marie Mann, and Mark Bernstein. 8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$19 (students & seniors, \$17; \$13 tonight only and \$13 throughout the run for high school students) in advance and at the door. 971-0605.

"She Loves Me": Performance Network Professional Season. Every Thursday through Sunday, November 11-December 26. Performance Network artistic director Carla Milarch directs Joe Masteroff's charming musical set in a perfume shop during the Christmas season in pre-WW II Budapest. The action centers around 2 employees, Georg and Amalia, bitter foes in the workplace who are unwitting pen pals in a romantic correspondence. The script is adapted from Miklos Laszlo's *Parfumerie*, best known through Ernst Lubitsch's 1940 film classic *The Shop Around the Corner*. With music by Jerry Bock and lyrics by Sheldon Harnick, this is a delightful piece of fluff. Cast: Jennifer Joy, Scott Crownover, Naz Edwards, Charles Sutherland, Cliff Katskee, Andrew Miller, and Brian Thibault. Musical direction by Patrick Farrell, a member of the former local jazz fusion ensembles Poignant Plecostomus and Transmission who has given the score a Hungarian Gypsy-style arrangement for accordion/guitar, clarinet, bass, and violin. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 11), \$20 (Nov. 12, 13, & 18), and \$27.50 (Nov. 14). Nov. 19 opening night tickets: \$34.50 includes reception. After Nov. 19: \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$32.50 (Sat.). Tickets available in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Odd Couple": MorrisCo Art Theater. November 11-14 & 18-20. Ilene Smith directs MorrisCo's original female version, set in a contemporary setting (November 12, 14, 18, & 20), and Alice Fell directs the standard male version (November 11, 13, 14, & 19) of Neil Simon's hilarious comedy about 2 men—one a persnickety neatnik, the other a free-wheeling slob—who find themselves living together after their wives throw them out. In a mere 2 weeks, the tension between fastidiousness and slovenliness builds to a perilous peak. Cast: Janet Rich, Amy Griffith, Dennis Platte, Carl Ellison. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

***"The Complete Works of Shakespeare, Abridged": U-M Basement Arts Theater.** November 11-13. Arena Stage (Frieze basement), 105 S. State. Free 764-6800.

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11 THURSDAY EVENTS continued

"Broadway Bound": EMU Theater Department. See 5 Friday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Mike Armstrong: Ann Arbor Comedy Showcase. November 11-13. Local debut of this former Kentucky police officer, whose spiky rants about fishing, hunting, drinking beer, and raising hell draw on his knowledge of both sides of the law. He's a frequent performer on various cable channels. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

Donna the Buffalo: The Blind Pig. Earthy yet yearningly spiritual folk-rock by this sextet from upstate New York whose music mixes Band-style rock 'n' roll with everything from Appalachian fiddle music and psychedelic rock to zydeco and reggae. Their fans include R.E.M.'s Michael Stipe and 10,000 Maniacs' Steve Gustafson, who calls them "the best band in the world." Opening acts TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "Remember Me, My Love" (Gabriele Muccino, 2004). See 10 Wednesday. Mich., TBA. Other Michigan Theater films TBA.

12 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 42nd year. Handmade arts and crafts, "elegant junkie," homemade preserves, candies, baked goods, and more. Also, raffle (\$1) of 2 gourmet food baskets, an ebony, ivory, and silver brooch by EMU art professor John Van Haren, gift certificates from local restaurants, and other goodies. Coffee and tea are served in the morning, and lunch is available 11 a.m.-2 p.m. Raffle benefits 2 scholarship funds for local high school students. 9 a.m.-6 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482-7615, 484-3023.

★17th Annual Jewish Book Fair: Jewish Community Center. See 7 Sunday. Today: fiction writer Kate Wenner, the former award-winning producer of ABC's 20/20, reads from her new novel, *Dancing with Einstein* (noon), and Quebec fiction writer Edeet Ravel reads from the 2nd in her trilogy of novels about the effects of war on ordinary people, *Look for Me* (noon). (The 2 readings are in different JCC rooms.) 9 a.m.-2 p.m.

Open House: U-M Detroit Observatory. November 12, 16, & 23. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. 11 a.m.-2 p.m. (Nov. 12) & 1-4 p.m. (Nov. 16 & 23), U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★"Library Web Resources": Ann Arbor District Library. Library staffers offer a hands-on introduction on the resources available through the AADL website, aadl.org. Note: This program is also offered at the Malletts Creek (November 19, 10 a.m.-noon) and Northeast (November 30, 1-3 p.m.) branches. 1-3 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, \$10). Preregistration required. 327-4200.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Sophocles on Ajax": U-M Classics Department. Talk by University of California classics professor Anthony Long. 3 p.m., 2175 Angell Hall. Free. 936-6099.

★"Political Challenges for Evidence-Based Medicine in Women's Health": U-M Institute for Research on Women and Gender. Talk by Our Bodies, Ourselves coauthor Judy Norsigian. 4 p.m., Michigan Union Pendleton Room. Free. 764-9537.

★Meditation Meeting: The Joyful Body. November 12 & 26. Talks on various meditation techniques by one of the Joyful Body co-owners, Todd Sargeant or Erin Fraser. 6-7 p.m., 717 W. Huron. Free. 827-2639.

★Tot Shabbat: Ann Arbor Jewish Cultural Society. Candle lighting, songs, stories, and a craft activity, followed by a vegetarian potluck. Geared toward families with toddlers up to age 5, but all welcome. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6-11 p.m., Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

★"All City Teen Art Opening Gala": The Neutral Zone. Show of artworks in various media by local teens. Also, demonstrations of filmmaking, glassblowing, and "aerosol art" (graffiti). Music by the Community High Jazz Ensemble. Refreshments. 6:30-8:30 p.m., The Neutral Zone, 637 S. Main. Free. 214-9995.

"12th Annual Save a Heart": U-M Mott Children's Hospital. An elegant buffet feast of gourmet food and 150 fine wines from several local restaurants and food stores. Also, silent auction of goods and services, and live jazz by Community High musicians. A benefit for the Congenital Heart Program at Mott. 6:30-9 p.m., Michigan League. \$50 (\$180 includes admission to a private reception). Reservations required. 936-9134.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★"Wildlife Safari: Live Animals from Around the World": Ann Arbor District Library. Wildlife biologist Nelson Pearson, owner of Wildlife Safari and Marine Safari, displays a variety of live animals and discusses their habitats. Aimed at kids age 3 & older. 7-7:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★"Hopes and Challenges in the Holy Land Today": Ann Arbor Friends and Social Concerns Committee. November 12 & 14 (different times). Screenings of Paul Hood's documentary video in which he interviews residents of occupied Ramallah, including staff and students in the Friends school there. Followed by a group discussion. The November 12 program is preceded at 6:30 p.m. by a potluck. Related event: The Presbyterian Church at 1432 Washtenaw hosts a screening and discussion of another Paul Hood film, *Wildflowers in the Holy Land*, on November 14 at 7 p.m. 7:30 p.m. (Nov. 12) & 12:45 p.m. (Nov. 14), Friends Meetinghouse, 1420 Hill. Free. 747-9220.

★Mark Moskowitz: Ann Arbor District Library. The director of the offbeat documentary *The Stone Reader* (see 5 Friday Films listing) discusses his film and his career as an award-winning creator of issue-oriented media. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Stella Comedy Show": The Blind Pig. All ages admitted to early show. Bizarre, sarcastic slacker humor by the sketch-comedy trio of Michael Ian Black, Michael Showalter, and David Wain. They first came to attention in their initial incarnation as the cast of the hilarious early-90s MTV show *The State*. Their shows also usually feature a 3-piece backing band and low-budget video shorts. "Never did giant black dildos, funny faces, silly dancing, and repeated phony ass-kickings seem like such intelligent humor," says *Dusted Magazine* reviewer Sam Hunts. 7 & 10 p.m., The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★"Massage": Older Lesbians Organizing. All lesbians invited to join a discussion. Also, a November 20 "Anniversary Dinner" (location TBA). 7:30 p.m., WRAP office, 325 Braun. Free. 482-2996.

★"Seussical": Community High Theater Ensemble. November 12-14, 19, & 20. Anne-Marie Roberts directs CHS students in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. Cast: Jeremy Herron, Brian Cavanagh-Strong, Kate Wright, Angela Johnson, Kristin Stelter, Danielle Glorie, Liz Tedeschi, Kate Wakefield, Kelsey Cavanagh-Strong, Brittney Davenport, Dan Tobes, Drew Clark, Andrew Wilson, David Grant, Sian Dowis, Jesse Yaeger, Becca Felky, Caitlin Wisley, Michelle Weiss, Amanda Barnett, Lynette Score, Tori Kuhagen, Shane Devine. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) in advance and at the door. 994-2021.

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poetry

Tony Hoagland The slap of recognition

Tony Hoagland is one of the best of a new group of American poets who all share certain qualities: witty without being archly comic, accessible without being simple, political without being strident. Even the title of Hoagland's most recent book, *What Narcissism Means to Me*, tells you something about him. He can make fun of himself even as he makes fun of one of the common perceptions of contemporary poetry. He is comfortable using the phrases and words of popular culture, but often for ironic effect. And in his own way he is willing to engage weighty issues, serious themes.

The title poem of this collection, for instance, has already achieved a certain fame, at least in the small circle of readers of contemporary poetry, for its casual self-presentation. It starts, "There's Socialism and Communism and Capitalism, / said Neal, / and there's Feminism and Hedonism, / and there's Catholicism and Bipedalism and Consumerism, // but I think Narcissism is the system / that means the most to me." As the poem continues, we realize that we are overhearing the witty banter of several friends—Neal, Sylvia, Ann, Ethan, and the poet-speaker—as they prepare a summer dinner over a grill. The jokes abound, often sounding something like Woody Allen: "if you're going to mess around with self-love / you shouldn't just rush into a relationship." And then something changes. For some reason, perhaps the accumulation of idle banter, "Sylvia was weeping now." But the moment is not broken yet:

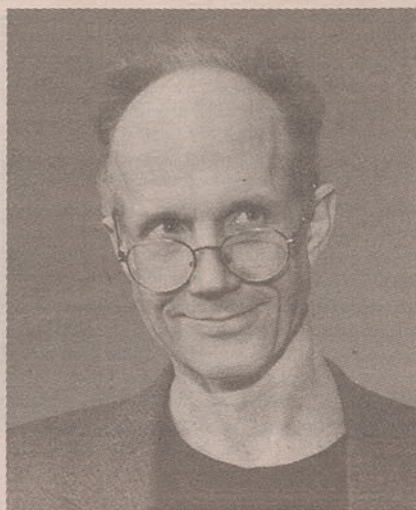
*and then the hamburgers were done, just as
the sunset in the background started
cutting through the charcoal clouds*

*exposing their insides—black,
streaked with red,
like a slab of scorched, rare steak,*

*delicious but unhealthy,
or, depending on your perspective,
unhealthy but delicious,*

*—the way that, deep inside the misery
of daily life,
love lies bleeding.*

Suddenly we've moved from the mundane into a troubling image, one that says some-



thing about our lives that strikes us with a slap of recognition.

Through the catalog of his friends and acquaintances, through the "rivers of bright merchandise" upon which "you are floating in your pleasure boat," Hoagland always comes back to ground us in a particular moment, to remind us of our place and time. Usually an image, deceptively simple, rises out of a narrative moment, and the image becomes the place where we can find the poetry. "The News," a poem late in *What Narcissism Means to Me*, begins with a geopolitical summary that sounds familiar enough: "The big country beat the little country up / like a schoolyard bully, / so an even bigger country stepped in / and knocked it on its ass." This leads to certain memories of childhood that make up most of the poem, "... the terrible things that happen to you / and the terrible things that you yourself make happen." And that prompts thoughts of a tattoo, one of those things we do to ourselves:

*Yet the only tattoo I want
is of a fist and rose, together.
Fist, that helps you survive.
Rose, without which
you have no reason to.*

Here again, his poem finds resolution in a statement that we find we can't disagree with.

Tony Hoagland reads from his poetry at Davidson Hall on the U-M Central Campus on Thursday, November 18.

—Keith Taylor

"Beauty and the Beast": Pioneer High School. See 6 Saturday, 7:30 p.m.

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Robyn Hayden calls to live music by pianist David West and fiddler Donna Baird. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-7704.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** November 12 & 26. All invited to join this ongoing study group to discuss Rudolf Steiner's 4th play, *The Soul's Awakening*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662-6398.

Kremerata Baltica: University Musical Society. Violinist Gidon Kremer leads this acclaimed ensemble of young musicians from Latvia, Estonia, and Lithuania in a program of 20th-century chamber music. Created to showcase the music of Baltic composers, the ensemble has also earned widespread praise for its renditions of tango master Astor Piazzolla's works and for a startlingly fresh rendition of Vivaldi's ubiquitous *Four Seasons*. Tonight's program: Schnittke's Concerto Grosso no. 1 and no. 3 and 2 works by Shostakovich, his Violin Sonata and Chamber Symphony. 8 p.m., Hill Auditorium. Tickets \$10-\$56 in advance at the Michigan League and

(if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Kitty Donohoe and Jan Krist: Green Wood Coffee House Series (First United Methodist Church). Double bill. Donohoe is an Irish American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. Krist is a Royal Oak-area singer-songwriter known for her lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"Arkie's Roadhouse Presents: The Roadhouse Ball": The Ark Fall Fund-Raiser. This venerable acoustic music venue transforms itself into a honky-tonk dance hall to host a performance by veteran Texas singer-songwriter Billy Joe Shaver, one of the lesser known—but arguably the most gifted—of the country music "outlaws" who emerged with Willie Nelson and Waylon Jennings in the mid-70s. Shaver's singing is distinguished by its quiet emotional power and unaffected grit, and his songs, keenly observed and sharply delineated, move easily between homely directness and an authentically spiritual intensity. His set is followed by a dessert reception

and dancing to singer-guitarist Billy Kirchen, a band led by singer-guitarist Kirchen, an Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen. Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." He performs tonight with local guitar wiz George Bedard and Bedard's bandmate in the Kingpins, drummer Rich Dishman. 8 p.m., The Ark. Tickets \$50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. \$100-\$500 VIP tickets (includes preconcert dinner) in advance by calling 761-1800. To charge general admission tickets, call 763-TKTS.

Bill Maher: EMU Office of Campus Life. Best known as the quick-witted, wickedly funny host of *Politically Incorrect* and his current HBO hit *Real Time*, Maher specializes in barbed, cheeky political, cultural, and topical satire. "What is this longing for a regular guy in the highest office in the world?" Maher recently asked. "Presidents should be exceptional. John Kerry, for all his flaws, is an exceptional person. And President Bush? Well, he's a special person. But do him the honor of letting him do what he was born to do: unite the Muslims against us and put Jimmy Swaggart on the Supreme Court." 8 p.m., EMU Convocation Center, 799 N. Hewitt (off Wash-tenaw), Ypsilanti. Tickets \$15-\$30 in advance and at the door. 487-2282, 487-6898.

"Teeth and Smiles": U-M Residential College Players. November 12 & 13. Tammy Ram and Beckah Gluckstein direct fellow RC students in British novelist and playwright David Hare's 1975 drama about a rock group that disintegrates during a gig because of self-interest and greed. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

***"The Complete Works of Shakespeare, Abridged": U-M Basement Arts Theater.** See 11 Thursday. Evening time TBA.

"Into the Woods": Huron High School. See 4 Thursday. 8 p.m.

"Hansel and Gretel": U-M Opera Theater Department. See 11 Thursday. 8 p.m.

"Broadway Bound": EMU Theater Department. See 5 Friday. 8 p.m.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"Inherit the Wind": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"The Odd Couple": MorrisCo Art Theater. See 11 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Mitch Hedberg and Steven Lynch: Clear Channel Entertainment. Double bill featuring 2 popular young stand-up comics. Hedberg is a Minnesota-based, Florida-based comic whose cerebral observational material and off-kilter delivery have earned him a reputation as the "stoner rock Steve Wright." "His cadence is like the singing voice of Pavement's Stephen Malkmus: It doesn't always matter what he's talking about, it's the delivery that kills you," says *Nashville Rage* reviewer Jason Moon Wilkins. "That's not to say his stuff isn't sidesplitting. His bit about getting a receipt for a doughnut is one of the most sublime and surreal streams of consciousness to spew forth from a comedian in quite some time." Saginaw native Lynch is a sweet-voiced singer-songwriter whose comedy consists of dark, perversely hilarious ballads about the temptations of a Catholic priest, dead girlfriends, gerbils, and other outrageous topics. 8 p.m., Michigan Theater. Tickets \$29.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Mike Armstrong: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

FILMS

MTF, "Stage Beauty" (Richard Eyre, 2004). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies, "A Mizoguchi Retrospective."** See 5 Friday. Tonight: *Osaka Elegy* (Kenji Mizoguchi, 1936), a grim portrait of a young woman who becomes a prostitute in order to keep her brother in college and her father out of jail. Japanese, subtitles. Lorch, 7 p.m. **Zen Buddhist Temple, "1st Annual Buddhist Film Series."** See 5 Friday. Today: *Liar Liar* (Tom Shadyac, 1997). A hotshot lawyer is unable to lie for 24 hours when his son's birthday wish magically comes true. Jim Carrey. Zen Buddhist Temple (1214 Packard at Wells) 7:30 p.m.

13 SATURDAY

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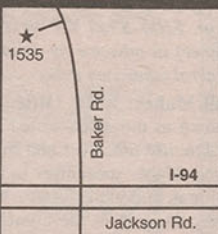
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13 SATURDAY EVENTS continued

Center. This annual sale is packed with one-of-a-kind handmade items, including "those dishcloths you hang on your oven," flower arrangements, lap and regular quilts, handmade dolls, and pot holders. Also, a white elephant sale whose twin highlights are a unique bear collection and a lovely cookie jar. Bake sale. Lunch available. 8 a.m.-3 p.m., Senior Center, 7605 N. Maple (across from the library and high school), Saline. Free admission. 429-9274.

Annual Pancake Breakfast: Ann Arbor Christian School. With breakfast beverages. 8:30-10:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Wheelchair-accessible. Donation. 426-9416.

Craft Show: Saline High School. This juried show, now in its 18th year, features works by over 235 artisans from across the country, including birdhouses, ceramics, calligraphy, clothing, and other crafts. Bake sale, food concessions. Shuttle buses available from local businesses. No strollers. 8:30 a.m.-3:30 p.m., "Old" SHS, 7190 N. Maple, 7286 Saline-Ann Arbor Rd., Saline. Wheelchair-accessible. \$2. 429-5922.

Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9541.

Greater Ann Arbor Quilt Guild. Chicago-area quilter Frieda Anderson discusses "Walks in the Woods with George," about the inspiration for quilts she finds from nature. Anderson also leads workshops on making a jacket (November 12) and on the quilting technique known as "motion quilting" (November 14). Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-0119.

"Fall Tile Fair": Pewabic Pottery. Show and sale of gorgeous, unique ceramic tiles, trivets, and tile-decorated tables, handmade by artists from around the country. Tile installation demos. Door prizes. Silent auction. No strollers. 10 a.m.-5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$3. (313) 822-0954.

Bridgewater: Ann Arbor District Library. The duo of Craig Kukuk and A. T. Miller presents a program of folk songs for kids age 3 & up. In conjunction with Children's Book Week. 10-11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"Harpichord Saturday": U-M School of Music. Simultaneous 30-minute programs that repeat throughout the day include performances by U-M harpichord professor Edward Parmentier, performances by others of transcriptions of classical piano music, and hands-on demos with harpichord builder Thomas Cui. Also, harpichord lessons and a chance to play one yourself. 10 a.m.-1 p.m., School of Music rooms TBA, 1100 Baitz Dr. (off Broadway), North Campus. Free. 665-2217.

American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is *Changes for Samantha*, Valerie Tripp's story about a 10-year-old New York City girl who tries to prevent her best friend from being separated from her sisters after they are all sent to an orphanage. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

"Taste of Thanksgiving": Whole Foods Market. November 13 & 20. Sample an array of tasty Thanksgiving dishes and pick up recipes. Noon-3 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. Reservations requested. 975-4500.

"Creative Fantasies": Ann Arbor Doll Collectors. Talk by Jackson doll artist Carol Styles. All invited. Refreshments. 12:30 p.m., location TBA. Free. 434-0266.

U-M Football vs. Northwestern. Afternoon time TBA, Michigan Stadium. Sold out. 764-0247.

"Treasure Hunt": Leslie Science Center (Ann Arbor Parks Department). Participants in this family-oriented program work as a team to decipher clues that lead to several hidden treasures. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). 997-1553.

Bev Jenkins: Borders Express. This popular Belleville writer of antebellum African American historical romances reads from *Edge of Dawn*, her novel about a prominent doctor's daughter who es-

caped the authorities when her father is mysteriously murdered. 2-4 p.m., Borders Express (formerly Waldenbooks), Briarwood mall. Free. 669-0785.

"Greek Dance Extravaganza": U-M Hellenic Students Association. The Detroit-based Leventoyanna Cretan Youth Dance Troupe performs Cretan dances. Followed by a Cretan dance workshop. Refreshments. 4-7 p.m., Michigan League Ballroom. Free. 936-6099.

Joseph Bauer: Kerrytown Concert House. Recital by this local classical pianist. Program: the Prelude and Fugue in B-flat Minor from volume 1 of Bach's *Well-Tempered Clavier*, Beethoven's Sonata in E-flat Major, and Chopin's Sonata in B-flat Minor. 4 p.m., KCH, 415 N. Fourth Ave. \$10. Reservations recommended. 769-2999.

Costume Party: Ann Arbor Quest Center. Kids 5-14 invited to dress in a costume, make a painting to take home, try out different martial arts, and play games. Dinner included. 5-9 p.m., Quest Center, 2111 Packard. \$20. Preregistration required. 332-1800.

U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Rock Concert: The Neutral Zone. Performances by local bands, including Voodoo Lighthouse, Comatose Colin, Stranger, No Biggie, and The Clarified Butter. 7-11:30 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$8 in advance and (if available) at the door. 487-1221.

"The Complete Works of Shakespeare, Abridged": U-M Basement Arts Theater. See 11 Thursday. Evening time TBA.

"Beauty and the Beast": Pioneer High School. See 6 Saturday. 7:30 p.m.

"Seussical": Community High Theater Ensemble. See 12 Friday. 7:30 p.m.

17th Annual Jewish Book Fair: Jewish Community Center. See 7 Sunday. Today: "Healing the Planet: Expressions Through Multiple Forms of Art." Performers: Local singer-songwriter and filmmaker Laurie White performs some of her songs and discusses Zeitouna, the Ann Arbor area group of Jewish and Arab women she cofounded to promote peaceful and just coexistence between Jewish and Arab peoples. She also shows clips from a film she is making about the group. Clare Kinberg, founder and managing editor of *Bridges: A Journal for Jewish Feminists and Our Friends*, reads selections from its latest issue on the theme of "Amid Grief: Writings by Israeli and Jewish Women on Peace Seeking." The Temple Beth Emeth Adult Choir and its cantor, Annie Rose, perform music they performed during a recent tour of Eastern Europe. The program begins with open-mike readings by area Jewish writers and friends; sign-up begins at 7 p.m. 7:30-10 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$8. 996-8359.

"Tilt Comedy Improv Show." This local improv group performs comic sketches that springboard from a premise suggested by the audience into loopy situations with surreal dialogue, all presented as serenely sane. Last month's highlights included skits about an employee suffering from spontaneous work allergies and Rajeev, the Lothario football champion. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Tickets \$5 in advance and at the door. Wheelchair-accessible. 748-2519.

"Miller & Katsumi": Dreamland Theater. Local veteran postpunk rocker Laurence Miller and local singer-guitarist Katsumi Nagae perform an eclectic mix of original pop songs that range from quirky and surreal to depressed and dissonant. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

Arthur Greene: U-M School of Music. Recital by this U-M piano professor. 8 p.m., U-M Music

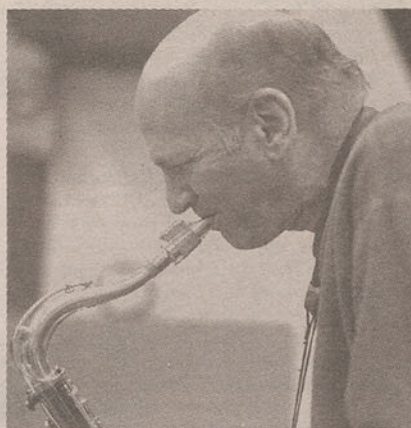
jazz

Dave Liebman Soprano sax wizard

The soprano is a difficult and quirky saxophone to master. It was popular in classical music and jazz in the early decades of the last century but was eclipsed by its bigger and more reliable siblings, the alto and tenor. By the 1950s few people were playing the soprano, and it was mainly identified, in Europe at least, with the ecstatic playing of the New Orleans master Sidney Bechet. In this country two young men took their cue from Bechet and took up the instrument: Bob Wilbur and Steve Lacy. Under Lacy's influence, the small straight instrument was taken up by tenor saxophonist John Coltrane, who in turn inspired a revival.

Today we listen to Coltrane on recordings in the privacy of our homes and so sometimes forget the dramatic impact his playing had on those who were able to hear him improvise for hours on end. Among those whose lives were changed by Coltrane was Dave Liebman, a New York City teenager who was studying saxophone and flute. Liebman followed in the footsteps of the great virtuoso, perfecting his craft with lessons from some of the best teachers of his time, but he did not enter a conservatory; he learned his craft by playing with others while he majored in American history at college.

His apprenticeship came early and hard. After playing with local groups, he joined two of the most challenging jazz groups of the day. Between 1970 and 1974 he toured the world with Elvin Jones, who had been Coltrane's drummer, and then with Miles Davis. He has since led a number of fine groups and traveled the world on his own, playing as a guest in every conceivable context, from solo or duo to large orchestra set-



tings. He dropped the tenor saxophone and began to concentrate on the soprano and soon developed a distinctive sound that he has continued to perfect to this day. In recent years he has brought back the tenor, but he still concentrates mainly on the soprano.

Liebman has become a virtuoso saxophonist, but his is a technique with brains as well as heart and brawn. His saxophone technique owes much to his great teacher, Joe Alford, and he has formalized and expanded what he learned, using many of the same concepts in his teaching and writing. His books on saxophone sound are fundamental, as are his works on jazz harmony and melody. There are countless books out there today that embalm and formalize the jazz musical language of the 1950s and 1960s. Liebman's harmony book is like his playing: it stretches boundaries, always open to new exploratory possibilities.

Dave Liebman brings his quartet to the Firefly Club on Thursday, November 18.

—Piotr Michalowski

p.m.—1 a.m., Michigan Union Pendleton Room. Free. 973-2338.

Mason Jennings: Clear Channel Entertainment. Acclaimed young postpunk folk-rock troubadour from Minneapolis known for his insightful, earnestly incisive songs about romance, friendship, and the ways of the world. His music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian *sarod* music and roots reggae. He has released 4 CDs, including the recent *Simple Life*, a collection of acoustic renditions of some of his older songs. Opening act TBA. 10 p.m.—2 a.m. (doors open at 9 p.m.). *The Blind Pig*, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Stage Beauty" (Richard Eyre, 2004). See 5 Friday, Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "In the Mood for Love"** (Wong Kar-wai, 2000). The editor of a local daily and a neighbor woman he befriends discover that their spouses are having an affair in this nostalgic, moody, visually stunning look at Hong Kong life during the 60s. Tong Leung Chiu-Wai, Maggie Cheung. Cantonese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

14 SUNDAY

Ann Arbor Turkey Trot: Tortoise and Hare. 5 km and 10 km runs and a 5 km walk, and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids' dash. Trophies & medals. 8:30 a.m. (kids' dash), 9 a.m. (women's 5 km run/walk), 10 a.m. (men's & women's 10 km run), 11 a.m. (men's 5 km run). Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 ("Iron Turkey," \$35; kids, \$10) in advance, \$25 ("Iron Turkey," \$45; kids, \$15) day of race. Entry forms available at signmeup.com/22403. (Park entry fee: \$4 per vehicle.) 623-9640.

★17th Annual Jewish Book Fair: Jewish Community Center. See 7 Sunday. Today: a local author fair (10:30 a.m.) and a speaker TBA (7:30 p.m.). 9 a.m.—9:30 p.m.

★Manchester Brunch Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to Manchester to look for a place to eat brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3918 (60-mile ride), 996-2974 (40-mile ride), 913-9851 (general information).

"Jazz Brunch and Silent Auction": Ten Thousand Villages. Brunch and a silent auction of a wine cellar, Indonesian dinner, handcrafted clothing, paintings, drawings, and other items. Jazz by pianist Brian Brill and vocalist Susan Chastain. Proceeds benefit Ten Thousand Villages, an organization that sells fair-trade handmade craft items. 11 a.m.—3 p.m., Firefly Club, 207 S. Ashley. Tickets \$25 in advance only. 761-4578.

5th Annual Costume Jewelry Sale: Turner Senior Resource Center. This sale of a wide range of reasonably priced donated jewelry is especially popular with jewelry makers, who disassemble the pieces and recycle the beads and stones into their own works. All proceeds benefit community projects. 1-4 p.m., Turner Senior Resource Center. Free admission. 764-2556.

"Fruits of the Forest": U-M Matthaei Botanical Gardens. Walks through Matthaei (1 p.m.) and the Arb (4 p.m.) to look for fruits, cones, nuts, seeds, and other fruits of the season. 1 p.m. (Matthaei, 1800 Dixboro Rd.) & 4 p.m. (Nichols Arboretum, 1610 Washington Heights). \$6 (children, \$4). 998-7061.

★"A Celebration of Africa": U-M Museum of Art Family Day. Activities kick off with storytelling by LaRon Williams (1 p.m.), who shares tales of Africans in the Western Hemisphere. Also, arts and crafts (2-3:45 p.m.) and a musical performance by the Detroit-based Biakuye Unity Ensemble (4 p.m.). 1-5 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Digital Nature Photography": Ann Arbor Parks Department. All seniors age 55 & older invited to join naturalist and storyteller Bill Casello to explore nature photography. Bring a digital camera; some cameras available to use. 2-4 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 (nonresidents, \$6). 662-9319.

★10th Anniversary Celebration: Ann Arbor PTO Thrift Shop. Ann Arbor Public Schools deputy superintendent Bob Galardi emcees a show of fashions from the PTO Thrift Shop (available at bargain prices) modeled by local public school students.



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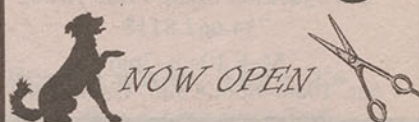
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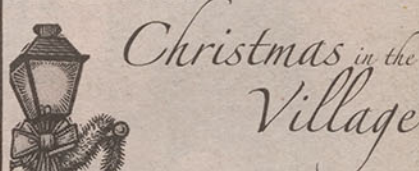
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School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

144th Anniversary Concert: Men's Glee Club (U-M School of Music). Stephen Lusmann conducts this popular U-M student men's chorus, the second-oldest college glee club in the U.S., in music by Conte, Palestrina, Brahms, Thompson, Lauridsen, Orban, Rardin, Ellington, and Mercer. Also, Michigan standards. 8 p.m., Hill Auditorium. Tickets \$5, \$13, & \$15 in advance or at the door. 764-1448.

E.S.T. (Esbjorn Svensson Trio) and The Bad Plus: University Musical Society. Jazz double bill. The Swedish group E.S.T. combines jazz with elements of electronica, funk, pop, and rock. *Downbeat* calls this group, which won "best international act" at the recent BBC Jazz Awards, "one of the hottest jazz acts in Europe today." Led by keyboardist Svensson, the trio also includes bassist Dan Berglund and drummer-percussionist Magnus Ostrom. The Bad Plus is a trio led by pianist Ethan Iverson that performs what one critic calls "reconstructions of pop songs," including inventive covers of music by everyone from Blondie to Nirvana to electronic artist Aphex Twin. A *Rolling Stone* critic called the group's recent CD *Give* "moving, mighty music—bad in all the right ways." With bassist Reid Anderson and drummer David King. 8 p.m., Michigan Theater. Tickets \$16-\$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Austin Lounge Lizards: The Ark. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Its material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to the painfully hilarious antidrinking song "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." The material on its latest CD, *Strange Noises in the Dark*, ranges from the bluegrass instrumental "Snopes' Glory" to a proposed fight song for the University of California-Santa Barbara Banana Slugs and a cover of George Formby's salacious "When I'm Cleanin' Windows." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-

master outlets; and at the door. To charge by phone, call 763-TKTS.

"Into the Woods": Huron High School. See 4 Thursday. 8 p.m.

"Hansel and Gretel": U-M Opera Theater Department. See 11 Thursday. 8 p.m.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Teeth and Smiles": U-M Residential College Players. See 12 Friday. 8 p.m.

"The Odd Couple": MorrisCo Art Theater. See 11 Thursday. 8 p.m.

"Broadway Bound": EMU Theater Department. See 5 Friday. 8 p.m.

"Inherit the Wind": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

Mike Armstrong: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

Folk Dancing. Dancing to folk music by Veselba. 8-11 p.m., Gretchen's House, 2625 Traver Rd. \$8 (students, \$1-\$3). 995-0011.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

R. J. Mischo & the Redhot Blues Band: The Firefly Club. Blues band led by this veteran Minneapolis blues harpist who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his band's repertoire ranges from down-and-dirty back-alley blues to supercharged West Coast jump. 9 p.m.—1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9

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14 SUNDAY EVENTS continued

Live music, refreshments. 2 p.m., 1621 S. State (inside Bargain Books). Free. 996-9155.

★"Orchids of the Great Lakes Region": Ann Arbor Orchid Society. Talk by Fred Case, author of *Orchids of the Western Great Lakes Region*. 2 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 358-4148.

★"Arc of Justice: Saga of Race, Rights, and Murder in the Jazz Age": Ann Arbor District Library "Sunday Edition." Ohio State University history professor Kevin Boyle discusses his critically acclaimed new book about a sensational murder case that was a key episode in the early history of the civil rights movement and race relations in Detroit. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. 2-3 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

Julie Austin Children's Concert: Chelsea Musical Celebrations. This popular Ann Arbor children's entertainer, named Best Children's Performer by *Metro Parent Magazine*, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. Austin plays guitar, jaw harp, and Autoharp, and she is accompanied by David Mosher, who plays guitar, mandolin, banjo, and fiddle and sings. Mosher produced *Fandagumbo*, Austin's 1999 Parents' Choice Silver Honor-winning CD. 2 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$5 in advance and at the door. 475-7050.

Dance Carnival: People Dancing. Highlights include performances by 3 local choreographers—Terpsichore's Kitchen director Aimee McDonald, EMU dance professor Sherry Jerome Wilkinson, and People Dancing project director Christina Sears Etter—and the local all-city high school dance troupe Dance Body and Arts in Motion Dance Studio's student dance company. Also, U-M dance professor Robin Wilson leads a cakewalk and discusses the history of this African American social dance form, and Arts in Motion dance instructors offer sample dance classes (reservations recommended) and tell dance stories for kids ages 2-10. Door prizes. A fund-raiser for People Dancing. 2-10 p.m., Arts in Motion Dance Studio, 2839 Boardwalk Dr. \$10 (kids under 12, \$7) by reservation and at the door. 368-7573.

"Beauty and the Beast": Pioneer High School. See 6 Saturday. 2 p.m.

"Hansel and Gretel": U-M Opera Theater Department. See 11 Thursday. 2 p.m.

"Inherit the Wind": Ann Arbor Civic Theater. See 11 Thursday. 2 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 2 p.m.

"The Odd Couple": MorrisCo Art Theater. See 11 Thursday. 2 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"Seussical": Community High Theater Ensemble. See 12 Friday. 2:30 p.m.

★"The Song Recital: A Living Art Form": Ann Arbor District Library. Part of a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today he discusses the upcoming UMS song recital by Measha Bruggersman (see 23 Tuesday listing). 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Shira Kline: Jewish Community Center. Family concert of songs and stories by this New York City Jewish musician and educator. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$6 (JCC members, \$4). 971-0990.

"American Tribute" Veterans Concert: River Raisin Ragtime Revue. William Hayes leads this 12-member ensemble in a concert of ragtime-era marches, two-steps, and dance music, interspersed with remarks by Hayes on the contributions of

African American composers and of military veterans. 3 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Tickets \$15 (seniors \$12, youth 17 & younger, \$10) in advance at Nicola's Books or at the door. (517) 423-1962.

★"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$20. Space limited; reservations required. 761-2095.

Maria Kardas Barna, Daniel Foster, and Deborah Ash: Kerrytown Concert House. Local pianist Barna, EMU violin professor Foster, and Plymouth Symphony principal flutist Ash perform Bolling's Suite for Flute and Jazz Piano, Ibert's Two Interludes for Flute, Violin, and Piano, and Mozart's sonatas in D Major and B-flat Major. 4 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769-2999.

"125th Anniversary Casavant Organ Concert": Bethlehem United Church of Christ. Bethlehem United Church of Christ organist Gail Jennings and music director Geoff Stanton present a program of solo and duo performances on organ, piano, and synthesizer to celebrate the 125th anniversary of this Canadian organ manufacturer. The program is highlighted by Jennings' performance of an organ piece commissioned by Casavant for the occasion, North Carolina composer Dan Locklair's *Casavant Dittych: In Mystery and Wonder*. Also, works by Mozart, Holst, and others. Proceeds benefit the refurbishing of the church's 1966 Casavant organ. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$10. 665-6149.

"The Smeets Frog Conspiracy" and "The Smeets Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater. See 6 Saturday. 4 p.m.

★Queer Fiction Book Club. All invited to discuss *Martin and John*, Dale Peck's wrenching novel depicting the effect of AIDS on a couple's shared life. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries with Pilgrim themes, Margaret Miles's *A Wicked Way to Burn* and Karen Sweet's *Life, Liberty, and the Pursuit of Murder*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

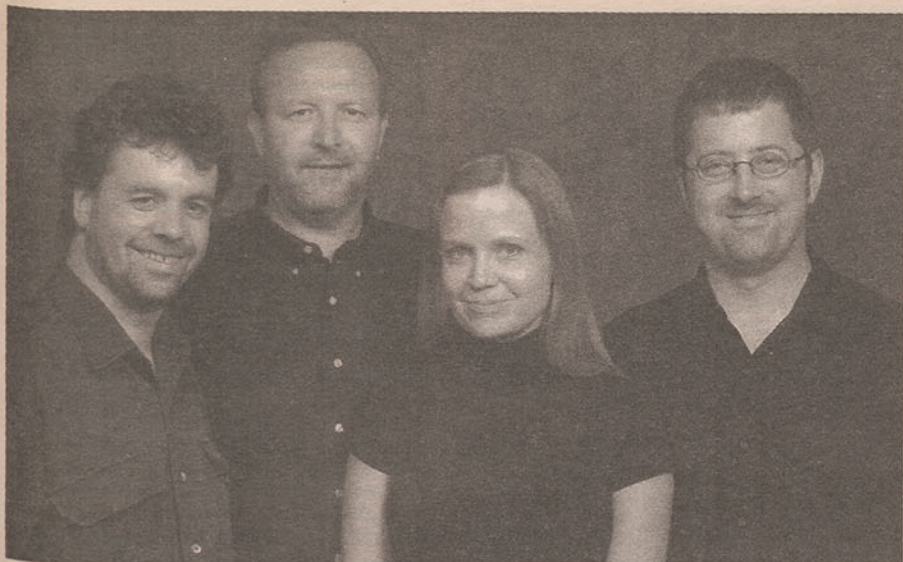
★Mothers & More. November 14 & 18. Discussion group for moms who have adjusted their careers to spend more time with their children. Today: TBA. Also this month: a holiday craft (small fee TBA). 7 p.m., location TBA (Nov. 14) & Gladwin Meeting Place, 4105 West Liberty, just west of Wagner Rd. (Nov. 18). Free. 975-2938.

★"In C": U-M School of Music. Mark Clague leads students from his U-M music class in a performance of minimalist pioneer Terry Riley's classic works. 7 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

★"Theology Untapped": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: Northside Presbyterian Church pastor Chuck Booker-Hirsch shows a video on and leads a discussion about the U.S. Army's Western Hemisphere Institute for Security Cooperation—better known as the "School of the Americas"—in Fort Benning, Georgia. Booker-Hirsch served a 90-day federal prison sentence in 2002 as a result of his participation in a nonviolent civil resistance action at Fort Benning. Refreshments. 7:30 p.m., Canterbury House, 721 E. Huron. Free. 213-5378.

Amy Correia and Griffin House: The Ark. Double bill. House is a young singer-songwriter from Ohio who writes meditative heartland roots-pop that draws its inspiration from the likes of Bruce Springsteen and Jeff Buckley. Correia, a young L.A.-based singer-songwriter who grew up in a small town in Massachusetts, sings in a mesmerizing, smoky voice and writes absorbing, unhackneyed story songs that have provoked comparisons to Dylan for their lyrical dexterity and to Victoria Williams for their intimacy. She accompanies herself on mandolin and ukulele. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Sima Bina & the Dastan Ensemble: U-M Persian Students Association. A joint performance by 2 of the best-known purveyors of Iranian music. An internationally renowned Iranian ethnomusicologist and musician, and one of the few Iranian musicians performing abroad, Bina is a master of the folk mu-



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sic of her native province Khorassan, a tradition characterized by songs praising love, nature, and the old days, sung in Persian, Turkish, and Kurdish. The Dastan Ensemble is a quartet that performs classical Iranian music with a precision and fire that produce what one listener called "an ecstatic net of jewels." Members are Hossein Behrooz-Nia on *barbat* (lute), Kayhan Kalhor on *setar* (long-necked lute) and *kamancheh* (a banjo-shaped instrument played like a cello), Hamid Motebassem on *setar* and *tar* (another type of long-necked lute), and Pejman Hadadi on percussion. 7:30 p.m., Michigan Union Ballroom. Tickets \$27 (students, \$20) in advance at the Michigan Union Ticket Office, \$35 (students, \$25) at the door. 763-8587.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday except November 7. Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan League Ballroom (Nov. 14 & 21) & Michigan Union Ballroom (Nov. 28). \$2. 763-6984.

Ensemble Al-Kindi & the Whirling Dervishes of Damascus: University Musical Society. French-born zither player Julien Weiss leads the Syria-based Ensemble Al-Kindi in a suite of classical Sufi sacred songs called *waslas*. Vocalist is the acclaimed Sheikh Hamza Chakour, who sings each *wasla* with delicate melismas and other ornamentation. The music is accompanied by the Whirling Dervishes of Damascus, an ensemble of 4 Sufi dancers who seek to achieve *sama*—the experience of music as a state of grace—by spinning rapidly in place, transforming their robes into striking umbrellalike cones as the dancers hold one hand pointed up and one down to signify the union of heaven and earth. Al-Kindi also includes Muhammed Qadri Dalal on the lutelike oud, Ziyad Kadi Amin on *nay* (flute), and Adel Shams al-Din on *riqq* (drum). 8 p.m., Michigan Theater. Tickets \$16-\$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

FILMS

MTF. "Stage Beauty" (Richard Eyre, 2004). See 5 Friday, Mich., times TBA. Other Michigan Theater films TBA.

15 MONDAY

"Korean American Identities and South Korean Anti-Americanism": U-M Center for South Asian Studies. Talk by Wellesley College political science professor Katharine Moon. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

"Olympic Body Politics: Sex Testing, Trans-Bodies, and the Making of American Femininity": U-M Institute for Research on Women and Gender. Talk by University of Illinois kinesiology professor Cheryl Cole. 4-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

Ron Witte: U-M College of Architecture & Urban Planning. Talk by this Harvard Graduate School of Design architecture professor. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

U-M Men's Basketball vs. Binghamton. First-

round game of the Preseason NIT. If the U-M wins tonight, it will play a 2nd-round home game against an opponent TBA on November 17. The final 2 rounds are in Madison Square Garden, November 24 & 26. 7 p.m., Crisler Arena. \$15 & \$22. 764-0247.

"The Stranger in the Woods": Ann Arbor District Library. The brother-and-sister duo of Rob and Laura Sams present an interactive program with live music and video to demonstrate how they created this film, an adaptation of a book of photographs by their cousin Carl Sams and his wife that tells the story of several forest animals and their search for a stranger. Recommended for kids age 6 & up. In conjunction with Children's Book Week. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Maryn McKenna: Shaman Drum Bookshop. This award-winning *Atlanta Journal-Constitution* science and medical writer reads from *Beating Back the Devil*, riveting narrative about the efforts of Centers for Disease Control researchers to devise strategies to counter the newly emergent threat of bioterrorism. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"The 100-Yard War: Inside the 100-Year-Old Michigan-Ohio State Football Rivalry": Nicola's Books. Brooklyn-based journalist Greg Emmanuel discusses and signs copies of his scrupulous account of this century-old grudge and of what he calls its "subculture." 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

Rabbi Levy's Book Club (Temple Beth Emeth). All invited to join a discussion of *Yekl: A Tale of the New York Ghetto*, Abraham Cahan's acclaimed 1896 novella later adapted into Joan Silver's 1975 film *Hester Street*. Also, *Bread Givers*, Anzia Yezierska's novel about the lives of Jewish immigrant women at the turn of the last century. 7:30-9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665-4744.

"The Case for Democracy: The Power of Freedom to Overcome Tyranny and Terror": Jewish Federation of Washtenaw County. Renowned former Soviet dissident and human rights activist Natan Sharansky, currently the Israeli minister of Jerusalem and Diaspora affairs, and Ron Dermer, a political consultant who lives in Jerusalem, discuss Sharansky's passionately argued book. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971-0990.

Frank Pahl: Ann Arbor Women Artists. This local musical maverick, an inventively offbeat avant-folk composer-musician, discusses and plays his homebrew instruments. Pahl's known for his seriously playful explorations of links between noise and music, which one critic called "future-rustic." His instruments include such contraptions as yard-sale zithers and percussion instruments flicked, boinged, and pinged with Tinkertoys and Erector set bits, all partly computer-controlled. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 662-3766.

"Chocolate": Michigan Botanical Club. Talk by MSU plant biology researcher Patrick Fields. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

Jazz Combos: U-M School of Music. November 15 & 16. Jazz by small music-student ensembles coordinated by Ellen Rowe. 8 p.m., McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

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Julie Walker, MSN

family nurse practitioner

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15 MONDAY EVENTS continued

range of American music, from old-time country, blues, and gospel to bluegrass and rockabilly, along with Linda's hauntingly melodic, wryly observant original songs. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. Their 2002 CD *Visions of Love* is a collection of country classics produced by Garrison Keillor, and their latest CD, *Deeper Waters*, showcases their songwriting prowess and trademark vocal harmonies. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Lightning in a Bottle" (Antoine Fuqua, 2004). November 15-18. Concert documentary of a 2003 Radio City Music Hall concert, at which dozens of famed blues musicians came together to celebrate the Year of the Blues. Features performances by B. B. King, Buddy Guy, Ruth Brown, Robert Cray, and others. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. "Red Lights" (Cedric Kahn, 2004). November 15-18. White-knuckle thriller about a wilting marriage. When an auto excursion turns sour, and the disgusted wife jumps on a train to return home, her dour and steadily drunker husband decides to pick up a mysterious roadside stranger. French, subtitles. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA.

16 TUESDAY

"Story Time at the Gardens": U-M Matthaei Botanical Gardens. Kids ages 3-5 accompanied by a parent can hear a nature story and make a craft. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$10 per child. Preregistration required. 998-7061.

"Homeless and Runaway Teens": Washtenaw Area Council for Children. Talks by representatives of Ozone House. Includes a buffet lunch. Noon-2 p.m., Balas II multimedia conference room, 2725 Boardwalk. \$10. 434-4215.

★Antonin Scalia: U-M Law School. Lecture on a topic TBA by this controversial Supreme Court justice. Arrive early—Rackham can fill up in a flash. 4:30 p.m., Rackham Auditorium. Free. 764-6375.

★Men of Grace: First Baptist Church. This singing group from the Grace Centers of Hope in Pontiac performs bluesy gospel music with rich vocal harmonies. Its repertoire includes original compositions and original arrangements of spirituals, hymns, and various contemporary genres. 6:15 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★"The Infestation of the Ash Borer in Ann Arbor's Urban Forest": Ann Arbor District Library. Talk by city forester Paul Bairley. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Eat Well and Feel Well During the Holidays": Whole Foods Market. Talk by local chiropractor Sheila Cummings. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★A Reasonable Facsimile: Ann Arbor District Library. The Rochester, Michigan, duo of Anne and Rob Burns presents "Renaissance Music," a program of English ballads and dance tunes circa 1550-1650 on period wind, string, and percussion instruments. Recommended for kids age 6 & up. In conjunction with Children's Book Week. 7-7:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★Melita Schaum: Shaman Drum Bookshop. This award-winning poet, literary critic, and essayist reads from *A Sinner of Memory*, her new collection

of essays exploring her experiences as a self-styled wanderer and seeker at midlife, contemplating marriage and parenthood but reluctant to relinquish her freedom. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 2 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★"Community Education Series": Dawn Farm. November 16, 23, & 30. Talks on addiction issues by community experts. Today: Dawn Farm Detox Facility team leader Ed Conlin discusses "The Physiology of Addiction." Also this month, Conlin discusses "The Psychology of Addiction" (November 23) and local doctor and addiction specialist Herbert Malinoff discusses "The Doctor's Opinion on Alcoholism" (November 30). 7:30-9 p.m., EC-4 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

★"The Future of Biking and Walking in Ann Arbor": Sierra Club Annual Newcomers' Meeting. Slide-illustrated talk by Greenway Collaborative president Norm Cox. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★Jazz Band Concert: Huron High School. Stephen Roberts leads the band in Carubia's "Quiero Mas," Ellington's "Harlem Airshaft," Mantooth's arrangement of "It Had to Be You," and "Deck the Halls." 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

★Washtenaw Ski Touring Club. November 16 & 30. Today: An intro to the club, overview of trips, and tips on carpool etiquette, by a club member TBA. Also this month: warm-up exercises with an MFit instructor and tips on fanny-pack packing by a club member TBA (November 30). 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-0248.

★Chamber Choir: U-M School of Music. Jerry Blackstone leads this music-student ensemble in works by U-M music professor Evan Chambers, a mass by the late U-M music professor William Albright, and works by Brahms, Schuetz, Buckles, and Argento. 8 p.m., Hill Auditorium. Free. 764-0583.

★"Jewish Values and Human Rights: Sustaining the Moral Vision of Israel": Beth Israel Congregation. Talk by Rabbis for Human Rights in Israel director Arik Ascherman. 8 p.m., Beth Israel, 2000 Washtenaw. Free. 769-5680.

★"The West Bank or Western Banks: Does Israeli Entrepreneurship Need Peace?": U-M Center for Middle Eastern and North African Studies/Center for Judaic Studies. Talk by Duke University management professor Bernard Avishai. 8 p.m., Rackham Amphitheater. Free. 764-0350.

Cris Williamson: The Ark. Veteran women's music pioneer who writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.-midnight.

FILMS

MTF. "Lightning in a Bottle" (Antoine Fuqua, 2004). See 15 Monday. Mich., times TBA. Other Michigan Theater films TBA. "Red Lights" (Cedric Kahn, 2004). See 15 Monday. Mich., times TBA.

17 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Ann Arbor News publisher David Sharp, Zingerman's Mail Order managing partner Tom Root, EMU Center for Regional and National Security director Gerald Lawyer, Performance Network executive director David Wolber, Albert Kahn Associates architect Michael Strother, and Michigan Research Institute president Jim Richter. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"A Christmas Carol": Wild Swan Theater. November 17-21. This award-winning local children's

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theater presents local playwright and EMU professor Jeff Duncan's original musical adaptation, directed by Hilary Cohen and set in 1850s New York, of Charles Dickens's classic tale of the redemption of a crabbed miser by three portentous ghosts. When the spirits give Scrooge visions of his past and the contented, happy home of his underpaid clerk, contrasted to Scrooge's own mean existence, the ashamed miser undergoes a transformation into a benevolent, avuncular figure loved by all. Cast: Desmond Ryan, Melissa Krienke, Margaret Peters, Carrie Jay, Mary Kalita, Lise Lacasse, Sandy Ryder, Jason Smith, James Morgan, and Michelle Lanzi. 10:30 a.m. & 12:30 p.m., Mendelssohn Theater. Tickets \$9 (children, \$7) in advance and at the door. 995-0530.

Lori Borgman: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this former family-humor newspaper columnist whose books include *I Was a Better Mother Before I Had Kids* and *Pass the Faith, Please: Nourishing Your Child's Soul During the Everyday Moments of Life*. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 663-1899.

"Stress and Change": National Association of Career Women. Talk by Training Works president Lorie Douglas. 11:45 a.m.-1:15 p.m., Weber's Inn, 3050 Jackson Rd. \$20 (members, \$16) includes lunch. 769-2500.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by a trio of Ann Arbor Symphony musicians led by AASO music director and cellist Lipsky and featuring violinist Yehonatan Berick and pianist Katherine Collier. Program: Schumann's Fantasy for Cello, Mozart's Violin Sonata in A, and Mendelssohn's C Minor Piano Trio. Preceded at 1:30 p.m. by dessert and socializing. 2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 at the door only. 971-0990.

"Great Animal Songs and Stories": Ann Arbor District Library. Washtenaw Natural History Association naturalist and entertainer Tom Hodgson presents a program of nature tales and tunes tied to books and reading. Recommended for kids age 3 & up. In conjunction with Children's Book Week. 4-4:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William, & 7-7:45 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-8301 (main), 327-4200 (Malletts Creek).

"The Ann Arbor Drama Season: Broadway at Lydia Mendelssohn": Michigan League. Retired Southern Connecticut State University speech and theater professor William Taylor, a U-M theater grad, discusses the history of this local theater company that from 1929 to 1963 produced an annual 5-week season of productions starring famous Broadway and Hollywood actors. In conjunction with the Michigan League's 75th anniversary. 4:30 p.m., Michigan League Michigan Room. Free. 647-7463.

"The Future of Ethanol": Pittsfield Union Grange. Talk (7:15 p.m.) by Great Lakes Ethanol representative Ken Lake. Preceded by a potluck supper (bring a dish). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

"Yearning to Be a Yarn Teen?": Ann Arbor District Library. AADL staff introduce kids in grades 6-12 to the basics of knitting. Materials provided. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-4560.

David Magee: Liberty Borders. This automotive writer, author of *Turnaround: How Carlos Ghosn Rescued Nissan*, reads from *Ford Tough*, his biography of Henry Ford's great-grandson, Ford CEO Bill Ford. Also, signing. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

Heather Neff: Nicola's Books. This EMU literature professor discusses *Accident of Birth*, her novel about a woman whose comfortable suburban life is threatened when she learns that her first husband has been detained by the World Court for Human Rights. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

Laura Kasichke: Shaman Drum Bookshop. This nationally acclaimed local poet and novelist, a U-M Residential College creative writing instructor, reads from *Gardening in the Dark*, her new collection of fast-moving poems that take unexpected turns into the flip side of consciousness, making visionary leaps from the familiar world to brilliant, surprising epiphanies. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Channelled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channelled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions.

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17 WEDNESDAY EVENTS continued

Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.

★**"Transportation of the Future":** Saline Area Historical Society. Talk by MDOT historian Lloyd Baldwin. Refreshments. 7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free admission; donations accepted. 994-0442, 769-2219.

★**"The Birds of Manitou Island":** Washtenaw Audubon Society. Slide-illustrated talk by independent researcher Joseph Youngman, an expert on Upper Peninsula birds. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**"Light and/or Water as a Contrast to Electricity and Rudolf Steiner's Concept of Subnature: How Can We Cope with Modern Technology?":** Great Lakes Branch of the Anthroposophical Society in America. Talk by Anthroposophical Society Natural Sciences Section (Dornach, Switzerland) physicist Johannes Kuehl. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. \$10 suggested donation. Wheelchair-accessible. 485-3764.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**University Philharmonia Orchestra: U-M School of Music.** Andrew George conducts this music-student ensemble, joined by members of the University Symphony Orchestra, in Bizet's crisp, sparkling Symphony in C, Faure's lyrical Pavane, and Ravel's breathtaking La Valse. 8 p.m., Power Center. Free. 764-0583.

★**"The Mystery of Irma Vep":** Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Eyedeas & Abilities: The Blind Pig. See review, p. 87. Brainy, inventive underground hip-hop duo from Minneapolis. *Dusted Magazine* critic Matthew Bernstein calls their music a "sound collage with a variety of musical textures—plenty of samples (from movies to hip-hop to classics), kooky interludes a la Kid Koala, sudden jumps into double time, long scratching sessions, even just plain rapping." 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "Lightning in a Bottle" (Antoine Fuqua, 2004). See 15 Monday, Mich., times TBA. Other Michigan Theater films TBA. **"Red Lights"** (Cedric Kahn, 2004). See 15 Monday, Mich., times TBA. **U-M Michigan League, "Anchorman: The Legend of Ron Burgundy"** (Adam McKay, 2004). Will Ferrell is perfectly hilarious as a perfectly coiffed local TV news airhead anchor. \$4 (students with ID, \$3). 763-4652. Michigan League Ballroom, 911 North University, 8 p.m.

18 THURSDAY

Thanksgiving Breakfast: Dixboro United Methodist Church. Breakfast, consisting most likely of coffee, juice, fruit compote, an oven egg dish or pancakes, and "lots of rolls and sweets." Followed by a talk by local Methodist district superintendent Tom Macaulay. All invited. 9:30 a.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Freewill offering. Reservations requested. 662-5632.


★**"A Taste of Thanksgiving": International Neighbors.** All area women invited to sample traditional Thanksgiving foods (with recipes to take home) and learn about the history behind this American holiday. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912.

★**"A Christmas Carol":** Wild Swan Theater. See 17 Wednesday. 10 a.m. & 12:30 p.m.

★**"Holiday Gifts":** Ann Arbor Art Center. November 18-December 31. Show and sale of art by local, Michigan, and regional artists, including jewelry, ceramics, glass, fiber, and more. 10 a.m.-6 p.m. (Mon.-Thurs.), 10 a.m.-9 p.m. (Fri. & Sat.), 10 a.m.-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Free admission. 994-8004.

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss *Absolutely American: Four Years at West Point*, David Lipsky's examination of the lives of young cadets. Also, *Interpreter of Maladies*,

family music



The AASO's family concerts

Childlike wonder

Last November I took my nine-year-old daughter to the Ann Arbor Symphony Orchestra's family concerts, *Tchaikovsky Discovers America*. After the show we ran into one of her schoolmates. The boy's dad told me that when the actor portraying Tchaikovsky made his first entrance, his eight-year-old son whispered in awe, "Is that the real Tchaikovsky?"

AASO conductor Arie Lipsky tells a similar story. Lipsky made his orchestral debut at age nine, playing flute in the Haifa Symphony in Israel. That day the orchestra played a piece by the nineteenth-century composer Borodin. At the end of the concert, when the conductor brought out the director of the chorus to take a bow, Lipsky turned to his standmate and asked, "Is this Borodin?" Lipsky, a prodigy with very adult musical skills, was still filled with childlike wonder. Today, decades later, he retains both quali-

ties, as well as a passionate commitment to fostering them in children.

When Lipsky arrived as conductor, five years ago, one of his stated goals was to expand the symphony's offerings to young people and families. Bucking the recent trend at many orchestras, where such programming has been cut in response to tight budgets, Lipsky has added concerts.

My daughter still talks about the *Bethoven Lives Upstairs* show two years ago, when the actors flung hundreds of pages of music manuscripts in the air, and we watched them float down toward us like giant confetti. Recalling the magnificent collage of sound of this terrific orchestra, we still hum snatches of the Minuet in G and "Ode to Joy."

We also remember how Lipsky, in a program of international dances, invited the audience to waltz to "The Blue Danube." "Shall we?" I asked my wife. She vigorously shook her head. I looked at our daughter. She was heading for the aisle. We waltzed, along with dozens of others.

My fondest memory, though, came after one of the concerts, when I caught my daughter in front of a full-length mirror conducting her own imaginary orchestra. I could tell it sounded like the Ann Arbor Symphony—very, very good.

We're looking forward to the 2004-2005 season of four family concerts, which opens Sunday, November 21, with the magical storytelling of *The Arabian Nights*. Don't forget to come early—one of the best parts of the family concerts, the instrument petting zoo, happens in the lobby of the Michigan Theater even before the orchestra tunes up. If your child has never held an instrument before, you may want to bring a camera. You'll want to record the expression on your son's face when he draws a bow across the strings of a cello three times his size. Or the look on your daughter's face the first time she gets a note out of a trumpet.

—Sandor Slomovits

Jhumpa Lahiri's debut collection of elegant short stories about life in India, and *So Big*, Edna Ferber's Pulitzer Prize-winning 1924 novel about a gambler's daughter who careens through Chicago's high and low life. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★**"Hidden in Plain View: The Story of the Underground Railroad Code Quilts":** Daughters of the American Revolution. Talk by chapter historian Sandra Hultquist. All invited. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 975-1976.

★**Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2-3:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Kierkegaard Writes His Opera":** U-M School of Music. U-M art and philosophy professor Daniel Herwitz compares the work of this Danish philosopher with Mozart's *Don Giovanni*. 4:30 p.m., Burton Memorial Tower room 506. Free. 764-0583.

★**Sabrina Raaf: U-M School of Art Penny Stamps Lecture Series.** Talk by this Chicago-based artist whose recent work includes experimental electronic sculptures that interact with viewers and a series of unsettling photographs, set in antiseptic bathrooms, of imagined inventive new uses for human secretions. Followed by a reception at Work Gallery, 306 South State. 5 p.m., Michigan Theater. Free. 764-0397.

★**Tony Hoagland: U-M English Department.** See review, p. 91. This New Mexico-based poet reads some of his acutely perceptive, gracefully lyrical, light-footed yet far-journeying, and often hilarious free verse poems. One reviewer says Hoagland's work "gives me the feeling that he is stealing all the good ideas." 5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615-3710.

★**"Art of the Lega: Meaning and Metaphor in Central Africa":** U-M Museum of Art. Docent-guided tour of this exhibit of Central African art. 7

p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434-5152.

★**"Budgeting Strategies":** St. Francis of Assisi Church. Members of the St. Vincent de Paul Society discuss accounting methods, creating a budget, and other aspects of home money management. 7 p.m., St. Francis Rectory basement, 2150 Frieze Ave. (off Stadium). Free. 476-3614, 623-9845.

★**"Stories in Motion: The History and Production of Pop-Up Books":** Ann Arbor District Library. Talk by Rutgers University Libraries bibliographic database management head Ann Montanaro, author of *Pop-Up and Movable Books: A Bibliography*. Recommended for kids age 10 & up. In conjunction with Children's Book Week. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Informal Institutions of Accountability and Public Goods Provision in Rural China":** U-M International Institute. Lecture by MIT political science professor Lily Tsai. Part of the International Institute's "Democratization, (De)Centralization, and Governance" lecture series. 7-8:30 p.m., 1636 SSWB, 1080 South University. Free. 615-8482.

★**Jessica Speart and Christine Goff: Aunt Agatha's.** These 2 veteran mystery writers discuss bringing environmental conservation issues to life in fiction, with a focus on their latest books. Speart's *Blue Twilight*, the 8th in her series featuring U.S. Fish & Wildlife Service agent Rachel Parker, concerns the disappearance of a biologist while searching for a rare blue butterfly thought to be extinct. Goff's *A Rant of Ravens* features Rachel Stanhope, an amateur bird-watcher whose discovery of the dead body of a *Birds of a Feather* magazine reporter leads her to a bird trafficking scheme. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Making Tinctures and Salves":** People's Food

Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

★"Conscious Intimacy": Crazy Wisdom Bookstore & Tea Room Salon 2004. Talks by Deep Spring Center spiritual director Barbara Brodsky, local social worker and relationship coach Carole Kirby, and David Lawson, a local teacher of meditation and communication skills for couples. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"The Hunting of the Snark": Greenhills School. Benjamin Cohen leads middle school students in his stage adaptation of Lewis Carroll's loopy yet suspenseful fantasy poem. 7:30 p.m., Greenhills School Blue Forum, 850 Greenhills Dr. Free. 205-4057.

★"The Emperor's New Clothes": Ann Arbor Junior Theater. November 18-21. Claire Stevens directs Kate Boettcher-Tate's adaptation of the classic tale about a narcissistic emperor so vain he's duped by a pair of swindlers who convince him that their clothes are so exquisite they can't even be seen, except by loyal subjects. When a freethinking villager exposes the con, everyone learns a lesson about being true to oneself. Cast includes Murphy Austin, Julia Bellstreet, Alexandra Roman, Zeyna Tabbaa, Allie Czubko, Laura Knutilla, and Lamar Barnett. 7:30 p.m., College Theater, Washtenaw Community College, 4800 E. Huron River Dr. Tickets \$5 in advance or at the door. 971-2228.

★"The Water": U-M Musical Theater Department. November 18-21. U-M musical theater professor Brent Wagner directs musical theater students in Georgia Stitt, Jeff Hylton, and Tim Werenko's contemporary pop-folk musical about a tight-knit small-town community in a floodplain brought together by threat of rising waters in the Onkeenton River. Adult language; recommended for age 14 & older. 7:30 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$15 (students, \$9) at the Michigan League Box Office in advance and at the door. The show is sold out, but tickets may become available a few days before each performance. To charge by phone, call 764-2538.

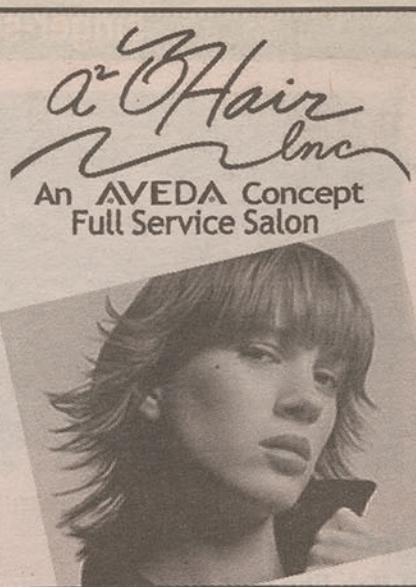
★Campus Philharmonia Orchestra: U-M School of Music. Robert Boardman leads this nonmusic-student ensemble in a program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Dave Liebman: The Firefly Club. See review, p. 93. Jazz ensemble led by this veteran New York City avant-garde soprano saxophonist, a versatile improviser who plays everything from bebop to free jazz. Liebman also plays tenor sax and flute. His current quartet includes guitarist Vic Juris, bassist Tony Marino, and drummer Marko Marcinko. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$20 in advance and at the door. 665-9090.

★"Half Past": U-M Dance Department B.D.A./B.F.A. Show. November 18-20. An evening of original choreography by U-M dance majors Libby Allsberry, Sara Badger, Sarah Evans, Torrie Hoffmeyer, and Cara Steen. Allsberry presents an untitled group work inspired by van Gogh's *Starry Night over the Rhone*, with a score by U-M art school student Seth Weiner. Badger's *Untaken Snapshots* is a trio exploring her relations with herself, her sister, and her mother, and her *Unconcerned Dancing* is a solo inspired by Brian Andreas's poem "Quiet Dancer" and set to music by the New York City rock band M-LAB. Evans presents an untitled group work exploring the significance of memory, set to electronic music and live vocal accompaniment by U-M music students Nate Whetsell and Ellen Putney Moore. Hoffmeyer's *Exertion* is an energetic group work set to the band Euphoria's "Delirium," and she also performs a solo with a jazz score choreographed by U-M dance grad Heather Vaughan-Southard. Steen presents an untitled work for 9 dancers embodying the qualities of water. It is set to music by Albert Mathias. Note: These shows often sell out by 7:30 p.m. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg., Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460, 763-5461.

★"A Funny Thing Happened on the Way to the Forum": Saline Area Players. November 18-20. B. J. Danner directs local actors in Stephen Sondheim, Burt Shevelove, and Larry Gelbart's uproarious musical comedy set in ancient Rome. When a slave tries to become free by offering his master the pulchritudinous but dopey Philia, madcap hijinks erupt. The cast includes Leo Babcock, Doug Harris, Gary Glover, Mary Rumman, Brent Lofgren, Danielle Nicholls, Dick Danner, Edmond Reynolds, Chrissy Burns, and Miranda Keebler. 8 p.m., Saline Middle School auditorium, 7265 Ann Arbor-Saline Rd. Tickets \$12 (students & seniors \$10) in advance or at the door. 429-1117.

★"Duck": U-M Basement Arts Theater. November 18-21. Evening time TBA. Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.



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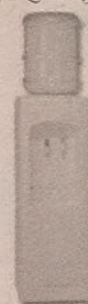
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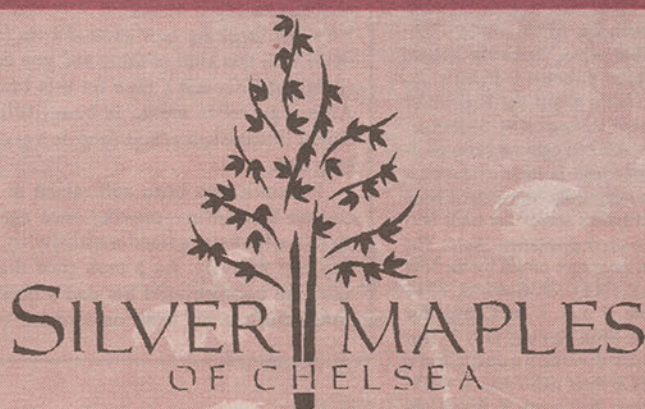
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18 THURSDAY EVENTS continued

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"The Odd Couple": MorrisCo Art Theater. See 11 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. November 18-20. This popular young comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press*. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★"Spotlight Thursday": U-M Michigan League. See 4 Thursday. 8:30-11 p.m.

FILMS

MTF. "Lightning in a Bottle" (Antoine Fuqua, 2004). See 15 Monday. Mich., times TBA. Other Michigan Theater films TBA. "Red Lights" (Cedric Kahn, 2004). See 15 Monday. Mich., times TBA. U-M Atlantic Studies Initiative. "Sankofa" (Haile Gerima, 1993). Ethiopian director Gerima's acclaimed, richly poetic fable about the horrors of slavery and the tradition of resistance to its destructive effects on the slaves' African cultural heritage. A self-absorbed African American fashion model on a photo shoot in Africa is magically transported back to the 19th-century West Indies where she finds herself a house servant on a sugar plantation. Note: The U-M hosts a symposium on issues raised by the film tomorrow (see listing). FREE. 936-6480. 3512 Haven Hall, 505 S. State, 7 p.m. U-M Center for Korean Studies. "One Fine Spring Day" (Hur Chin-ho, 2001). An older divorced woman and a naive younger man meet at their radio station workplace, fall in love, and then drift apart. Korean, subtitles. FREE. 764-1825. 1636 SSWB, 1080 South University. 7 p.m.

19 FRIDAY

"A Christmas Carol": Wild Swan Theater. See 17 Wednesday. 10 a.m. & 12:30 p.m.

★"In, Around, and Beyond Haile Gerima's 'Sankofa': An Interdisciplinary Symposium on the Spaces, Places, and Images of Slavery": U-M Atlantic Studies Initiative. Talks by U-M and visiting scholars on issues raised by Gerima's 1993 film (see 18 Thursday FILMS listing). Includes talks by U-M film and video studies professor Lucia Saks on "Bifurcations of Slave Histories: Sankofa in South Africa," Bowling Green State University ethnic studies professor Michael Martin on "Slavery in the Neocolonial Matrix: The Decisive Moment in Gillo Pontecorvo's *Burn!* (*Queimada*)," U-M American culture professor Catherine Benamou on "Sankofa in Geocultural Context: Marxist and Tropicalist Treatments of Slavery in Cuban and Brazilian Cinema," Cuban poet Pedro Perez Sarduy on "The Contemporary Cuban View: The Films of Rigoberto Lopez," and William and Mary English professor Joanne Braxton on "To Africa and Back Again: My Experiences as an Academic Tourist on West Africa's Slave Coast." Also, an exhibit of Braxton's photos of her trip is on display at G634 Haven Hall on November 18, 5:30 p.m. 3 p.m., 1636 SSWB, 1080 South University. Free. 936-6480.

★"Light Up Your Life": Main Street Area Association. Ann Arbor's mayor flips a switch that lights up the downtown tree lights strung hither and yon. Followed by a carol sing-along. Cocoa, cookies. 5-7 p.m., Liberty Park Plaza, Liberty at Division. Free. 668-7112.

2004 Gaming Convention: U-Con. November 19-21. More than 400-600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. New this year are console computer gaming and "Kid U-Con," with a variety of games and activities for kids. Also, participants invited to bring in their games to play in an open gaming area. Guest of honors are Living Arcanis role-playing game campaign organizer Pedro Barrenechea and Games Workshop games designer Jervis Johnson,

singer-songwriters



Jeffrey Foucault Life's like that

Trains, traveling, love, loss, violence, and the snapshot views from a highway you'll never go down again—Jeffrey Foucault takes these stalwarts of the Americana vernacular and has his own excellent way with them. He's not breaking new ground here (get too outré with this kind of thing and you crack its soul) but Foucault's take on this branch of American roots music is beautifully rendered: literate, spare, and deep as a quarry cut long ago.

Foucault was born and raised in southeastern Wisconsin—proving once again that there's a lot to be gained musically by a mid-western nativity. As a teen (not that long ago), he appropriated his dad's mail-order guitar and cut his teeth on a bunch of John

Prine tunes. Other early influences were Townes Van Zandt and Guy Clark, who in turn drew him to explore the fullness of American music: old-tyme country, alt-country, bluegrass, and blues. It didn't surprise me one bit to see Greg Brown listed there amid Foucault's influences.

In 2001 Foucault released his debut album, *Miles from the Lightning*, and he got some serious and well-deserved attention for it. His newest effort, *Stripping Cane*, puts twelve songs out to dry in a farmhouse backyard under a big sky, accented with scudding clouds. No drums, no organs, no drenching reverb, no gospel choir—Foucault's eloquent everyman words and weary voice are given all kinds of space in which to breathe. Alternately sweet and ominous, his understated guitar work—electric, acoustic, National steel, and electric lap steel (not all at once)—and an occasional female harmony are about as complex as the arrangements get. Okay, maybe a tambourine.

When Foucault plays the Ark on Tuesday, November 23, I hope he'll do "Doubletree," the second song on this album. I like songs like this, where death comes out of nowhere, for no reason, and no revenge is ever exacted. Life's like that sometimes—untidy, wrong. It's a great story song about the men who sweep snow from the tracks, high up in the mountains. I guess they have computerized heaters for that now.

This ain't party music. But you could bake a good loaf of bread while listening to it. Or lie on a porch sofa with an old dog. You could drive a long way, that's for sure.

—Kate Conner-Ruben

the creator of Blood Bowl and the new Epic: Armageddon. Also, representatives of other game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sale and demos of games. U-Con is a U-M student group founded in 1989; this is its 16th annual convention. Registration begins tonight at 5 p.m. Note: Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 6 p.m.-midnight (November 19) & 9 a.m.-midnight (November 20 & 21), various Michigan Union locations. Tickets \$20 weekend pass in advance, \$25 (per day, \$15) at the door. Also, \$3 to play most games. Advance registration available online at ucon-gaming.org and by mail to U-Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106-4491. 930-6363.

U-M Men's Basketball vs. Sacramento. 7 p.m., Crisler Arena. \$15 & \$22. 764-0247.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-9:30 p.m.) and high school (9:30 p.m.-midnight) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-midnight, Cobblestone Farm Barn, 2781 Packard. \$3. 997-1615.

★"Eco-Campfire": Ann Arbor District Library. Popular local singer-songwriter Lisa Hunter presents a program of sing-alongs and hands-on activities exploring ecology. Aimed at kids age 3 & older. 7-7:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with skits, Western and Eastern fashion shows, and a variety of performances ranging from hip-hop fusion to Indian dances performed in traditional regalia. This very popular show usually sells out in advance. 7 p.m., Hill Auditorium. Tickets (price TBA) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Changing From Within": RESULTS. Talk by Detroit social activist Marianne Williamson, the cofounder of the Global Renaissance Alliance, a network of peace activists, and a popular speaker who has appeared on *Oprah*, *Good Morning America*, and other TV shows. She is the author of the national best-sellers *A Return to Love* and *Everyday Grace*. Copies of Williamson's new book, *Gift of Change: Spiritual Guidance for a Radically New Life*, available for purchase. Signing. A fund-raiser for RE-

SULTS, a nonprofit that lobbies to end hunger. 7:30-9:30 p.m., Forsythe Middle School, 1655 Newport Rd. \$25 (students, \$10). 663-7493.

★James Wagner. This U-M organ grad student is joined by the Bach Chorale, a local community chorus, for a performance of his *In Paradisum: Meditations on the Entrance into Eternity*, a work Wagner describes as "kind of a mini-requiem." Also, 6 religious choral works and gospel songs. Wagner also performs Marcello's Concerto in C Minor. 7:30 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. Free. 483-3209.

★"The Laramie Project": Greenhills School. November 19-21. Nancy Heusel directs high school students in Moises Kaufman's harrowing, moving portrait of a community dealing with loss, based on over 200 interviews Kaufman conducted about the 1998 murder of Matthew Shepard in Laramie, Wyoming. 7:30 p.m., Greenhills School Blue Forum, 850 Greenhills Dr. Free. 205-4057.

★"Duck": U-M Basement Arts Theater. See 18 Thursday. Evening time TBA.

"Seussical": Community High Theater Ensemble. See 12 Friday. 7:30 p.m.

"The Emperor's New Clothes": Ann Arbor Junior Theater. See 18 Thursday. 7:30 p.m.

★Ann Arbor Train & Trolley Watchers. Club member Mercer Patriarche gives a slide-illustrated talk on "Bridging the Gaps," about railroad bridges, and Mark Hildebrandt shows rail-related 16 mm movies from the 50s and 60s. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

The Northwoods Improvisors: Kerrytown Concert House. This veteran area acoustic ensemble blends jazz with world music to create an organic, energetic, sometimes mystical sound, performed on instruments that range from a "bone guitar" to an array of wooden flutes to the Chinese stringed *cheng*. Their longtime collaborator, Detroit Griot Galaxy saxophonist Faruq Z. Bey, again joins the 4 regular members, multi-instrumentalists Mike Gilmore and Mike Johnston, Detroit-based flutist Mike Carey, and drummer Nick Ashton. They're also joined tonight by 2 guest performers, Griot Galaxy saxophonist Skeeter Shelton and Dallas-based trumpeter Dennis Gonzalez. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 in advance and at the door. 769-2999.

"When Worlds Collide": The Ark. Authentic bluegrass by the RFD Boys, longtime local favorites

who have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They stretch their genre limits tonight when they are joined for a portion of the show by veteran local jazz saxophonist **Vincent York**. A benefit for York's Jazzistry, an educational nonprofit that brings jazz history and live jazz to a broad range of audiences. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Importance of Being Earnest": U-M Residential College Players. November 19 & 20. John Trummer and Julia Garlotte direct fellow RC students in Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a founding of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. 8 p.m., *RC Auditorium*, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

"Half Past": U-M Dance Department B.D.A./B.F.A. Show. See 18 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": Saline Area Players. See 18 Thursday. 8 p.m.

"The Water": U-M Musical Theater Department. See 18 Thursday. 8 p.m.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"The Odd Couple": MorrisCo Art Theater. See 11 Thursday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Men's Ugly Tie Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. 9 p.m.-1 a.m., *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$5). 973-1933.

Bob Mould: The Blind Pig. The leader of the legendary 80s hardcore trio Husker Du, Mould comes to town for a rare solo appearance. He has released several acclaimed CDs since setting out on his own, and they all feature his impassioned talk-and-shout vocals, inventively dissonant and supercharged guitar playing, and tense, urgent original songs that span a sweeping range of emotions. One of the most creative figures in postpunk rock 'n' roll. Opening act TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the *Michigan Union Ticket Office* & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Enduring Love" (Roger Michell, 2004). November 19-30. A hot-air balloon tragedy horrifies a picnicking couple and marks a turning point in their lives. Based on the Ian McEwan novel. Daniel Craig, Rhys Ifans, Samantha Morton. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **Polish Film Festival. "Shadows of Friendship"** (Beata Postnikoff, 2003). 20-minute documentary about Polish soldiers impressed into the Red Army who reunite years later. Polish, subtitles. Donation. 615-3594. Rackham Auditorium, 7 p.m. **"The Garden of Earthly Delights"** (Lech Majewski, 2003). When a ship engineer meets a woman obsessed with Hieronymus Bosch, he begins videorecording every moment they spend together. Based on director Majewski's novel *Metaphysics*. Polish, subtitles. Rackham, 7:30 p.m. **"Saved by Miracle"** (Janusz Zaorski, 2004). When a former soldier promises to build a chapel if he survives the war, the task turns out to be more difficult than he'd imagined. Polish, subtitles. Rackham, 9:30 p.m. **U-M Center for Japanese Studies. "A Mizoguchi Retrospective."** See 5 Friday. Tonight: *Street of Shame* (Kenji Mizoguchi, 1956), a historic portrait of the lives of prostitutes. A storm of public outrage after its release probably contributed to Japan's 1957 ban on prostitution. Japanese, subtitles. Lorch, 7 p.m.

20 SATURDAY

Hanukkah Bazaar: Temple Beth Emeth. November 20 & 21. Sale of gifts and Hanukkah items, including candles, glass art, jewelry, kids items, books,

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20 SATURDAY EVENTS continued

cookbooks, and more. "It's more than menorahs and dreidels," notes an organizer. Gift wrapping available. 9 a.m.-2 p.m. (Nov. 20) & 3-7 p.m. (Nov. 21), Temple Beth Emeth, 2309 Packard. Free admission. 665-4744.

3rd Annual Holiday Shopping Mart: Ann Arbor Country Club. Show and sale by vendors of table linens, soaps, knitted hats, glassware, baskets, cookbooks, jewelry, stationery, holiday items, and more. Soup and sandwiches available. 10 a.m.-4 p.m., AACC, 4699 E. Loch Alpine Dr. Free admission. 426-4693.

Holiday Shopping Mart: Ann Arbor Country Club. Show and sale of items from Pampered Chef, Nautical Christmas, Longaberger Baskets, and other makers of jewelry, art, pasta, and more. 10 a.m.-4 p.m., Ann Arbor Country Club, 4699 E. Loch Alpine Dr. \$2 admission. 426-4693.

Trunk Show: Heavenly Metal. Show and sale of local jewelry maker Helen Bunch's wrapped, woven, and welded jewelry and local knitter Susan Otterson's soft, shimmery knit ponchos, shawls, and scarves. 10 a.m.-4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

31st Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. November 20 & 21. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 140 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-6 p.m. (Nov. 20) & 11 a.m.-5 p.m. (Nov. 21), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (\$4 with \$1 discount coupon available at levyartfairs.com; children 11 & under, free). (800) 888-9487.

"Make a Pop-Up Card": Ann Arbor District Library. All kids age 8 & up invited to make a pop-up card, with help from an Ann Arbor Art Center artist TBA. In conjunction with Children's Book Week. 10-10:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. Preregistration required. 327-4200.

Movement Learning Lesson and Martial Art Demonstration: Movement Learning Systems. Local martial arts instructor Jesse Nichols demonstrates the martial arts of aikibukido and shoshinkan aikido and leads a session of movement learning, which involves easy movements performed in response to Nichols's verbal cues. 11 a.m.-noon, Movement Learning Systems, 6921 Jackson Rd. Free. 913-1072.

"Chapter of Life Book Club": Ann Arbor Senior Center. All seniors age 50 & older invited to discuss a book TBA. Light snack. 11 a.m., Ann Arbor Senior Center. Free. 769-5911.

Mario Kart Tournament: Ann Arbor District Library. All kids ages 13-18 invited to compete in the 4th of 5 monthly tournaments. Mario Kart is a popular auto racing video game. Noon-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended at axis.aadl.org. 327-8301.

"Native American Heritage Day": U-M Exhibit Museum Discovery Day. A family-oriented program emphasizing the importance of the transmission of native traditions. John Pigeon, a teacher and artist of the Pokagon Band of Potawatomi from Dearborn, demonstrates and discusses the cultural importance of the traditional art of black ash basket weaving, and Southeast Michigan Resource Conservation and Development Council natural resource specialist Jessica Simons discusses the emerald ash borer plague that has killed millions of ash trees in southeastern Michigan. Eva Kennedy, an Oneida nation teacher and artist from Dearborn Heights, displays a variety of Native art works and discusses the traditional materials and techniques used to make them. She also leads a hands-on craft activity for kids, making a bracelet out of leather and beads. Larry Plamondon, a storyteller of the Grand River Band of the Odawa, tells Native American tales at noon, 1, 2, & 3 p.m. Plamondon is also the narrator of a new and expanded version of the planetarium show on Native sky legends *Sky Legends of the Three Fires* (\$3.75), which is shown every hour on the half hour from 10:30 a.m. to 4:30 p.m. Noon-4:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free (unless otherwise noted). 764-0478.

"Signature Stories: A Celebration of Story": Ann Arbor District Library. Members of the Ann Arbor Storytellers Guild perform some of their trademark stories collected on this new CD. Aimed at kids age 6 & up. In conjunction with Children's



Award-winning Canadian soprano
Measha Brueggergosman sings at the
Lydia Mendelssohn Theater Nov. 23.

Book Week. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Jim Fitzsimmons: Performance Network Children's Theater Network. This veteran area magician uses magic to unlock the creative spirits and overcome limits on the imagination. His fast-paced show features music, live doves, a magic bunny, and a chance for kids in the audience to try their hand at magic. 2 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. 2-3:30 p.m., Ann Arbor Senior Center. Free. 769-5911.

"Duck": U-M Basement Arts Theater. See 18 Thursday. Evening time TBA.

"A Christmas Carol": Wild Swan Theater. See 17 Wednesday. 2 & 7:30 p.m.

"The Smeat Frog Conspiracy" and "The Smeat Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater. See 6 Saturday. 4 & 7 p.m.

Catholic Book and Gift Sale: St. Mary's Student Parish. Sale of rosaries, baptism and confirmation gifts, Bibles, and books about spirituality, theology, and philosophy. 6-7 p.m. (Sat.) & 9 a.m.-7 p.m. (Sun.), St. Mary's Newman Lounge, 331 Thompson at William. Free admission. 663-0557.

"Kids Night Out!": Jewish Community Center. All kids ages 5-10 invited for a pizza dinner, make-your-own sundae, games, and more. 6:30-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$15). Reservations required. 971-0990.

Transgender Day of Remembrance: U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. All invited to join a march in a loop around campus and return to the Michigan League for a ceremony of remembrance, followed at 8:15 p.m. by a screening of *Ke Kulana He Mahu*, Kathryn Xian and Brent Anbe's 2001 documentary about traditional Hawaiian views of sexuality. 6:30 p.m., meet in front of the Michigan League. Free. 763-4186.

Sharon Donovan: Washington Street Gallery. This local bead artist discusses and signs copies of Terry Krautwurst's new book *500 Beaded Objects*, which features 5 pieces of Donovan's work. 7-9 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761-2287.

Punk Concert: The Neutral Zone. Performances by local bands that include the Hairy Drain Babies, Stay at Home Runaways, National Virus, and others. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

U-M Ice Hockey vs. Windsor. Exhibition match. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

"Seussical": Community High Theater Ensemble. See 12 Friday. 7:30 p.m.

"If I Could Write a Song": Huron Valley Harmonizers Chapter of SPEBSQSA. Lynne Peirce directs the 60-voice Harmonizers men's chorus, 2003

SPEBSQSA district champions, in a program of 4-part a cappella renditions of songs by a variety of American composers, from George M. Cohan, Al Jolson, and Kid Ory to Roger Miller, Harry Chapin, and (honorary Yank) George Harrison, along with a couple folk songs and originals. Also, performances by **Elmo Thumm**, a Detroit-area a cappella quintet that sings rock 'n' roll and R&B classics, and by a few of the Harmonizers' quartets, including **Novelty Shop**, an all-star Sweet Adelines quartet featuring Harmonizers director Peirce that performs song parodies. 7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 Huron River Dr. Tickets \$15 in advance, \$17 at the door. 769-1463.

Melinda Evans and Ross Osmun. The Canadian husband-and-wife duo of soprano Evans and pianist Osmun perform a recital of works by Schumann, Dvorak, and Barber. 7:30 p.m., First Baptist Church, 512 E. Huron. \$10 at the door only. 678-2097, 663-9376.

"The Emperor's New Clothes": Ann Arbor Junior Theater. See 18 Thursday, 1 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call contras to live music by Joyous Noise. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241.

"Tellabration 2004": Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults. Performers include veteran local favorites **Laura Pershin Raynor** and **LaRon Williams** and Adrian storyteller **Margie Reitsma**, along with Ann Arbor Storytellers Guild members **Lyn Davidge**, **Yvonne Healy**, **Darryl Mickens**, and **Bilha Rivlin**. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. 8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. \$8 at the door only. 971-5763.

Fall Concert: GMen. A cappella pop covers interspersed with wacky comic interludes by this 9-member ensemble, whose repertoire includes Ben Folds Five's "Underground," Train's "Drops of Jupiter," and Fountain of Wayne's "Stacey's Mom." A *Michigan Daily* critic called the GMen "U-M's premier a cappella ensemble." 8 p.m., Lorch Hall Auditorium, 611 Tappan. \$8 (students, \$5). 763-1107.

"Polish Polonaise": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts this polished local professional orchestra in a program featuring former U-M piano professor **Anton Nel**, who performs Chopin's dreamy, passionate Piano Concerto no. 2. The program also includes Lutoslawski's 1953 *Mala Suite*, which includes elements of folk music, and Tchaikovsky's *Polish Symphony*, one of his lesser-known symphonies whose delicate opening gears up into energetic, even ecstatic passages and ends with a bang. Preceded at 7 p.m. by a lecture on the program by Lipsky. 8 p.m., Michigan Theater. Tickets \$20-\$38 (children 12 & younger, \$12-\$30; students, \$16-\$34; seniors \$18-\$36) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

Willy Porter: The Ark. Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. His music blends roots-pop with elements of funk and country, and his songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." A favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Babes in Toyland": Comic Opera Guild. November 20 & 21. Kimerica Parr directs local actors in Victor Herbert's cheerful fantasy about the triumph of good over evil—one of the few musicals to appeal to both children and adults. The "babes"—two children shipwrecked by their evil uncle—find themselves in the magical Toyland, where Mother Goose characters come to life. Trouble arises when a villain, in pursuit of Mary Mary Quite Contrary, forces the local toy maker to aid him in his nefarious scheme. The eminently hummable score includes "Toyland," "March of the Wooden Soldiers," "Rock-a-Bye Baby," and "I Can't Do That Sum." Cast: Sara Emerson, Colleen Stano, Tom Petiet, Pat Petiet, Rebecca Engelhard, George Valenta, and Margaret Counihan. 2 & 8 p.m., Pioneer High School Little Auditorium, Stadium at Main. Tickets \$15 (seniors, \$12; children, \$7) available in advance or at the door. 763-8587.

"Half Past": U-M Dance Department B.D.A./B.F.A. Show. See 18 Thursday, 8 p.m.

Ann Arbor Observer

success story



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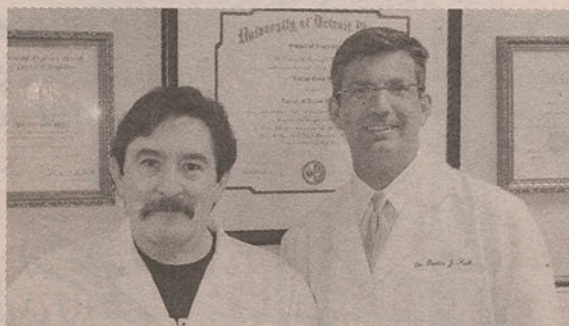
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20 SATURDAY EVENTS continued

"A Funny Thing Happened on the Way to the Forum": Saline Area Players. See 18 Thursday. 8 p.m.

"The Water": U-M Musical Theater Department. See 18 Thursday. 8 p.m.

*"The Laramie Project": Greenhills School. See 19 Friday. 8 p.m.

"The Importance of Being Earnest": U-M Residential College Players. See 19 Friday. 8 p.m.

"Period of Adjustment": Blackbag Theater. See 4 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"The Odd Couple": MorrisCo Art Theater. See 11 Thursday. 8 p.m.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7:30 p.m. by dance lessons. 8:30-10:30 p.m., Gretchen's Dhu Varren, 1580 Dhu Varren. \$8 (students, \$5). (517) 355-8329.

HIS Name is Alive: U-M Museum of Art/WCBN. This acclaimed dance-rock ensemble, led by Livonia native Warren Defever on guitar and keyboard, blends bizarre lyrics with the airy rapt vocals of two female singers with naive melodies and dreamily atmospheric instrumental effects. Tonight's program is a tribute to the music of jazz saxophonist and composer Marion Brown. 8:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. 9-11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. \$10. 662-5058, 665-3565.

Jeff Haas Quintet: The Firefly Club. This Michigan-based jazz trio led by composer-pianist Haas performs a mix of new originals and contemporary arrangements of jazz classics by 20th-century American composers from Irving Berlin to Thelonious Monk and Dave Brubeck. Haas's quintet includes bassist Marion Hayden, drummer Alex Trajano, trumpeter and saxophonist Rob Smith, and the great Detroit jazz trumpeter Marcus Belgrave. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. **Polish Film Festival.** See 19 Friday. **"Polish Short Movies."** Five short films. **Branowski** (Jedrzysz Jonasz, 2000) is a spoof about an imagined black market in pierogies. **Fallen Art** (Tomasz Baginski, 2004) portrays an abandoned military base that is used as an asylum for soldiers who have lost their minds. **The Cathedral** (Tomasz Baginski, 2002) is about a pilgrim whose presence at a strange cathedral serves an unexpected purpose. **Sound of Batons** (Piotr Kuzinski, 2004) is a portrait of Polish freedom fighter Tomasz Wacko, who survived the communist regime, prison, and the war, only to be mysteriously killed by police in Norway. **Against the Odds** (Jedrzysz Jonasz, 2003) is a documentary about anti-Nazi resistance by concentration camp inmates. Polish, subtitles. Donation. 615-3594. Rackham Auditorium, 5 p.m. **Warsaw** (Jedrzysz Jonasz, 2003). When a number of people travel individually from the provinces to the capital to take care of errands, their lives are interwoven by an unexpected car crash. Polish, subtitles. Followed by a panel discussion with Jonasz. Rackham, 8 p.m. **U-M Center for Chinese Studies. "Center Stage"** (Stanley Kwan, 1992). Biopic about the tragic life of Ruan Lingyu, the "Chinese Garbo" who began her rise to fame at age 16 as a movie actress in Shanghai in the 30s and committed suicide at age 25. Includes excerpts from her films. Stars Maggie Cheung, who won Best Actress at the 1992 Hong Kong Film Awards for her portrayal of Ruan. Cantonese & Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

21 SUNDAY

*"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 22-44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St.

Free. 971-3610 & (248) 380-0691 (today's ride), 913-9851 (general information).

18th Annual Ann Arbor Original Teddy Bear Show and Sale: Bright Star Promotions. Show and sale of teddy bears in every imaginable permutation. Door prizes. 10 a.m.-4 p.m.; Weber's Inn, 3050 Jackson Rd. \$6 (kids 3-12, \$2). 944-6703.

***Sunday Schmooze: Ann Arbor Jewish Cultural Society.** All invited for socializing and discussion. Coffee, snack. Today's topic: U-M natural resources grad student Kif Scheuer leads a discussion of "Attention and Restoration: How Our Experiences of Natural Environments and Consumer Society Affect Us for Good and Ill." 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

*"The Crisis in the Humanities": Ann Arbor Unitarian Fellowship. Talk by U-M English professor Gorman Beauchamp. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Hanukkah Bazaar: Beth Israel Sisterhood. Show and sale of menorahs, candles, dreidels, jewelry, wrapping paper, candles, and other Hanukkah and Judaica gifts. Hot-dog and latke lunch available. "Mmmmmmmmm, smell those latkes already!" says an organizer. 11 a.m.-2 p.m., Beth Israel social hall, 2000 Washtenaw. Free admission. 665-9897.

35th Birthday Brunch: Ozone House. Brunch to light jazz by the Paul Keller Trio, with vocalist (and Firefly Club owner) Susan Chastain. Menu: Belgian waffles, scrambled eggs to order, and what Chastain calls her "famous Florida recipe of sausages, biscuits, gravy, and more!" Proceeds benefit area homeless youth. 11 a.m.-2 p.m., Firefly Club, 207 S. Ashley St. \$35. 662-2222.

"The Life of the Buddha": Zen Buddhist Temple. Every Sunday, October 17-November 14. A series of 5 talks by Kingsang Bobbi Ebsen, a local dharma student. 11:30 a.m.-1 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10 (\$40 for the 5-lecture series). 761-6520.

***Thanksgiving Potluck: University Reformed Church.** Bring a side dish of any kind to complement the turkey provided by the church. All invited. Noon-2 p.m., University Reformed Church, 928 E. Ann. Free. 662-3153.

***Open House: Kerrytown Market.** A chance to sample tidbits made by Kerrytown chefs and meet the new merchants, in Everyday Wines, Mathilde's Imports, and Keedo. Children's activities include making a bird feeder, face painting, a lantern craft, and storytelling. Live music by musicians TBA. Noon-5 p.m., Kerrytown Market. Free admission. 662-5008.

***"Sweet Sixteen Party and Open House": Food Gatherers.** A chance to tour the spacious new warehouse and hear a presentation (2:30 p.m.) on the history of Food Gatherers. Birthday cake and beverages. Also, view the newly enlarged "Museum of Strange Food," whose highlights include a huge can of blueberry pizza topping, an ancient box of Dream Whip, a can of scrapple, and photos of an 80-pound chocolate Santa. Tragically, the collection's crown jewel, a jar of Spink, has been stolen. 1 p.m.-3:30 p.m., 1 Carrot Way (right next to the old site at 1731 Dhu Varren Rd.). Free admission; donations of gas money or 16 cans or boxes of food requested. 761-2796.

"The Emperor's New Clothes": Ann Arbor Junior Theater. See 18 Thursday. 1 p.m.

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. Callers are John Freeman and David Williams, with music by the trio of pianist David West, fiddler Donna Baird, and bassist Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family, \$12). 662-3371.

***"Go Veggie!": Ann Arbor District Library.** Rhonda Groh, pastry chef at the Whitney restaurant in Detroit, helps kids in grades 6-12 make a variety of tasty vegetarian dishes, including tofurkey. Taste samples, recipes. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

***"Artrain USA": Washtenaw County Historical Society.** Talk by Artrain president Debra Polich. 2-4 p.m., NEW Center, 1100 N. Main. Dexter. Free. 662-9092.

"A Christmas Carol": Wild Swan Theater. See 17 Wednesday. 2 p.m.

"Babes in Toyland": Comic Opera Guild. See 20 Saturday. 2 p.m.

*"The Laramie Project": Greenhills School. See 19 Friday. 2 p.m.

"The Water": U-M Musical Theater Department. See 18 Thursday. 2 p.m.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

blues



Mr. B Steinway love

Mark Braun (aka Mr. B) returns to the Ark on Saturday, November 27, for his tenth annual Thanksgiving weekend show. He also has a new CD—and a new piano. He's clearly in love with this piano. The new recording, *B at Home*, is, as he writes on the liner notes, "the tangible result of the first several days of my relationship with this new piano." Think of it as their honeymoon.

The object of his affection is a 1924 Steinway model L. And we get to eavesdrop on this love affair. This is no awkward puppy love, but the meeting of a mature master musician with a lovely instrument, the two of them bringing out undiscovered treasures in each other.

Over the last three decades, Mr. B has studied, honed, and mastered his chosen field

of blues and boogie piano. But he has also ranged widely outside those genres. The first tune here is "Festina Tarde," Italian for "Make haste slowly"—a perfect way to begin a love affair. It starts as a tango in a minor key, with occasional blues colorings; it's only near the end, when Braun smooths out the rhythm and starts to swing, that we know we're listening to a bluesman.

"High-Heeled Sneakers" at first tiptoes through a delicate jazzy blues, mostly on the sparkling east end of the keyboard; gradually brings in the gravelly west end, like an approaching storm; and finally segues into a trademark Mr. B boogie stomp, ending with a chord that sounds like thunder.

There are expertly played jazz standards, like Ellington's "It Don't Mean a Thing," and classic blues, like Ma Rainey's "C. C. Rider." On an elegant "Amazing Grace," Lady Steinway exhibits an especially warm tone, demonstrating that this couple knows how to act in church, as well as in honky-tonks. The traditional Colombian folk melody "La Piragua," with its minor key and lush Latin harmonies, serves as a refreshing counterpoint to the angular jazz and blues voicings of most of the recording.

Nearly half the tunes are Mr. B originals, low-down to highbrow, rowdy to lustrous, raunchy to lilting. The CD closes with "Duffy's Prayer," an original with a melody so lyrical you can almost hear the words.

Mr. B has always loved his pianos. In the early days of his career he'd sometimes carry one up two flights of stairs so he would not have to rely on an inferior instrument. He's not going to do that with Lady Steinway. But we can be sure that this honeymoon bodes well for a long, happy, and productive marriage.

—Sandor Slomovits

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is "Deer's Cry in Autumn Dusk." Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

"Fresh from the Past: Why 18th-Century Food Matters Today": Culinary Historians of Ann Arbor. Talk by University of Arkansas British literature professor Sandra Sherman. Also, a book signing at Borders on Liberty (2 p.m.). 4 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 763-3559.

Marilyn Mason and Donald Fishel: U-M School of Music. U-M organ professor Mason and local flutist Fishel perform Gregory Hamilton's *Breath of the Spirit*, a work inspired by Ken Gaertner's poetry. 4 p.m., Blanche Anderson Moore Hall, 1100 Baits, North Campus. Free. 764-0583.

Kulintang Gong Performance: U-M School of Music. Recital by students in the music school's Philippine gong ensemble class. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Michigan Cello Quartet: EMU Music Department. This local professional ensemble performs works by Schickel, Varga, and Grieg, and it is joined by EMU music students and alumni for performances of Popper's Hymn for 12 Cellos and Villa-Lobos's *Bachianas Brasileiras* no. 5. Members are EMU cello professor Diane Winder, Katri Ervamaa, Sharon Homeyer, and Stefan Koch. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Organ Recital and Choral Evensong: St. Andrew's Episcopal Church. Ascension Lutheran Church (East Lansing) organist Timothy Tikker, who has won numerous national and international awards in both improvisation and composition, performs music by Cesar Franck and by Franck's student Charles Tournemire. Followed by a choral evensong in which *Vox Anima*, a new local vocal trio specializing in medieval and contemporary

monophonic chant, performs Hildegard von Bingen chant vespers for St. Cecilia, "O Pulchra Facies," and the "Nunc ad Coronas" from the great 20th-century American composer Lou Harrison's *Mass for St. Cecilia*. Members are Anna Vinten-Johansen, Megan Kressler, and St. Andrew's music director Deborah Friauff. The performance is in honor of St. Cecilia, the patron saint of music, whose feast day is tomorrow. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

"Arabian Nights": Ann Arbor Symphony Orchestra Family Concert. See review, p. 98. AASO music director Arie Lipsky conducts this polished local professional orchestra in a family program featuring Doug Lofstrom's musical adaptation of the *Arabian Nights*. The music is accompanied by actors from the Indiana-based performance troupe Tales and Scales, who use musical instruments, choreography, and minimal sets and props to retell 3 stories from the *Arabian Nights*. "Ali Baba and the Two Industrious Thieves" is a tale about loyalty to loved ones, "The Ebony Horse" weighs the relative worth of ideas and possessions, and "The Fisherman and the Jinnee" is about freedom. The performance is preceded by an instrument petting zoo (2:30-3:30 p.m., free to ticketholders) offering kids an up-close look at the orchestra's instruments. 4 p.m., Michigan Theater. Tickets \$12 (children, \$5) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

"Wild Things Need Wild Places: A Kids Celebration of Wilderness": Buhr Park Children's Wet Meadow Project/Ann Arbor Parks Department. A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger Walkin' Jim Stoltz. A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the kids recording *The Web of Life*, as well as a poetry collection, *The Whisper Behind the Wind*. His multimedia show has been a big hit in previous local perform-



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21 SUNDAY EVENTS continued

ances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Proceeds to benefit the Buhr Park Children's Wet Meadow Project and the Coalition for Adoption Rights Equality. 4 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). \$10 (children 12 & under, \$7; family, \$20) in advance, \$10 (children 12 & under, \$7; family, \$25) at the door. 481-0397.

★"Spend an Evening with the Snowman": White Rabbit Toys. Kids invited to come in PJs for a storytime with a cuddly snowman. Snack, hugs. Parents, bring cameras. 6 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665-1555.

★10th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County. Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. 7-8 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 662-3654.

Bohola: The Ark. Chicago area trio that plays a muscular, gritty brand of traditional Irish music. "Bohola is an acoustic power trio for the new century, a group whose instrumental virtuosity, strong vocals, and stunning arrangements place them at the leading edge of today's traditional music scene," says the *Irish Voice*. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Campus Symphony Orchestra: U-M School of Music. Nikolas Caoile leads this nonmusic-student ensemble in a program of works TBA. 8 p.m., Hill Auditorium. Free. 764-0583.

FILMS

Michigan Theater Foundation. "Rosenstrasse" (Margarethe von Trotta, 2003). November 21-23. When the German Jewish husbands of Aryan wives are sent to a detention camp, their wives band together to confront the SS. Based on a historical event. German and English, subtitles. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA.

22 MONDAY

★"Robots and Reproduction: The Eugenics of Japanese Modernity": U-M International Institute Science, Technology, & Society Program. Talk by U-M anthropology professor Jennifer Robertson. 4-5:30 p.m., 1644 SSWB, 1080 South University. Free. 615-8482.

★"Thillim Togetherness": Chabad House. All invited to join a group discussion about a psalm (thillim) TBA. 8 p.m., Chabad House, 715 Hill. Free. 995-3276.

★Martin Katz and Thomas Landschoot: U-M School of Music. U-M piano professor Katz and cellist and Arizona State University music professor Landschoot perform sonatas by Brahms and Prokofiev and works by de Falla, Foss, and Rochberg. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Rosenstrasse" (Margarethe von Trotta, 2003). See 21 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

23 TUESDAY

★Thomas Landschoot: U-M School of Music. Recital by this cellist and Arizona State University music professor. 3:30 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

★"Sticks and Needles": Ann Arbor District Library. AADL staff show kids in grades 6-12 how to make their own knitting needles or hair sticks. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-4560.

★"Autopsy of an Engine and Other Stories from the Cadillac Plant": Nicola's Books. Detroit-based fiction writer Lolita Hernandez discusses her debut collection of stories inspired by her 30 years as a

UAW worker. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★Orchestra: Huron High School. Christopher Mark leads the orchestra in a program TBA. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

Measha Bruceggersman: University Musical Society. This award-winning young Canadian soprano graced the Hill Auditorium reopening concert last winter with a Massenet aria, and when a colleague fell ill, she wowed the audience by effortlessly switching genres to perform a program of cabaret songs, with local Pulitzer Prize-winning composer William Bolcom at the keyboard. Bruceggersman's sometimes compared to a young Jessye Norman, thanks to her beguiling stage presence, her flamboyant look, and a voice that combines a mezzo's heft with a diamond-like soprano brilliance. A *Halifax Herald* critic calls her "an actress to her fingertips, with an acute, intuitive sense of the dramatic moment in a song." The program includes cabaret songs by local Pulitzer Prize-winning composer William Bolcom and songs by Benjamin Britten, Aaron Copland, Joseph Marx, and Ravel. 8 p.m., Lydia Mendelssohn Theater. Tickets \$25 & \$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Jeffrey Foucault and Devon Sproule: The Ark "Take a Chance Tuesdays." Double bill. Foucault (see review, p. 100) is a young Wisconsin-based American roots-music singer-songwriter known for no-nonsense, deftly poetic lyrics and rich-toned fingerstyle guitar accompaniment. His work has won praise from the likes of Greg Brown and Chris Smither, and *No Depression* calls him "the bard of small-town anywhere." He recently released his 2nd CD, *Stripping Cane*, a collection of stark explorations of emotional polarities. Sproule is a Virginia native who grew up listening to Canadian folk music, dead-teenager ballads, and the Beatles. She possesses an agile, angelic voice, and she writes poetically intense, introspective lyrics. "Devon Sproule is fearless," says *Found* magazine creator Davy Rothbart, who calls her new CD, *Upstate Songs*, "devastating—a beautifully understated album, haunting yet full of joy." Part of an occasional series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Vienna Teng: The Blind Pig. All ages admitted. This former San Francisco pop-rock singer-songwriter quit her job as a software engineer a couple years ago, and within 6 months she had been featured on NPR and had made her network TV debut on the Letterman show. Known for their graceful melodies and evocative lyrics, her songs range from spare, melancholy piano ballads to lush, multi-layered musical landscapes. She has released 2 CDs, including the recent *Warm Strangers*, a collection of finely honed story songs. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.-midnight.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Rosenstrasse" (Margarethe von Trotta, 2003). See 21 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

24 WEDNESDAY

★Teen Game Day: Ann Arbor District Library. All kids in grades 6-12 invited to play Monopoly, Trivial Pursuit, checkers, and other games, or bring their own favorite games to play. Noon-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Jim Cnockaert: Border's Express. This former Ann Arbor News sports reporter, author of *Stadium Stories: The Michigan Wolverines*, reads from *Michigan: Where Have You Gone?*, a collection of portraits of 50 former U-M football players. Also, signing. 7-9 p.m., Border's Express (formerly Waldenbooks), Briarwood mall. Free. 669-0785.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "Being Julia" (Ist-

van Szabo, 2004). November 24-30. When a bored and aging 1930s actress has an affair with a young, gold-digging American, events slowly spiral out of control. Annette Bening, Jeremy Irons, Shaun Evans. Based on Somerset Maugham's novella *Theater*. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA.

25 THURSDAY (Thanksgiving)

★"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Performance Network Mosh Pit Theater. Every Thursday through Saturday, November 25-December 6. Debut production (TBA) of the Performance Network's new late-night "guerrilla theater" series of experimental and innovative plays. 11 p.m., Performance Network, 120 E. Huron. Tickets \$10 in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Being Julia" (Istvan Szabo, 2004). See 24 Wednesday. Mich., times TBA.

26 FRIDAY

★"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (today's ride), 913-9851 (general information).

1st Annual Holiday Open House: Seventh Street Artisans. November 26 & 27. Show and sale of knit items, art collage, stained glass, jewelry, handmade soap, photography, and handmade paper. 10 a.m.-4 p.m., 509 N. Seventh St. Free admission. 994-0531.

"The Sky Tonight"/"Season of Light": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning November 26. The Sky Tonight (11:30 a.m. November 26 & Saturdays only and 1:30 & 3:30 p.m. November 26 & both weekend days) is an audiovisual exploration of the current night sky. Season of Light (12:30 p.m. November 26 & Saturdays only and 2:30 p.m. November 26 & both weekend days) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

Team USA: USA Hockey National Team Development Program. November 26 & 28. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules. September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: Team USA Under-17 vs. Cleveland of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

U-M Women's Volleyball vs. Ohio State. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Heywood Banks: Ann Arbor Comedy Showcase. November 26–28. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 5th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. shows tonight and November 28 are all-ages shows (youths 16 & under must be accompanied by a parent). The early shows each night are non-smoking shows. 7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17 reserved seating in advance and general admission at the door. 996-9080.

★"Festive Friday Holiday Nights": Main Street Area Association. Every Friday through December

17. Local entertainers stroll the sidewalks beneath trees twinkling in 100,000 Christmas lights, with many stores open late. Tonight's entertainment includes performances by bagpiper Herm Steinman, country singer-guitarist Rick Smith, women's a cappella quartet Harmony 4 Fun, the Arbor Consort madrigals chorus in period costume, and the Cerberus Jazz Quartet. Kids can drop off letters to Santa at a special mailbox at 347 S. Main (next to Generations) beginning today, with "postage to the North Pole compliments of the MSAA." 7–9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668-7112.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by musicians TBA. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10. 665-8863.

★"Beaver Moon Gathering": Great Lakes Rain-bow. All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish) to celebrate the full moon. No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb). Park east of the farm on Dornach Dr. Free. 761-4243.

Matt Watroba: The Ark. WDET DJ Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Performance Network Mosh Pit Theater. See 25 Thursday. 11 p.m.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Being Julia" (Istvan Szabo, 2004). See 24 Wednesday. Mich., times TBA.

27 SATURDAY

Fiber Artists Trunk Show: Heavenly Metal. Show and sale of local fiber artist Meryl Baier's polar fleece hats trimmed with velvet and cotton, and Liza Norman's polar fleece scarves, hats, mittens, and earbands. 10 a.m.-4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

16th Annual Handspinners' Holiday Sale: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, hats, rugs, purses, wall hangings, dolls, toys, and beautiful and inexpensive multi-colored felted ornaments. Also, many unusual yarns, spinning equipment, sheepskins, and books for sale. Members offer spinning demonstrations throughout the day. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769-1657. 475-2306.

★"Winnie-the-Pooh": Barnes & Noble. A. A. Milne's lovable honey bear is on hand to visit with his friends and tell some of his stories. For kids ages 2–8. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

U-M Women's Volleyball vs. Ohio State. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

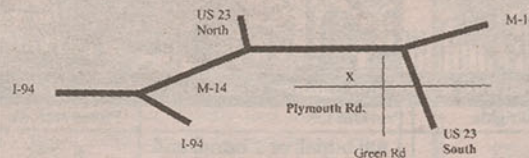
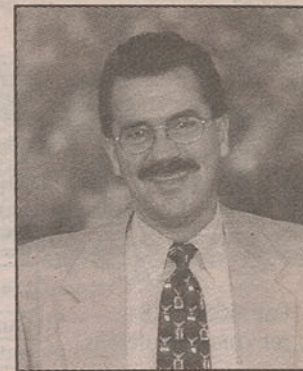
★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7–9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Amy Fulgham and Ben Miller: Dreamland Theater. New York-based performance artist Fulgham performs *Dental Damned*, her one-woman show of dance and monologue that examines the impact of her HIV status on her life. Also, Ann Arbor-bred New York-based guitarist Miller performs *Degeneration*, his spoken-word program set to ambient noise from a deconstructed stereo electric guitar with multiple pickups. Opening act is Miller & Katsumi, the local eclectic pop duo of veteran postpunk rocker Laurence Miller (Ben's brother) and singer-guitarist Katsumi. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$7. 657-2337.

Mr. B: The Ark. See review, p. 105. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic

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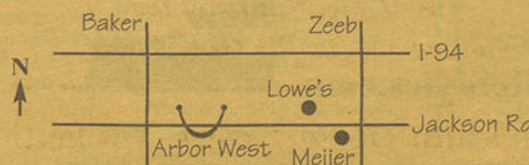
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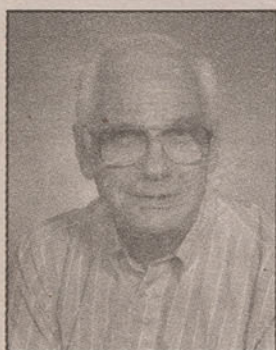
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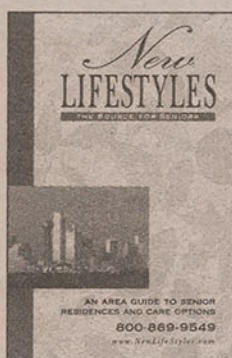
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27 SATURDAY EVENTS continued

originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight he celebrates the release of *B at Home*, a CD recorded in his living room on his Steinway piano. He performs tonight in a trio that also includes bassist Paul Keller and drummer Pete Siers. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

Performance Network Mosh Pit Theater. See 25 Thursday. 11 p.m.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Being Julia" (Istvan Szabo, 2004). See 24 Wednesday. Mich., times TBA.

28 SUNDAY

"Last Sunday Brunch Ride of 2004": Ann Arbor Bicycle Touring Society. 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985 & 665-4968 (today's ride), 913-9851 (general information).

"6th Annual Gift-Fest": Artists' Collective. Sale of arty clothing, metal sculpture, greeting cards, weavings, jewelry, clothing, ceramics, books, sculpture, cards, paintings, and more, by local artists. Refreshments. Also, the annual big raffle of a group of handmade ornaments. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free admission. 665-1484.

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Huge display and sale of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate). Check out Rails on Wheels' startlingly realistic giant layout buzzing with trains traversing interconnected "modules" of different terrains, including a treacherous mountain, an old-timey town, and a rural creek. Kids can try their hand at running trains on a kids track. Lunch available. If you aren't already a train nut, this event will probably make you one. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children 12 & under, free with an adult). 944-9872.

★Open House: Nature's Expressions. Pre-Christmas show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a mammoth tusk over 3 feet long. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The duo's latest release is the Parents Choice award-winning CD *The Orchestra Is Here to Play*, a live recording with the Phoenix Ensemble that offers young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Sandor's daughter was born. 1 & 3 p.m., *The Ark*, 316 S. Main. Tickets \$8 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★29th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor. More than 500 people usually attend this family-oriented event. Kiwanis members Jeff Crause and Charlie Phibbs lead the audience in a sing-along of favorite Christmas carols. Organ accompanist is Andrew Rogers. Also, a visit from Santa and guest performance by the Huron Valley Harmonizers, a popular local barbershop chorus. Emcee is WAAM radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree; free cider &

doughnuts. 1:30 p.m., Michigan Theater. Free. 668-8397.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

"She Loves Me": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 26 Friday. Today: Team USA Under-17 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 3 p.m.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of prominent antiglobalization advocate Naomi Klein's *No Logo: No Space, No Choice, No Jobs*, her eye-opening examination of the ubiquity of advertising and brand names in every last cranny of American culture. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

Heywood Banks: Ann Arbor Comedy Showcase. See 26 Friday. 7 p.m.

Riders in the Sky: The Ark. This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the quartet includes 2 former Ann Arborites, Fred Labour and onetime Herb David staffer Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing—their latest CD is a collection of Gene Autry tunes. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation Holiday Film Series. "Home Alone" (Chris Columbus, 1990). Today only. When a vacationing family leaves the youngest son behind by mistake, his glee at ruling the house turns into a hilarious attempt to foil two housebreakers. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater. 4:30 p.m. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Being Julia" (Istvan Szabo, 2004). See 24 Wednesday. Mich., times TBA.

29 MONDAY

★Afternoon Book Group: Jewish Community Center. All invited to discuss *The Red Tent*, Anita Diamant's best-selling novel about the lives of the women in the household of the biblical patriarch Jacob. 1-2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

5th Monday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Martha Vander Kolk calls contras and international folk dances to music by Dawn's Early Light. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$7 (students, \$5). (313) 871-6541.

Mike Agronoff: The Ark. Veteran New Jersey folksinger whose eclectic repertoire ranges from ancient harp tunes and traditional ballads to concertina arrangements of Bach to piano rags and obscure Tin Pan Alley gems. He plays banjo and harmonica, and he's also an engaging raconteur who deftly weaves stories and monologues between songs. He recently released his 2nd CD, *Or Would You Rather Get a Job?* 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Being Julia" (Istvan Szabo, 2004). See 24 Wednesday. Mich., times TBA.

30 TUESDAY

"Holiday Gifts Show and Sale": Washington Street Gallery. Hours vary. WSG, 120 E. Liberty. Free admission. 761-2287.

★"Understanding Women with Attention Deficit Disorder": U-M Center for the Education of Women. Talk by local psychotherapist Sari Solden. Noon-1:30 p.m., CEW, 330 E. Liberty St. Free. 998-7080.

★"Are Rolling Blackouts in Your Future? Energy Lessons from California": U-M Program in the Environment. Talk by California state senator Debra Bowen, chair of the California Senate Energy,

galleries

Kamrowski's last hurrah An avant-garde legend at Chelsea's River Gallery

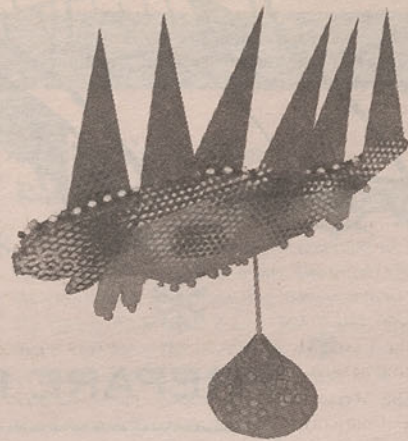
It's an anchored iridescent fish with spiky dragon fins. Or is it a scaly dinosaur in fatigues on a stick? Nearby, an enormous abstract canvas of burnt ochre and persimmon sizzles with life-affirming energy. Upon closer inspection, the drip painting reveals a buildup of sand, rope, and rocks. Pivot again and you're confronted with a haunting black-and-white constellation of cells and antennae connected by spectral wavy lines.

Don't panic. You're still in Chelsea, but you've just entered an alternate artistic universe, one that adroitly bridges surrealism and abstract expressionism to arrive at a beguiling visual language all its own.

The gifted creator of this cosmos, Jerome Kamrowski, died at his home in Ann Arbor this past March at age ninety. Sixty years earlier, he was one of the most talented painters in the New York avant-garde, along with William Baziot, Robert Motherwell, and Jackson Pollock.

But in 1946 Kamrowski effectively aborted his fast-track career to accept a teaching job at the U-M. Because of this self-imposed exile from the center of the modern art world, Kamrowski's work never gained the wider attention and acclaim it deserved.

Unfortunately, Kamrowski's legacy will soon become less visible in these parts too. Since his death, Kamrowski's widow has moved to northern California, where the remainder of his work now resides. So Chelsea's River Gallery, one of Kamrowski's long-time Michigan dealers, has thoughtfully organized a sort of last hurrah—a major retrospective spanning the artist's diverse career. It runs through Sunday, December 5. Outsize



biomorphic paintings, abstract works on paper, multifaceted and weighty mosaics, and a colorful menagerie of Kamrowski's animal sculptures are on view in this seminal tribute show at the gallery's gorgeous new two-story space in downtown Chelsea.

Born in northwestern Minnesota, Kamrowski arrived in New York in 1938 and became a fixture in the downtown art crowd. It was a heady time, when artists explored and exchanged new ideas and techniques. "No one was concerned with turning out an identity commodity," Kamrowski later recalled.

In 1941, in what is now art-world legend, Baziot brought some quick-drying lacquer to Kamrowski's studio, and the two of them and Pollock dripped it onto several canvases. In one wintry evening, abstract expressionism was born. In 1990 Kamrowski reminisced, "We were commanding the scene. . . . People were paying attention."

But in 1945 his young wife of two years

died of cancer. A year later Kamrowski moved to Ann Arbor, where he would be somewhat closer to his young son, whom he'd placed with family members in Minnesota. Kamrowski never publicly admitted regret; indeed, he often said, "If I'd stayed in New York I'd either be very rich or I'd be dead"—an obvious allusion to the abbreviated lives of Pollock and Baziot.

Teaching became a second passion. According to Cecily Donnelly, a former Kamrowski student at the U-M and cofounder of the River Gallery, Kamrowski was a gifted and generous mentor. Funny and irreverent, with a solid build and an orange brush cut, Kamrowski made an impression, often bringing in discarded remnants from his own studio. Most of his students had no idea their professor had been in the vanguard of modern art's New York school.

Over the years, Kamrowski's energy and drive never faltered, and his style continued to evolve dynamically from the abstract intellectual exercises of the past to colorful 3-D pieces often made of glass, cement, and random found objects. He worked every day and exhibited steadily in Michigan and elsewhere.

Select Kamrowski pieces are represented in such blue-chip collections as New York's Metropolitan Museum of Art and the Museum of Modern Art. But living in the Midwest with a healthy skepticism toward the celebrity art market—combined with his refusal to be categorized—never made for a high-profile career.

According to Kamrowski, that wasn't the point: the freedom to experiment was. As he said in a 1993 interview, "Fame, and even money—these things don't have much relevance in art. The goal of art should be an adventure and not merely a tired mechanical production."

—Stephanie Rieke

New exhibits this month:

Ann Arbor Art Center. *Holiday Gifts* (November 18–December 31). See 18 Thursday. 994-8004.

Ann Arbor Women Artists. *Fall Juried Show* (November 11–29). 662-3766.

Clay Gallery. *20 Years of Clay with Gallery Artists* (opening November 5). 662-7927.

Dave's Photo Emporium. *U-M Sports Photography by Amir Gamzu* (November 2–December 3). Reception 19 Friday, 6–9 p.m. 827-0080.

Dreamland Theater. *Lotus 2005* (November 7–30). Reception 7 Sunday. 667-2337.

EMU Ford Gallery. *Holy Moley: More Comic Art at EMU* (November 2–30). Symposium 10 Wednesday, 7–9 p.m. 487-1268.

Gallery 212. *Beautiful Mutants* (November 19–December 19). Reception 19 Friday. 665-8224.

Gallery 55+. *Mixed-Media Works by Faye Kleinman and Digitized Art by Roseanna Tendler-Worth* (November 1–January 1). Reception 18 Thursday, 5–6:30 p.m. 998-8363.

Rehill Gallery. *Works by Bill Chown* (November 5–December 17). 663-5503.

River Gallery (Chelsea). *Works by Jerome Kamrowski* (through December 5). See review, above. (734) 433-0826.

Tabor Hill. *Prints by Julia Kjelgaard and Paintings by Sarah Innes* (November 3–December 5). 622-9463.

U-M Institute for the Humanities. *AIDS Art/South Africa: The Visual Expression of a Pandemic* (November 8–December 17). Reception Thursday, December 2, 6–8 p.m. 936-3518.

U-M Museum of Art. *Laszlo Moholy-Nagy: The Late Photographs* (November 13–February 20). *Masterworks of African Art: Yoruba* (November 13–May 8). *Agnes Martin: The Is-*

lands (November 13–May 8). 763-UMMA.

U-M Pierpont Commons. *Contemporary Landscapes in Oil* (November 1–30). 764-7544.

U-M Residential College/East Quad Art Gallery. *LIFE/TIME* (November 5–December 11). Reception 5 Friday. 763-0176.

Warren Robbins Center (U-M School of Art). *Metamorphosis and Purple Crickets: Explorations in Change and Adaptation* (November 8–December 4). Reception 8 Monday. 764-0397.

Washington Street Gallery. *Leslie Sobel: New Encaustic Works* (November 2–28). Reception 5 Friday, 7–9 p.m. *Jewelry by Sharon Donovan* (November 1–April 1). See 20 Saturday. 761-2287.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

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*"Art Fun Night": Clonlara School. Show of works by Clonlara art instructor Hamil Ma. Also, free sketched kids portraits and kids activities that include Jamaica braiding, sticker painting, and more. Refreshments. 6–8 p.m., Clonlara School, 1289 Jewett. Free admission. 769-4511.

*"World Wide Web Tools": Ann Arbor District Library. Hands-on introduction to web basics, including how to surf and search the web. Note: This program is also offered at the West (November 5, 1 p.m.), Malletts Creek (November 18, 10 a.m.), and Northeast (November 29, 1 p.m.) branches. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

*Sabrina Orah Mark: Shaman Drum Bookshop. This young poet, a Brooklyn, New York, native who currently lives in Athens, Georgia, reads from *The Babies*, her debut book, a collection of prose poems that are simultaneously funny and frightening, moving and unsettling. "Rarely do we encounter poems that are so precisely framed, though on the surface

seemingly whimsical and erratic," says poet Claudia Rankine. "These poems are gorgeous, intelligent, and disturbing." 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Babes in Toyland": American Family Theater. This New York City-based children's theater troupe presents its original contemporary adaptation of this classic fantasy about 2 evil uncle who find themselves in the magical Toyland, where Mother Goose characters come to life. Trouble arises in paradise when a villain, in pursuit of Mary Mary Quite Contrary, forces the local toy maker to aid him in his nefarious scheme. The score includes both tunes from the popular Victor Herbert operetta and new songs. 7 p.m., EMU Convocation Center, 799 N. Hewitt (off Washtenaw), Ypsilanti. Tickets \$20 in advance and at the door. 487-2282, 487-6898.

*"Living in the Shadow of the Law: 'Illegal' Labor Migration in Tel Aviv, Israel": U-M Center for Middle Eastern and North African Studies. Talk by Emory University anthropology grad student Sarah Willen. 8 p.m., Rackham Amphitheater (3rd floor). Free. 764-0350.

*"Remembering Jewish Amsterdam": 9th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands-America University League/U-M Dutch Studies). Dutch writer and film director Philo Bregstein discusses his recent book on the Jews of Amsterdam from 1600 to 1940 and shows excerpts from his film *March of Jewish Amsterdam*. Reception follows. 8 p.m., Michigan League Michigan Room. Free. 764-5370.

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.–midnight.

FILMS

Ann Arbor District Library. "The Control Room" (Jehane Noujaim, 2004). Frenetic, absorbing documentary about Al Jazeera's coverage of the war in Iraq. A *New York Times* critic says, "you are likely to emerge from *Control Room* touched, exhilarated, and a little off balance, with your certainties scrambled and your assumptions shaken." FREE. 327-4560. AADL multipurpose room (343 S. Fifth Ave. at William), 7–8:30 p.m. MTF. "Enduring Love" (Roger Michell, 2004). See 19 Friday. Mich., times TBA. "Being Julia" (Istvan Szabo, 2004). See 24 Wednesday. Mich., times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Nov. 1: Day of the Dead Celebration.** Performances by several area Latin American musicians and singers. See Events. **Nov. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 4: Alex de Grassi.** Finger-picking guitar virtuoso. See Events. **Nov. 5: Jackie Greene.** Acclaimed young singer-songwriter from Sacramento, California. See Events. **Nov. 6: Chris Smither.** Veteran singer-songwriter. See Events. **Nov. 7: Alasdair Fraser.** Traditional Scottish music. See Events. **Nov. 8: Madeleine Peyroux.** Genre-dissolving blues and jazz singer. See Events. **Nov. 10: Mady Kouyate & Fatafina Gando.** Traditional and contemporary West African music. See Events. **Nov. 11: Richard Shindell.** Singer-songwriter. See Events. **Nov. 12: "The Rockabilly Ball."** With legendary Texas honky-tonk singer-songwriter Billy Joe Shaver and veteran roots-rock singer-songwriter and guitarist Billy Kirchen. See Events. **Nov. 13: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events. **Nov. 14: Amy Correlle and Griffin House.** Double bill with 2 highly regarded young singer-songwriters. See Events. **Nov. 15: Robin & Linda Williams and Their Fine Group.** A wide range of traditional American music by this popular couple. See Events. **Nov. 17: Open Stage.** See above. **Nov. 19: "When Worlds Collide."** The popular local RFD Boys bluegrass quartet is joined for part of its show by local jazz saxophonist Vincent York. See Events. **Nov. 20: Willy Porter.** Young singer-songwriter and guitar virtuoso. See Events. **Nov. 21: Bohola.** Traditional Irish music by this Chicago-based quartet. See Events. **Nov. 23: "Take a Chance Tuesday."** With Massachusetts-bred singer-songwriter Devon Sproule and Wisconsin singer-songwriter Jeffrey Foucault. FREE. See Events. **Nov. 26: Matt Watroba.** Veteran Detroit folkie. See Events. **Nov. 27: Mr. B Trio.** Blues & boogie-woogie by a trio led by nationally renowned local pianist Mark "Mr. B" Braun. See Events. **Nov. 28: Riders in the Sky.** Cowboy and western swing quartet. See Events. **Nov. 29: Mike Agronoff.** Veteran New Jersey folksinger. See Events.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Nov. 2: Helio Sequence.** Indie electronic-inflected pop-rock duo from Portland, Oregon. Opening acts are 2 local electronic rock bands, Esmee and F.O. Cono. **Nov. 3: Pinback.** San Diego-based indie rock band. Opening acts are Earlimart and Aspects of Physics. See Events. **Nov. 4: Grinder.** Detroit rock 'n' roll band fronted by Red Wings right wing Darren McCarty. Opening acts are The Dirty Americans and The Nastys. See Events. **Nov. 5: Misfits.** Veteran New Jersey punk band. Opening acts are Agent Orange and Ground Zero. See Events. **Nov. 6: Paradime.** Popular Detroit hip-hop ensemble. See Events. **Nov. 9: "Showcase Night."** With 4 different young local bands. **Nov. 10: Luna.** Velvet Underground-style pop-rock by this New York City-based quartet. Opening act is Apostle of Hustle. See Events. **Nov. 11: Donna the Buffalo.** Folk-rock sextet from upstate New York. See Events. **Nov. 12: "Stella Comedy Show."** All ages admitted to early show. Bizarre, sarcastic slacker humor by the sketch-comedy trio of Michael Ian Black, Michael Showalter, and David Wain. See Events. 7 & 10 p.m. **Nov. 13: Mason Jennings.** Postpunk folk-rock

Horse Cave Trio

Ronnie D gets back to his roots

When it comes to a night dancing at the bar, I admit I've gotten older. Gone are those sweat-soaked, head-banging throw-downs on the dance floor until 2 a.m. But I miss them, and I still have the energy for at least one set of music that tickles your feet and won't let you sit down. Unfortunately, I rarely find a band that really does that for me.

Horse Cave Trio does. I saw this group recently at a bar with no dance floor to speak of, and an ever-growing crowd of middle-aged hipsters took to their feet anyway, jostling elbows during the too-short set. With no promotional materials, website, explanation of its odd name, or full-length album, Horse Cave Trio wouldn't normally have come to my attention yet. But I know who Ron DeVore is, and when I heard he was in a new rockabilly trio that was impressing rock DJs, motorcycle gangs, and horror-movie host "The Ghoul," I had to be there.

"Ronnie D," as he was introduced to me over a decade ago, has carried off the same sexy rockabilly swagger, complete with dyed-blond pompadour, all this time. And with the maturity of family life, a varied professional music career, and this return to his roots, Ronnie is hotter than ever. As front man on vocals and bass, DeVore is a consummate performer, eating up the crowd with his Chuck Berry moves, squeals and shouts, and groovin' bass, accented by pointy-toed boots and tight black jeans.

He sometimes turns around and plays to the drummer, as though so caught up in the cool sounds they're making together he's forgotten about the crowd. But then he'll flip back to the microphone and belt out "Long distance information, give me Memphis, Tennessee" for all he's worth. He knows how to mimic the vocal stylings of Elvis or Jerry Lee. He can hit the high notes with precision. And he carries off the blues like a man who knows about broken hearts and after-hours brawls.

DeVore is lucky to perform with equally veteran musicians, Lou Simon on guitar and Rob Haze on drums. Simon, who played



with Jimmie Bones (now of Kid Rock fame), knows what to do with a solo line, baiting listeners with repetitive riffs and reeling them in with a high-pitched climax. Haze seems to know he's playing to us dancers. As my husband says, "He isn't afraid to hit something once in a while." But he has volume control too.

The repertoire isn't all covers. DeVore's original tunes, like "Tremble" and "Young, Sweet, and Fine," are so much in the style of his heroes, I had to check to make sure they weren't forgotten 1950s hits.

There's nothing really groundbreaking about Horse Cave Trio. It's simply three confident musicians who know how to please by playing the music they love most. The licks are comfortably familiar, the beat is just what you expect, and the resolution is sweetly satisfying. It's only rock 'n' roll. But I like it.

The Horse Cave Trio does now have a CD, the brand-new *Hot Rods, Choppers, & Rock 'n' Roll*. You can catch it at the almost-brand-new Northfield Lounge just north of town on Friday, November 5.

—Stephanie Kadel-Taras

troubadour from Minneapolis. See Events. **Nov. 16: "Showcase Night."** See above. **Nov. 17: Eyedea & Abilities.** Underground hip-hop duo from Minneapolis. See Events. **Nov. 18: TBA.** **Nov. 19: Postpunk rock 'n' roll** by this former Husker Du frontman. See Events. **Nov. 20: TBA.** **Nov. 23: "Showcase Night."** See above. **Nov. 24: Seven Chakras.** Local hip-hop ensemble. Opening acts are Switchstance, a popular local hip-hop duo, and Detroit Crunk Stars, a Detroit hip-hop ensemble. **Nov. 26 & 27: TBA.** **Nov. 30: "Showcase Night."** See above.

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillan, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. 913-8890

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.-2

a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Nov. 5 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Nov. 5: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Nov. 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Nov. 12: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Nov. 13: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Nov. 19: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **Nov. 20: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Nov. 26 (6-9 p.m.): Drivin' Side-ways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did

suited him just because he did it. The band also includes guitarist Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Nov. 26: Ultraviolet.** See above. **Nov. 27: Killer Flamigos.** See above.

Circus Bar & Billiards

210 S. First St. 913-8890

New bar on the 2nd floor of the building that houses the Cavern Club. Live music occasional Friday happy hours, 6-9 p.m. Dancing, no cover. **Nov. 12 & 19: Jim Tate/Chris Goerke Duo.** Veteran local duo of vocalist Tate and bassist Goerke perform a wide range of danceable American roots music, including classic and obscure country, rock 'n' roll, blues, and folk.

Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Nov. 4: Tally Hall.** Local band that plays

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NIGHTSPOTS continued

arty pop. Opening act TBA. **Nov. 6: The Betty Fords.** Detroit punkabilly band whose repertoire includes several songs about drug rehab. Opening acts are the local rock band **Busy Signal**, the Pontiac hardcore band **The Smashbandits**, and **Blammo**, a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **Nov. 11: Out of the Water.** Local indie rock band. Opening act is **Deborah Solo**, an acoustic pop singer-songwriter. **Nov. 13: Sparklemotion.** See Goodnite Gracie. Opening act is **The Robyn Horlock Band**, a Detroit pop-rock band. **Nov. 18: "Dance Party for the End of Time."** With the local dance band **The Revolution**. Opening act is **DJ Steakhouse**. **Nov. 20: Deep Space Six.** Popular local Grateful Dead cover band. **Nov. 25: Back Forty.** Tentative. Local guitar-and-mandolin duo that plays twangy acoustic roots-folk music fused with elements of jazz and rock. **Nov. 27: The Twilight Kings.** Detroit pop-rock band. Opening acts are **The Ingham County Regulars**, a Lansing band that plays 60s honky-tonk and rockabilly, and **Corn-daddy**, a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo.

Club Bedrocks

2900 Jackson Rd.

665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Nov. 2: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Nov. 3: Mossy Moran.** Traditional singer from Ireland. **Nov. 4 & 9: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Nov. 10: Deron 5L.** Southern-flavored alternative rock by this Detroit band. **Nov. 11 & 16: Rob Bugar.** Folk-rock singer-guitarist. **Nov. 17: Hummingbirds.** Rock 'n' roll band led by singer-guitarist S. G. Wood. **Nov. 18: Mossy Moran.** See above. **Nov. 23: Mark Reitenga.** Acoustic pop-rock covers by this singer-guitarist. **Nov. 24: Open Mike.** All musicians invited. Hosted by singer-guitarist S. G. Wood. **Nov. 25: Busstop.** See above. **Nov. 30: Mark Reitenga.** See above.

Crazy Wisdom Tea Room

114 S. Main

665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Nov. 5: Richard Symera.** Original songs and traditional blues by this English singer-songwriter. **Nov. 6: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Nov. 12: Jimmy Atto.** Upbeat pop-rock by this Detroit-bred singer-songwriter. **Nov. 13: Dijilla Pharlingo.** Flamenco fusion ensemble whose music incorporates New Age, Celtic, Middle Eastern, and European classical elements. **Nov. 19: Bill Bynum.** Detroit singer-songwriter. **Nov. 20: Joe Summers Gypsy Jazz Trio.** See Firefly. **Nov. 26: Barefoot Kevin & Friends.** Acoustic blues and roots music by a trio led by bassist Kevin Lentz and featuring singer-guitarist Vicki Duschler and slide guitarist Randall Beek. **Nov. 27: Gregory Stovetop.** Local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. November schedule TBA.



Robin and Linda Williams and friends perform old-time country, blues, and gospel at the Ark Nov. 15.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Nov. 4: The Rants.** Classy local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are **Brandon Wiard.** Highly regarded local folk-flavored country-pop singer-songwriter who recently released a CD, *Painting a Burning Building*, and **Lingua Franca**, a Flint band that plays Tom Waits-inflected pop. **Nov. 5: The Farleys.** Veteran Downriver punk band. Opening acts are the heavy country band **Hogwash**, the local honky-tonk band **Widowmakers**, and the indie rock band **Vespas**. **Nov. 6: Desolation Angels.** Detroit indie rock band. Opening acts are Minneapolis indie pop-rock band **The Vestals**, the Ingham County Regulars (see Club Above), and the Lansing roots-rock band **Flatfoot**. **Nov. 7: Eyes Like Knives.** Inventive, edgy noise-rock band from Boston. Opening acts are the rock band **Gaytar**, the local alternative rock band **Lobby**, the Grand Rapids rock band **Two-Wheeled Bicycle**, and the rock band **Red Teeth**. **Nov. 9: Dan Melchior's Broke Review.** English garage band. Opening acts TBA. **Nov. 11: Ocean.** Metal band. **Nov. 12: Porch-sleeper.** Local hillbilly-punk band. Opening acts are the Grand Rapids dirty-rock band **Hillbilly Nightmare** and the Grand Rapids glampunk band **The Nastys**. **Nov. 13: "Metal Night."** With the Michigan metal band **Meat Slicer**, the metal band **Inflicted**, and the Ypsilanti math-metal band **Human Wick Effect**. **Nov. 14: Tim Monger.** See Crazy Wisdom. Opening acts TBA. **Nov. 19: Abdullah.** Metal band. Opening acts are **PB Army**, a Toledo goof-rock band, and **Diegrinder**, a melodic hard-rock band. **Nov. 20: The Impaler.** Detroit goth band led by this vocalist. Opening acts are **Glass**, a local hard-rock band, and (tentatively) **Coonn**, a Detroit pop-rock band. **Nov. 21: Coyote.** New York City rock band. Opening acts are

Art Ghetto, a rock band, and other bands TBA.
Nov. 24: "The Who." An evening of songs by this classic English rock band hosted by the local alt-country band **Corndaddy** and featuring members of several top area "alt-whatever" bands. **Nov. 26: Dropjaw.** Melodic Ypsilanti emcore band. Opening acts TBA. **Nov. 27: Arete.** Metal band. Opening acts are **Wizards of Hope**, a heavy rock band, and **Single Threat**, a Toronto rock band.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Nov. 6: Richard Smerin.** English singer-guitarist who plays traditional blues and originals songs. **Nov. 13: Just Jill.** Local acoustic folk-rock band fronted by 2 female vocalists. **Nov. 20: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this nationally known local singer-songwriter. **Nov. 27: Dale Osborn.** Leo Kottke-style singer-guitarist who performs tasty covers and originals.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m., & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Nov. 10): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (except Nov. 18 & 25): Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Koche, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons (\$5 includes cover for the band). **Nov. 5: Big Al & the Heavyweights.** New Orleans blues. See Events. **Nov. 6: Dan Faehnle Quartet.** Mainstream jazz ensemble led by Cincinnati composer-guitarist Faehnle. See Events. **Nov. 7: Sparklemotion.** See Goodnite Gracie. **Nov. 10: Paul Renz Quartet.** Jazz ensemble led by this Minneapolis guitarist. See Events. **Nov. 12: Koke McKesson.** Veteran jazz and blues vocalist from Jackson known for her exuberant, flashy performing style. **Nov. 13: R. J. Mischo & His Redhot Blues Band.** Blues band led by this singer-harpist. See Events. **Nov. 14: U-M Jazz Jam Session.** Jam session hosted by U-M jazz students. All musicians invited. **Nov. 16: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Nov. 18: Dave Liebman Quartet.** Jazz ensemble led by veteran New York City avant-garde soprano saxophonist Liebman. See Events. **Nov. 19: Bob Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. **Nov. 20: Jeff Haas Quintet.** Detroit jazz ensemble led by pianist Haas. See Events. **Nov. 21: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open-mike session. **Nov. 23: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, a U-M music professor. **Nov. 25: Closed.** **Nov. 26: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Nov. 27: Steve Fentriss Quartet.** Local jazz ensemble led by talented young drummer Fentriss. **Nov. 28: TBA.** **Nov. 30: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230.

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. November schedule TBA.

Goodnite Gracie

301 W. Huron 623-2070.

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 5: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band recently released its debut CD, *Montuno Salad*. **Nov. 6: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Nov. 12: Tropidelic.** Detroit Latin jazz ensemble. **Nov. 13: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **Nov. 19: Tumbao.** See above. **Nov. 20: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Nov. 26: Global Jazz Trio.** Upbeat, inspirational contemporary jazz by this ensemble of local jazz veterans that includes saxophonist Mark Hershberger, percussionist Murgu Booker, and bassist Richard Smith. **Nov. 27: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals.

Gotham City

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **Nov. 2-4: Slice.** East Lansing dance band. **Nov. 5 & 6: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 9-13: Soulstice.** College rock cover band from East Lansing. **Nov. 16-20: Destiny.** Latin pop dance band. **Nov. 23-25: TBA.** **Nov. 26 & 27: Impact-7.** 7-piece Detroit dance band. **Nov. 30: Hot Ice.** Dance band that plays Motown covers.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Nov. 5: "Salsa Night."** With a DJ TBA. 9 p.m.-midnight. **Nov. 12: "2nd Friday Swing Night."** With the **Johnstown Cats**, a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9-10 p.m.). 9 p.m.-midnight. **Nov. 19: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. The open mike is followed by a performance by a winner TBA of a previous open mike competition. 8 p.m.-midnight.

Millennium Club

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of November schedule TBA.

The Necto

510 E. Liberty 994-5436

This popular local dance club features local and national DJs 6 nights a week, Mon.-Wed., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Scott Brandon spins industrial, goth, synth pop, and New Romantic records. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: TBA.** **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327-3693

This new tavern features live music Wed., 8-11 p.m.; Fri & Sat., 8 p.m.-12:30 a.m.; & Sun., 5:30-9:30 p.m. Also, acoustic blues singer-guitarists during happy hour on Fri., 5:30-8 p.m. **Every Sun.: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Every Wed.: Blues Jam.** Hosted by veteran singer-guitarist Michael Katon. All blues musicians invited. **Nov. 5: Horse Cave Trio.** See review, p. 111. Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron DeVore. **Nov. 12, 19, & 26: TBA.**

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 7: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Nov. 14: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. Tonight the band celebrates the release of its new CD. **Nov. 21: K. C. Groves.** A former Ann Arborite who now lives in Boulder, Groves is an agile, engaging vocalist whose bluegrass-tinged country and folk-rock originals are distinguished by their penetrating emotional power. She accompanies herself on mandolin and guitar. **Nov. 28: Joe Summers Gypsy Jazz Trio.** See Firefly.

Oz

210 S. Fifth Ave. 222-4770

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover (Thurs. & Sat. only), dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most nights of the week, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Nov. 2: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Nov. 9: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Nov. 16: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Nov. 20: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. **Nov. 23: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer is **Laura MacKimmie**, who describes her songs as "angry, morbid, plucky, and sometimes silly."

Portofino's

2550 W. Stadium 222-6066

This new coffeshop features live music Fri., 8-10 p.m. No cover, no dancing. **Nov. 5: Lisa Pappas.** Michigan singer-songwriter who sings twangy pop-folk and country originals. **Nov. 12: Pale Dave & Jennifer.** Acoustic folk and rock covers and originals by this local guitar-and-percussion

duo. **Nov. 19: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*. **Nov. 26: Ben & Laurence Miller.** Double bill featuring these local twin brothers, both former members of the legendary local punk band Destroy All Monsters. Ben, who now lives in New York City, presents a spoken-word performance accompanied by modified prepared electric guitar, and Laurence performs quirky pop originals.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones**, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) & 21 & older (Thurs.-Sun.) admitted. **Every Wed. & Thurs.: DJs** play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. Hosted by Crowbar Hotel drummer Jim Latini. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Nov. 5: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **Nov. 6: Deep Space Six.** See Club Above. **Nov. 12: Paul's Big Radio.** See Club Above. **Nov. 13: Kevin Meisel & Friends.** Folk-rock ensemble led by Meisel, a highly regarded local singer-songwriter who specializes in narrative ballads. Opening act is **Uses for Wood**, a local trio featuring alt-country and roots-music singer-songwriter Lucciana Costa, who accompanies herself on Dobro. With Colin Murphy and Gannon Alexander, who play guitar, mandolin, fiddle, and other wooden instruments. Their repertoire also includes tasty alt-country, blues, and rock 'n' roll covers. **Nov. 19: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Opening act is the **Chris Canas Blues Band**, a Detroit blues band fronted by Canas, an 18-year old blues vocalist and virtuoso guitarist. **Nov. 20: Last Days.** Detroit rock band. Opening act is **Polymer**, a Detroit rock band. **Nov. 26: Moon Madness.** Detroit blues band. Opening acts are 2 other Detroit blues bands, **Rib** and **Big B & the Magic Bullet**. **Nov. 27: Boomerangs.** Local modern rock band. Opening act is **Cocktail Shake**, a New York Dolls-style retro-punk band from Detroit.

Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. November schedule TBA.

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PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **dinner for two at the Earle and coffee and dessert for two at Espresso Royale Caffe.**



men seeking women
Iconoclastic nature lover, 65, tall, fit, retired biologist, recent widower, seeks attractive, intelligent, athletic woman to share my canoe and heart. #5392



the earle
ESPRESSO ROYALE CAFE

United States Postal Service

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(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution	16,563	16,477
(4) Other Classes Mailed Through the USPS		
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), and (4))	31,159	31,158
d. Free Distribution by Mail (Samples, complimentary, and other free)	169	172
(1) Outside-County as Stated on Form 3541		
(2) In-County as Stated on Form 3541	7,983	8,075
(3) Other Classes Mailed Through the USPS		
e. Free Distribution Outside the Mail (Carriers or other means)	22,610	22,433
f. Total Free Distribution (Sum of 15d and 15e)	30,762	30,680
g. Total Distribution (Sum of 15c and 15f)	61,921	61,838
h. Copies not Distributed	1,454	1,662
i. Total (Sum of 15g and 15h)	63,375	63,500
j. Percent Paid and/or Requested Circulation (15c, divided by 15g, times 100)	50.3%	50.4%
16. Publication of Statement of Ownership <input checked="" type="checkbox"/> Publication required. Will be printed in the November 2004 issue of this publication. <input type="checkbox"/> Publication not required.		
17. Signature and Title of Editor, Publisher, Business Manager, or Owner Patricia Garcia 29 September 2004		

PS Form 3526, October 1999

Observer Advertisers ...

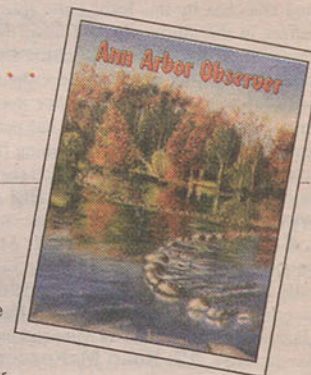
SEE THE DIFFERENCE

quality

Since 1976, readers have turned to the Observer every month for in-depth features, fascinating profiles, up-to-date retail and business news, exceptional advertising opportunities, and an indispensable daily events calendar.

value

There is no better way to reach Ann Arbor. Delivered to 63,500 households served by the Ann Arbor post office and the Ann Arbor Public Schools, the Observer provides 100% market penetration.



... AND THE RESULTS!

effectiveness

Every advertiser in the Ann Arbor Observer receives long-lasting, repeated exposure with every single ad—88% of Observer readers read the ads throughout the month.

success

Our advertisers receive immediate response. Over and over, they testify that the Ann Arbor Observer is their most powerful advertising vehicle in Ann Arbor.

DECEMBER ISSUE ADVERTISING DEADLINES

Space Reservation: November 4 • Camera Ready: November 8

Contact the advertising department at (734) 769-3175 or danielle@aaobserver.com

Ann Arbor Observer
Statement of Ownership

personals

Personals Key

A=Asian	✉=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the December issue is November 10.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Active equestrian, found on rural roads or in woods/fields, ISO NS, ND, middle-aged man who enjoys outdoors, animals, and being silly sometimes. #5388

Sensitive, sensible, open **SAPE**, 38, 5'5", H/WP, ISO LTR with SM professional, 35-45, who is intellectually alive, emotionally giving, has hope, courage, sensuality, and desire for wisdom and understanding. #5397

Warm **SWE**, 5'10", educated, positive, fun, NS. Likes movies, music, travel, dogs, outdoors, April through October, trivia, genealogy. Seeks similar, intellectual WM, 48-60. #5149

SWF looking for someone special to enjoy the changing season. ISO SWM, 38-60, who is fun and easy-going. I'm 5'6" and ready. #5395

Active pet lover, likes movies, dinners out, and short trips. Looking for CWM, young-looking senior, 60-70, attractive, sense of humor, honest, generous, active, independent. #5367

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35-50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. #5359

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35-50, who enjoys life and sharing good times for friendship and possible LTR. #5244

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'4", fit, without dependents. #5250

Attractive, fit, slender, brunette, 5'7", NS. Liberal **SWF**, 50, loves family, friends, nature. Seeks kind, active, funny SM with "glass half full" life outlook. #5373

men seeking women

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available **SWPF**, 28-45 #5307

SWPM, 5'11", 48, very fit, enjoys all of the fun cultural activities Ann Arbor has to offer as well as tennis, bookstores, travel, outdoors, and creative writing. #5347

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar **SWF**, compatible, attractive, approximately 45-60. #2918

Single deaf male, uses sign language, good-looking, searching for women 38-43, 140-160 pounds, 5'4"-5'10", blue eyes, brown eyes, blond, to dance Saturday nights and for new friendship. 5394

Capricorn **SWM**, 5'10", 53, ISO Cancer, Scorpio, Pisces, Taurus, Virgo, or Capricorn SF for a deep and profound LTR. #5393

Iconoclastic nature lover, 65, tall, fit, retired biologist, recent widower, seeks attractive, intelligent, athletic woman to share my canoe and heart. #5392

SM looking for love with a S or DF, 18-50. Kids OK. Doesn't matter what you look like. I like sports, movies, eating out, and going for coffee. #5374

Floating ship without an engine. **SWM**, 55, NS, looking for companionship and marriage. ISO Methodist/Protestant **SWF**, 43-45, who enjoys outdoor activities and ballroom dancing. #5396

DWPM, tall, slim, physically fit, likes to laugh, travel, hike, bike, read. Enjoys movies, conversation, dancing, nature, sports. ISO woman, 40-50, with similar interests. Are we in search of each other? #5390

Yeah, I know, your friends are making you do this, you never answer personal ads, you don't watch TV, you never go to bars, you hate the dating scene, you love to read and see foreign movies, and Bush is the devil. Vote for me—**SWM**, trim, 43. #5389

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. #5385

SWM, young 47, a spiritual, liberal, humorous educator turned carpenter and musician seeks child-free, NS, ND woman, 30-50. Also ISO LTR. Friends first. #5384

Worked and played outdoors all summer. Tall, tan, blond, fit, thin, outdoorsy **SWPM** over 45 seeks matching childless **SWPF** over 35 who enjoys sun, warmth, affection, humor. #5383

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

Gentleman, retired, ISO adventuresome lady ISO companionable entertainment. #5378

general personals

Want to meet **GREAT** single professionals? Go on **EIGHT** dates in **ONE** night! www.8MinuteDating.com.

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If you are a 21-40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events: 11/4 General Meeting / Newcomer's Night / Dance at Cobblestone Farm; 11/6 Cross Country Ski Sign-ups and Kickoff Party; and 11/18 General Meeting / Dance at Cobblestone Farm. For more info on events, including sign-up procedures, consult the Club Hotline (734) 761-3419. www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

women seeking women

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

SWPF, 57, femme, open to most adventures and skills, passionate, flexible, sensitive, NS, love wine, ISO relationship. Every day could be a celebration. #5386

men seeking men

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

friendships

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Spiritual **SWF** seeks like-minded new friends, any age or gender, to form group to manifest our dreams, heal the earth, develop higher consciousness. #5381

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

Here's what you do:

Choose the most convenient method to submit your ad...

- **E-MAIL:** classifieds@arborweb.com
- **FAX:** (734) 769-3375
- **ON-LINE:** www.arborweb.com
- **MAIL OR WALK-IN:**

Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information...

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com

Please call with any questions or comments:

(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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Ann Arbor Observer

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PART-TIME LEASING AGENT needed. Must live in 48103. Flexible hours, \$10/hr. + %. 645-9377.

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ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, Nov. 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the December issue is November 10.

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Stories and music for schools, scouts, parties, church groups. IMAGINE! Wanita, (734) 995-9816 foragacales@comcast.net.

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Seeking impresario or comedian for single performance in A2 area, 2005. No blue material. Must submit videotape. Contact mktabark@comcast.net for info.

BIRTHDAY PARTY MAGIC

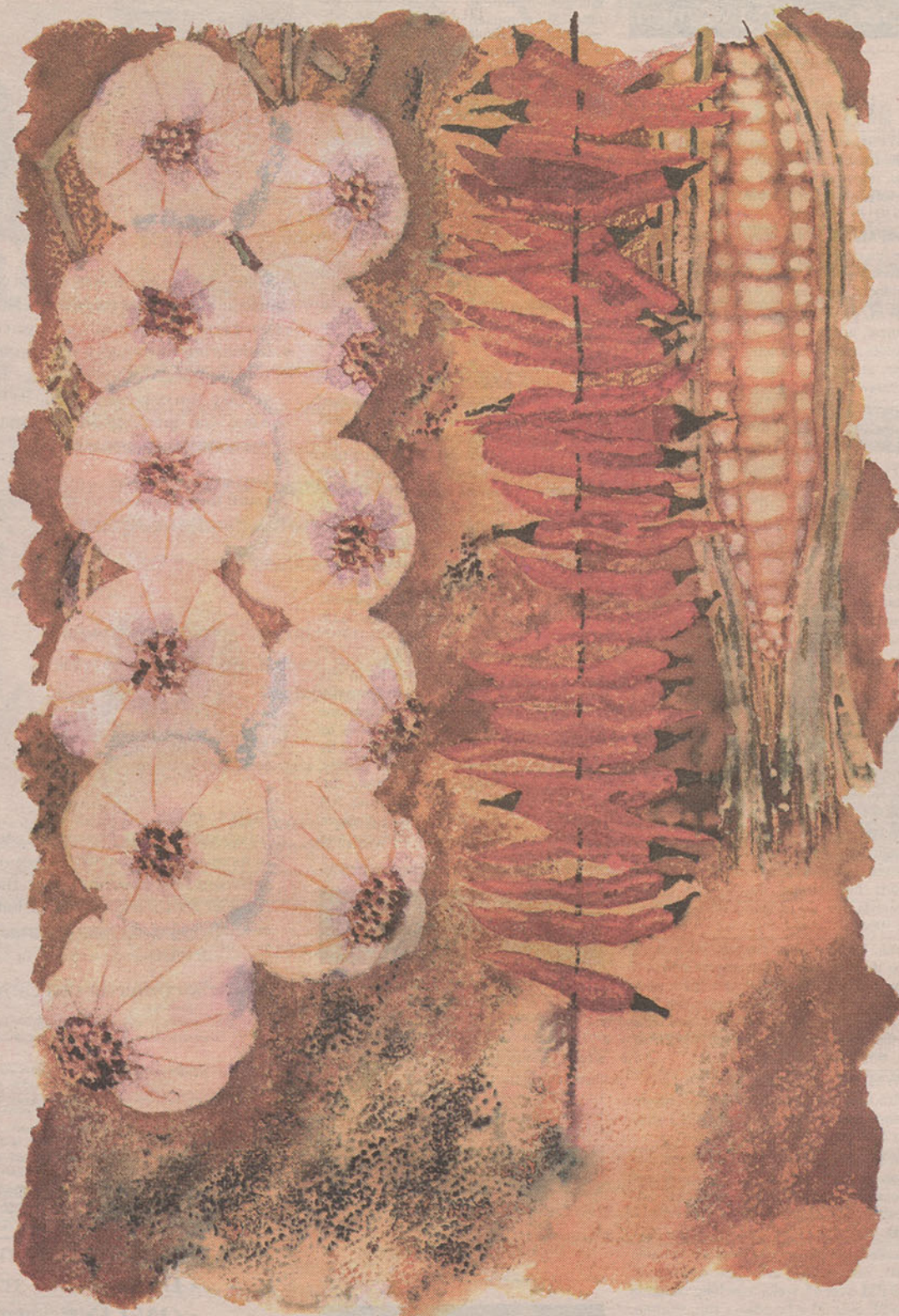
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lessons & workshops

The Classifieds deadline for the December issue is November 10.

www.YogaAndMeditation.com

One-on-One • Small Group • Workplace Adults, Teens, Children. (734) 665-7801.



Spanish Instructor: Conversation, business, academic support. \$20/hr. Native speaker, state certified. (734) 741-4943.

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Gini Robison, (734) 487-2691.

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Certified teacher. Elementary, middle, and high school, including algebra and geometry. (734) 663-0057

One-Day Retreat, Saturday, November 13, 7 a.m.-5 p.m. \$50. **Sunday Services**, 9:30 a.m. and 4 p.m. **Zen Buddhist Temple**, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761-6520. E-mail is a2buddha@provide.net.

miscellaneous

The Classifieds deadline for the December issue is November 10.

Trinity Lutheran Preschool is a nonprofit, nondenominational Christian school, sponsored by Trinity Lutheran Church as a community service and Christian outreach. We accept children of all faiths and admit students of any race, color, national, and ethnic origin. Please call (734) 662-4419.

services

The Classifieds deadline for the December issue is November 10.

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Philosophical Counseling. Gain insight by mutual dialogue that uses reasons, alternative interpretations of life, and values. Specialize in personal or professional fulfillment, meaning, and purpose of life. Relationships, gender, or identity issues are welcome. Kate Mehuron. Ph.D., Depot Town Counseling Center, Ypsilanti. (734) 481-1200. www.appa.edu; kmehuron@yahoo.com.

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November 2004 ANN ARBOR OBSERVER 117

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health & wellness
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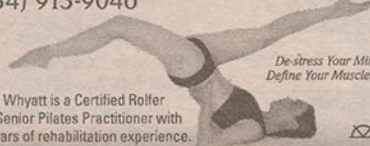


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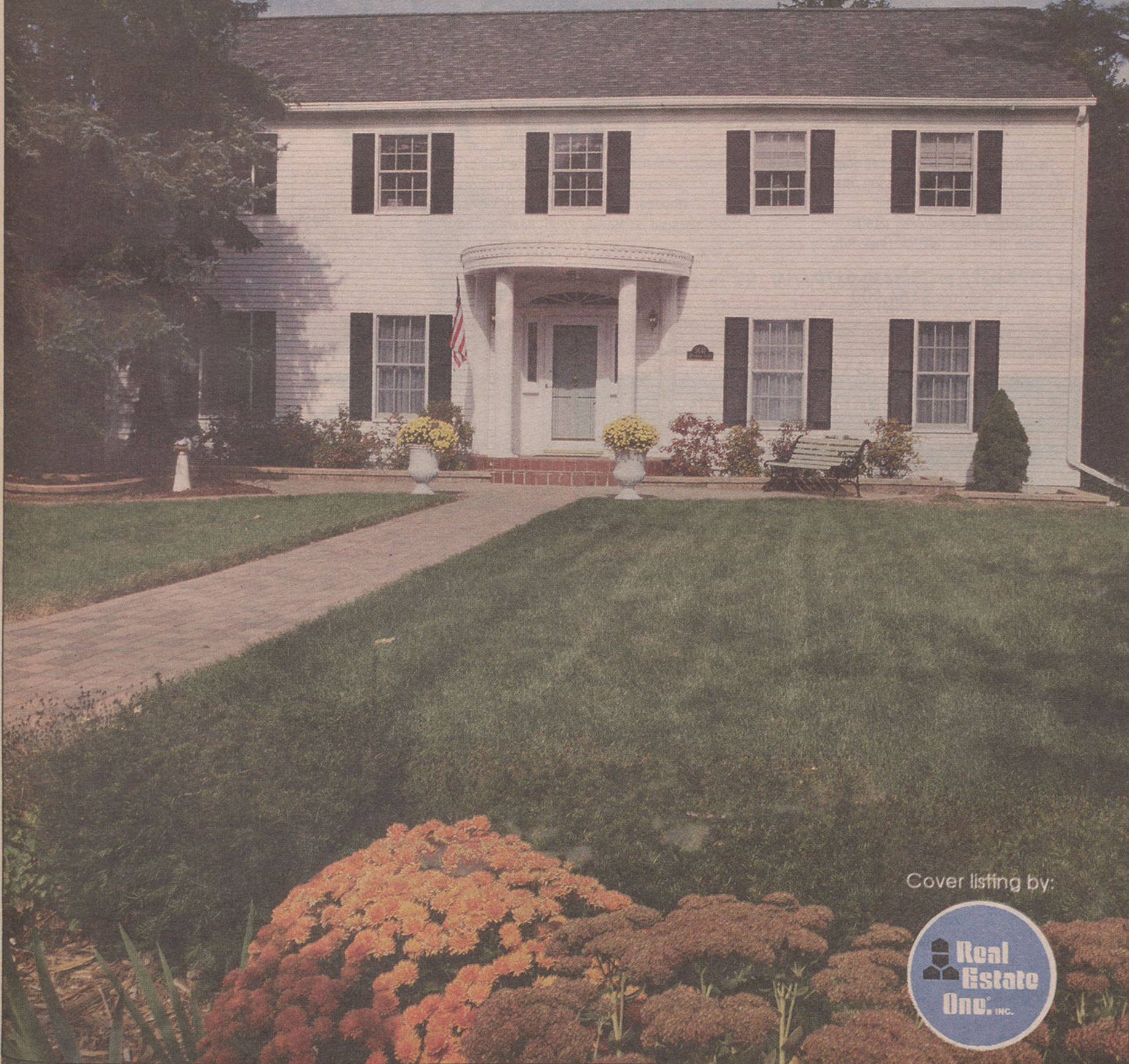
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Real Estate

GUIDE

Residential and Commercial Properties
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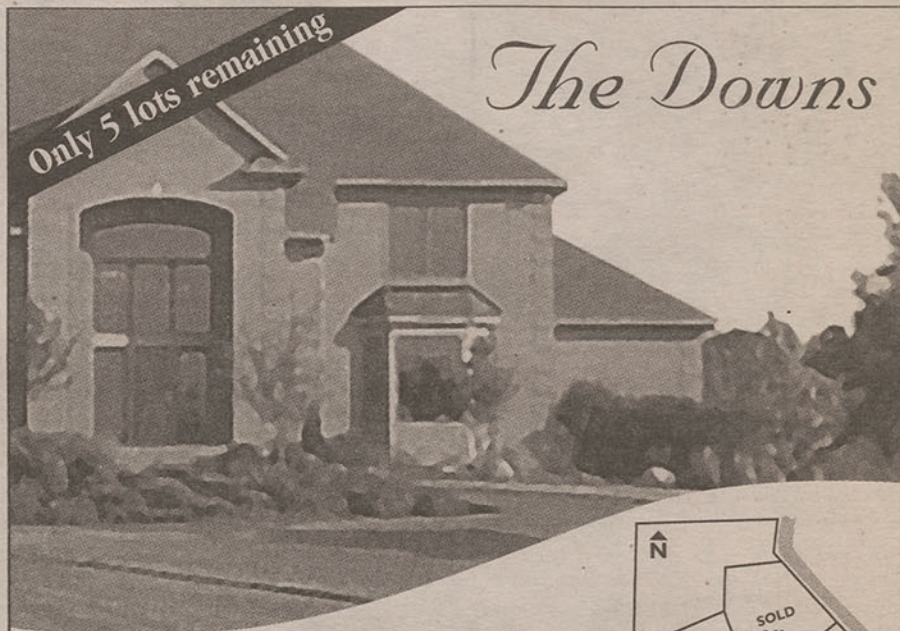
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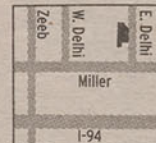
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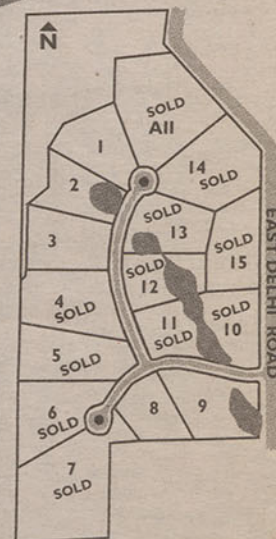
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Real Estate GUIDE

Residential and Commercial Properties
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On the Cover: This Ann Arbor Hills beauty sits on a wonderful 1/2-acre lot that resembles a private park, with towering trees, perennial gardens, a barbecue pit, and your very own basketball court! Inside you'll enjoy 3,400 sq. ft. that include 4 bedrooms, 3 1/2 baths, a spacious kitchen, a breakfast room, formal living and dining rooms, a family room with fireplace, a large first-floor office, and a finished walkout basement. \$699,900. Real Estate One.
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Patricia Garcia

Editor
John Hilton

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Penny Schreiber

Senior Editor
Paul R. Schwankl

Assistant Editor
Sally Wright Day

Creative Director
Caron Valentine-Marsh

Production Coordinator
Ann Yoskovich

Design & Production
Daina Berzanskis • Marlene Cooper
Griffin Lindsay • Mike McCarty

Advertising Director
Danielle Robillard

Senior Advertising Executives
Julie Cole • Vikki Enos

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Cindy Masini • Sandi Patterson

Classifieds Coordinator
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Home Sales Map
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SALINE - Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. \$997,000. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK - Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. \$887,719. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$825,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. \$559,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. \$524,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS - This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walk-out basement. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - This 4-bedroom, 3½-bath custom-built home is absolutely perfect. Gorgeous home featuring spacious acre lot, extensive landscaping, 3-car garage, hardwood floors, cherry kitchen with granite counter tops, screened porch, luxury master suite and finished basement. You will not find a finer home. \$469,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Wonderful 4-bedroom, 2½-bath home in one of Ann Arbor's most desired neighborhoods. This custom-built home is loaded with desirable features. Large backyard, huge deck, oversized living room and dining room with vaulted ceiling and hardwood floors, 9-ft. ceilings, gorgeous kitchen, and luxury master suite. \$467,500. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. \$459,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Fabulous new 4-bedroom, 3½-bath home by Bayberry Construction in Huntington Woods. Incredible package of features and amenities with cherry cabinets, granite counters, 9' ceilings, walkout basement, and 3-car garage. Wow. \$459,144. Call Matt Dejanovich, 476-7100.



SALINE - This is another wonderful home by Bayberry Construction in Huntington Woods, Saline's newest custom home community. Hard-to-find ranch floor plan features spacious great room, cherry kitchen with granite counter tops, and luxury master suite. \$422,164. Call Matt Dejanovich, 476-7100.



ANN ARBOR - 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LANDSDOWNE - Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. \$379,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walk-out basement. \$379,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$339,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - GRASS LAKE - Incredible 3-bedroom, 2-bath ranch on a peaceful lot in Sandhill Estates. Beautiful interior décor highlights this very nice home. Features include great room with vaulted ceiling, custom kitchen with maple cabinets, luxury master suite, 3-car garage, and walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - Rare Find!! Stunning contemporary on a private, wooded one-acre lot. Unique features and amenities throughout include vaulted ceilings, hardwood floors, large family room with fireplace, and finished basement. This home will not last long. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Newly-built 4-bedroom, 2½-bath home in Lincoln Pines. Great-room-style house with vaulted ceilings, first-floor master suite, and view out basement. Wonderful features including oak flooring, 9' ceilings, and top-quality construction. \$284,000. Call Matt Dejanovich, 476-7100.

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers. No assistants! Not one. When you hire Matt, you get Matt.

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TIMS LAKE – Stunning “Architectural Digest” home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. \$705,000. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK – Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline’s most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. \$695,000. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor’s west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$499,900. Call Matt Dejanovich, 476-7100.



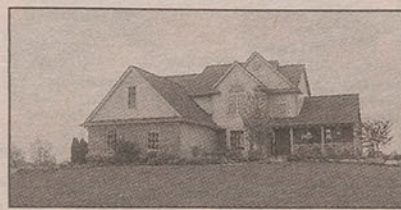
PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$479,900. Call Matt Dejanovich, 476-7100.



WALSH FARMS – Incredible offering by JR Schultz in one of Dexter’s most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. \$475,000. Call Matt Dejanovich, 476-7100.



CLEAR LAKE – Gorgeous property overlooking all sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot – this is a great lakefront home. \$449,900. Call Matt Dejanovich, 476-7100.



SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – GRASS LAKE – Eye-catching 4-bedroom, 3½-bath, 2-year-old ranch in Sandhill Estates. This home is loaded with features and amenities. Great room with huge picture window, stone fireplace, custom-built oak bookcases, custom maple kitchen, luxury master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LAKE FOREST HIGHLANDS – You will be impressed by this move-in ready 3-bedroom, 2½-bath home on a private lot in one of the area’s most desired subs. Wonderful feel inside and out with gorgeous landscaping, perfect décor, great room with vaulted ceiling, large kitchen, luxury master suite, and finished basement. \$369,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Gracious 4-bedroom, 2½-bath 2,700 sq. ft. colonial on 9 gorgeous acres just outside of town. Enjoy total seclusion and privacy in this custom-built home nestled in a former tree farm. Features include 3-car garage, maple kitchen, slate floor, luxury master suite, and unfinished bonus room. \$359,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room and all-glass sunroom. \$359,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – Another super new construction by Harris Homes in Sandhill Estates. Wonderful design featuring 2-story great room, first-floor master suite, and 3-car garage. You will love this country sub just minutes to I-94. \$280,674. Call Matt Dejanovich, 476-7100.



YPSILANTI – This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. \$229,900. Call Matt Dejanovich, 476-7100.

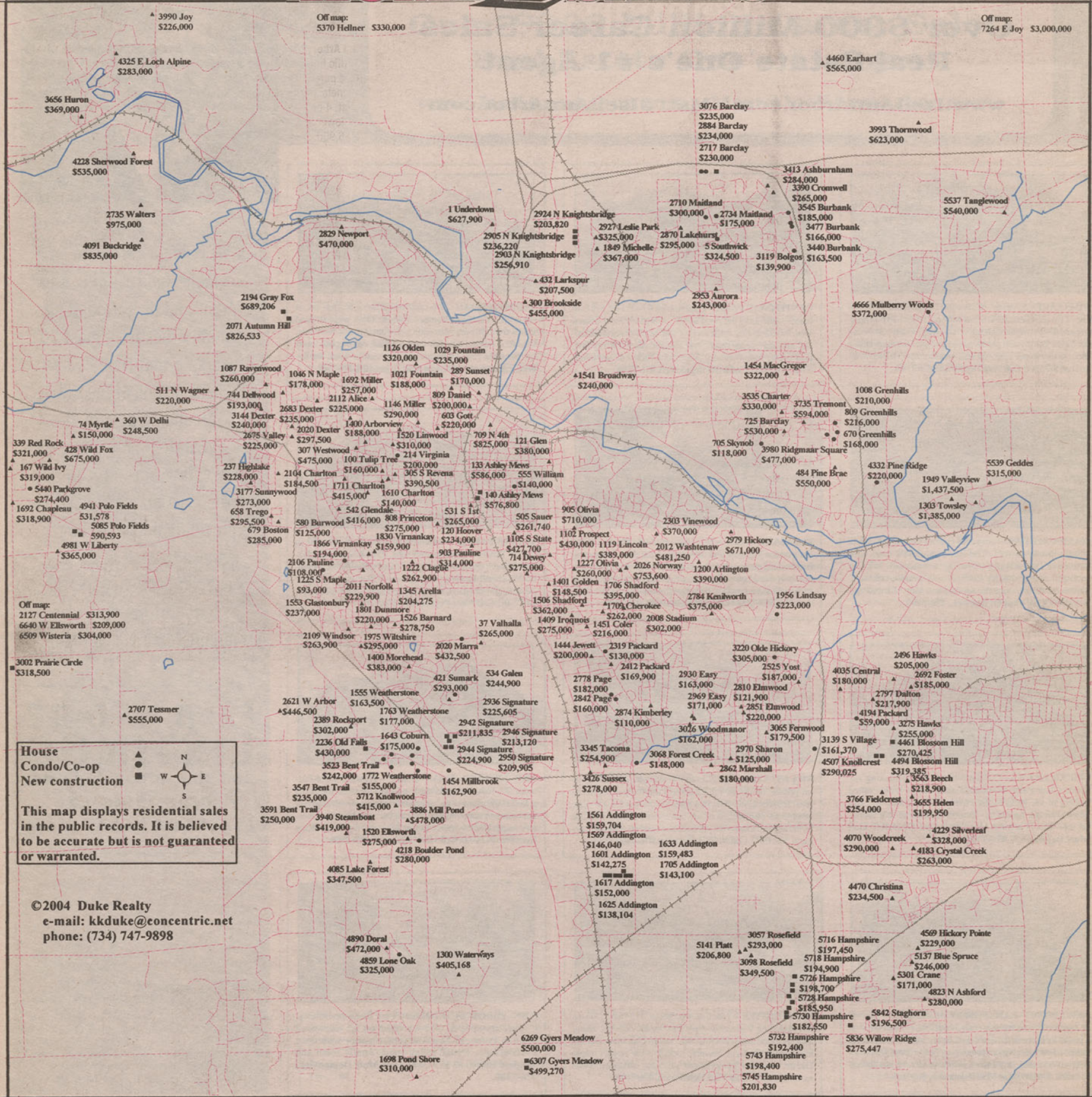


HAMBURG TWP – Super sharp 3-bedroom, 2-bath ranch on a spacious acre lot in the Dexter School District. Home is in move-in condition with a large living room, master suite with attached bath, and huge deck. Additional workshop is perfect for your hobby and features concrete floor, heat, and bath. \$219,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA – Attention first-time home buyers. Super sharp 3-bedroom, 1-bath ranch within walking distance to downtown Chelsea. Great opportunity with many nice features including fresh paint, partially finished basement, and fenced backyard. \$179,900. Call Matt Dejanovich, 476-7100.

SEPTEMBER 2004 HOME SALES



Homes come in many impressive forms, but an embassy in Scio Township is a new one. It's true: 2735 Walters Way was purchased by the embassy of the United Arab Emirates. When asked what was planned for the 4,300-square-foot edifice off East Delhi Road in Landau's development the Downs, the UAE embassy in D.C. explained that it will have more in common with student housing than with a diplomatic office. "It was bought for a member of the embassy studying at the

University of Michigan," says spokesman Abdullah al-Saboosi. "It is not for official use." Costing \$975,000, the stately brick manse fits right in with the other large homes in this neck of the woods, although it shrinks in comparison with the 12,000-square-foot palatial residence just up the Way. You would not call the embassy's house large for this neighborhood.

Speaking of things large, seven acres of Lodi Township are home to 2707 Tessmer, which sold in September for \$555,000.

The 3,900-square-foot house is accompanied by a barn and pasture that promise to make horses feel just as welcome as humans. A sale in Superior Township offers even more spacious skies: the \$3 million package deal conveyed title to 150 acres and two homes on Joy Road. The house at 7264 East Joy measures 1,800 square feet, while 7300 East Joy offers 2,600 square feet of living space.

There's fast company in the fast lanes off Geddes Road. In September,

1303 Towsley in Ann Arbor Township sold for \$1,385,000. Township records credit the house with 6,300 square feet. The six-bedroom house sits on nearly two acres. On the next street over, in Superior Township, the 5,600-square-foot residence at 1949 Valley View sold late in August for \$1,437,500.

—Kevin Duke

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Ann Arbor Brand new, elegant estate with a private and peaceful setting in Dixboro Farms. Unbelievable quality of workmanship and extensive handcrafted details throughout home. \$1,045,000. Kyle Stone 480-4300, eves 645-5788. #2408570



Ann Arbor Barton Pond view, and it's gorgeous! Exceptional 4 bedroom, 3.1 bath hill-top home. New cherry cabinets, hardwood floors and top appliances. 4 fireplaces! Decorated to perfection. \$1,595,000. Fran Jones 971-6070, eves 994-6505. #2410385



Ann Arbor 3221 Heather. Brick, 5-6 bedroom, 6,800 sq. ft. home on golf course. Expansive plan, cherry study, walk-out with exercise room and sauna. Stone patio has built-in grill and spa. \$1,650,000. Elizabeth Brien 665-0300, eves 645-4444. #2406246



Ann Arbor Hills area. 4 bedroom, 2.1 bath home on a private .73 acre lot. Hardwood floors, kitchen opens to family room with large windows. Screened porch. \$639,000. Ginny Meyer 747-7777, eves 973-0571. #2410414



Ann Arbor 2553 Thornapple. Stunning brick traditional with 4,100 sq. ft. Chizek built home on gorgeous, wooded acre. Quality finishes, 4 bedrooms, 4.1 baths, study. Finished walk-out has home theater. \$799,000. Elizabeth Brien 665-0300, eves 645-4444. #2406202



Chelsea Pierce Lakefront living. 4,880 sq. ft., 4 bedrooms, 3.1 baths, custom kitchen. All living areas are lake oriented. Deer, fish, swans & nature trails. \$659,900. Paul Frisinger 475-9600, eves 475-2621. #2409973



Dexter Gorgeous custom built home in Fischer's Landing. Fabulous location. First floor master, study, exercise room, dream kitchen and walk-out. 1+ acre. River access. \$518,900. Jackie Wright 747-7777, eves 645-4331. #2410010



Dexter Custom-built 2003 showcase home with 4 bedrooms, 4.1 baths and pond views. Top quality cabinets, lighting, floors and fixtures. Finished walk-out with home theater. \$989,000. Tracey Roy-Williams 971-6070, eves 417-5827. #2411013

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Ann Arbor 2281 Manchester. Sharp, desirable brick ranch. 3 bedrooms, 3 baths, screened porch, finished view-out, fenced yard with perennials and detached 2.5-car garage. \$232,500. #2410172

Ann Arbor 223 E. Ann #1. Sophisticated, open plan with abundant light, gorgeous finishes, wood floors, cherry cabinets, built-ins, granite, master steam shower, parking and more. \$649,000. #2401600

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Ann Arbor 1747 Chicory Ridge. Terrific home with wrap around front porch. Open plan, hickory cabinets, hardwood floors, 3,200 sq. ft. 4 bedrooms, study, view-out lower level with 9' ceilings. \$456,900. #2407637



Ann Arbor 4345 Sherwood Forest Ct. in The Glade. Damien Farrell home, 3,600 sq. ft. plus 1,400 sq. ft. in lower level. 4 bedrooms, 4.1 baths, 2 studies, cherry and marble floors, plantation shutters. \$795,000. #2410000



Ann Arbor 7860 Rolling Acres. Stunning custom home on 5.5 acres. Over 5,200 sq. ft. plus 2,000 sq. ft. in walk-out. 4 bedrooms including 1st floor master. 2 studies, 4-car garage. Fieldstone details. \$919,000. #2403053



Dexter 5023 Sandstone Ct. Mission style with cedar shake and stone. 2004 Showcase home. 5,200 sq. ft. plus 1,700 sq. ft. in walk-out. 5 bedroom, 5.1 bath, home theater. Built by David Prentice. \$1,400,000. #2404270



Saline 1262 Woodland Ct. Terrific, newer and immaculate! 2,300 sq. ft. with 4 bedrooms and 2.1 baths. Great floor plan, finished lower level, sprinkler and alarm systems, deck and a great yard! \$295,900. #2405774



Saline 9354 Whispering Pines. Exceptional Holly Development home with 280 ft. of waterfront. 5,800 sq. ft., 5 bedrooms, 1st floor master, bonus room, finished walk-out with kitchenette and bath. \$789,000. #2410230

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STONEBRIDGE beauty on private cul-de-sac surrounded by mature trees and landscaping. First-floor master, study, two-story great room, 3-car garage, great floor plan. \$519,900. **Gail Sinelli, 320-0828 / 662-8600.** (BA2407247)



RESERVE YOUR LOT NOW in Dexter's newest development with a superb location! Autumn Ridge offers 2+ acres, with estate-sized, wooded, rolling lots. Webster Twp. location with all paved roads. **Sue Wright, 320-1243 / 426-1487.** (O-A)



THE PINNACLE is your new 4,150-sq.-ft. 5-bedroom, 4½-bath home on one of the resort community's premiere lots. Two-story great room, gourmet kitchen, and more. Putting distance from the clubhouse. \$549,900. **Sean Dykhous, 717-7287 / 662-8600.** (WH2409790)



STONEBRIDGE GOLFING COMM. Overlooking the 12th green. Four-bedroom contemporary with first floor master, 4½ baths, vaulted great room, granite counters, full finished lower level. \$599,900. **John Romagnoli, 368-0300 / 662-8600.** (ST2407560)



WALK TO DÉPOT TOWN from this charming three-bedroom bungalow. Relax on your large front porch or deck in the fenced back yard. Hardwood floors and gorgeous old woodwork make this home a dream. \$179,900. **Sharon Beal, 395-7351 / 662-8600.** (MI2410114)



FANTASTIC 4-bedroom, 4½-bath on 1.5 acres on an exclusive golf course. 5,500 sq. ft., temp. controlled wine cellar, sunroom, 120K+ theater system, dazzling murals, view. \$995,000. **Zachary Mintzias, 777-3687 / 662-8600.** (TI2402434)



ANN ARBOR HILLS. The baby grand piano stays in this stately colonial surrounded by mature trees! Excellent floor plan with remodeled kitchen, 4 bedrooms, 3½ baths, finished walkout. \$699,000. **Linda Tenza, 276-0200 / 662-8600.** (OV2407366)



THIRTY ACRES. Exceptionally updated 2,800-sq.-ft. farmhouse offers 5 bedrooms, 2 baths, dining room, family room, cathedral ceiling, wood floors plus 2 fireplaces. Garage and pole barn. \$399,000. **PJ Moffett, 645-6145 / 662-8600.** (DA2407597)



EAST AND WEST DELHI area near railroad, 2-story brick colonial with Huron River access. 5,100 sq. ft. with finished lower-level walkout, 5 bedrooms, 5½ baths, 9-ft. ceilings, maple floors, 4-car garage, sun porch, and more. \$519,900. **Sue DeFord, 646-1666 / 662-8600.** (BR2407549)



STUNNING ALL-BRICK quad-level on 1 acre in a quiet neighborhood. Over 2,700 sq. ft., 5 bedrooms, 3½ baths with separate in-law suite and in-ground pool in detached pool house. \$449,500. **Barry Kenyon, 635-2000 / 662-8600.** (BA2409294)



NEW LISTING – GREAT VALUE. Shows like a model and includes top-of-the-line carpeting, professional gardens and landscaping, wooded fenced yard, and large master with alcove. \$189,800. **Jeffrey Tothill, 604-5000 / 662-8600.** (BR2410445)



FORESTBROOKE SUB — Fabulous 3-bedroom, 2-bath tri-level home with large family room, screened porch, deck, 2½-car garage on huge corner lot loaded with trees. New roof, carpet, paint. \$227,000. **Gail Sinelli, 320-0828 / 662-8600.** (GA2407314)



SPACIOUS, comfy 4-bedroom home in desirable Loch Alpine area of Dexter. Finished basement, family room with fireplace, covered deck. Fantastic neighborhood, pool, golf, family activities. \$319,900. **Gail Sinelli, 320-0828 / 662-8600.** (CA2407342)



FABULOUS 4-BEDROOM with builder upgrades galore! Finest Windsor 4 in Millpoint! Corner lot, hardwood floors, tiled baths, skylights, and custom deck. Move-in ready. \$209,900. **Michael Mazur, 678-5020 / 662-8600.** (HO2408121)



LIKE-NEW 3-bedroom, 1,600-sq.-ft. home has a first-floor master, 2½ baths, gas fireplace and 2-car garage, full basement, and too many upgrades and amenities to mention. All appliances stay! \$229,000. **Charles Woodrum, 330-4493 / 662-8600.** (GO2409306)



WWW.10261RIDGELINE.COM — Incredibly perfect! This all-brick home sits on one acre in Saline School district. Four bedrooms, 4-car garage. Check out this website. \$549,900. **Barbara Gaines, 439-8405 / 662-8600.** (RI2402410)

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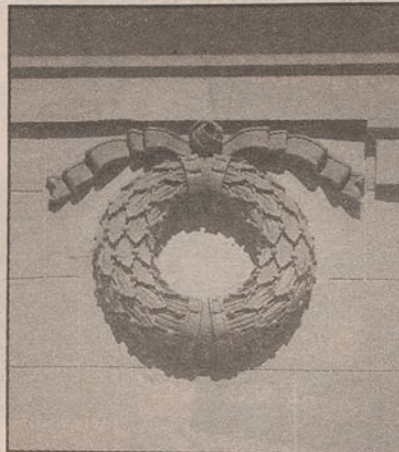
I SPY

by Sally Bjork

This building will soon double its size in a very different architectural style.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The October I Spy is the building at Fifth and Catherine which is now part of Argiero's Restaurant but used to be Eisele's Marble Works—the source of



monuments and tombstones," wrote frequent entrant Tom Jameson. He's right that the photo showed Argiero's, but Anton Eisele lived and worked on the other side of Catherine. November's building is actually the last survivor of a complex built in 1887 by Eisele's stepson and fellow stonecutter, John Baumgardner.

Jameson's was one of eight entries, all from Ann Arbor, correctly identifying the building. Cathy Strachan won our random drawing. She'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

FAKE AD

by Jay Forstner

Only sixty-five people correctly identified last month's Fake Ad for "Hay Fever" at Van Der Dykstra's Apple Orchard in Lowell, Michigan (p. 77). "Some Dutch person must think that name is hilarious," wrote Ann Arbor's Ginny Zawistowski. We certainly hope that's true, but will any Polish people find "Zawistowski" hilarious? If so, we could be spreading laughter around the world, like Coca-Cola or nuclear weapons.

Jim Thomas, also of Ann Arbor, won our random drawing. He's taking his gift certificate to Argiero's Italian Restaurant. But to be honest, we wish Ann Arborite Gerry Geiman's entry had won. "I am continually amazed at the creativeness that goes into these Fake Ads," Geiman wrote. "Who develops these? Is there one person or a team of people who come up with these ideas? Keep up the good work!" We'll pass those sentiments along to the entire team.

To enter the contest for November, identify the Fake Ad by name and page number and let us know at the address below. As always, watch for the telltale word *arborweb*, the name of the Observer's website, hidden in the Fake Ad. (In

October it stretched across three words, "... Arbor, we boast ...") The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

HAY FEVER?

Catch it this fall at Van Der Dykstra's Apple Orchard in Lowell, Michigan. Hayrides, a pumpkin patch, apple picking, a corn maze—all the joys of fall await you in one of Michigan's loveliest cities. Less than two hours from Ann Arbor, we boast the largest selection of fresh apple varieties in the state.

Why not come see us this weekend?

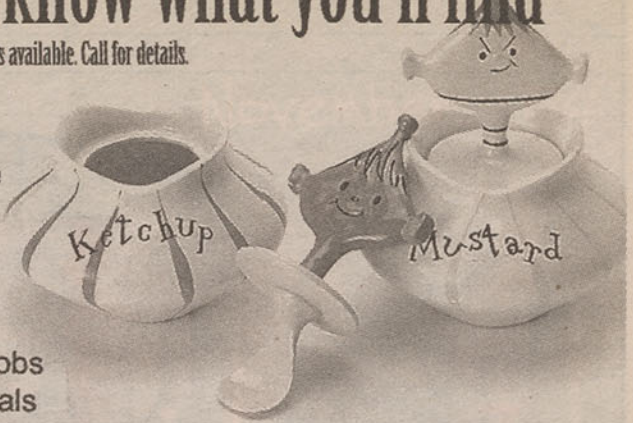
*Van Der Dykstra's
APPLE ORCHARD*
M-20 just half a mile
east of Lowell
(616) 235-9940

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, November 10, will be eligible for the November drawings.

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EVENTS AT A GLANCE



Dennis Gonzalez



The Bad Plus

Dallas-based trumpeter Dennis Gonzalez joins the Northwoods Improvisors at Kerrytown Concert House November 19, avant pop jazz trio the Bad Plus performs at the Michigan Theater November 13, and Performance Network produces the charming musical *She Loves Me*, set in pre-World War II Budapest, every Thursday through Sunday starting November 11.



She Loves Me

A capsule guide to selected major events in November. See p. 65 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 65.

Theater, Opera, & Dance

- *The Mystery of Irma Vep* (Purple Rose Theater), every Wed.-Sun.
- U-M dance professor Robin Wilson's *Slave Moth*, Nov. 4
- *Into the Woods* (Huron High School), Nov. 4-6, 12, & 13
- *Period of Adjustment* (Blackbag Theater), Nov. 4-7, 11-14, & 18-20
- *Play It Again, Sam* (U-M Residential College Players), Nov. 5 & 6
- *The Winter's Tale* (U-M Rude Mechanicals), Nov. 5-7
- *Broadway Bound* (EMU Theater Department), Nov. 5-7 & 11-13
- *The Smeat Frog Conspiracy* (Dreamland Theater), Nov. 6, 14, & 20
- *The Nutcracker* (Moscow Ballet), Nov. 6
- *Beauty and the Beast* (Pioneer High School), Nov. 6, 7, & 12-14
- *Hansel and Gretel* (U-M Opera Theater), Nov. 11-14
- *Inherit the Wind* (Ann Arbor Civic Theater), Nov. 11-14
- *She Loves Me* (Performance Network), Nov. 11-14, 18-21, & 25-28
- *The Odd Couple* (MorrisCo Art Theater), Nov. 11-14 & 18-20
- *Seussical* (Community High Theater Ensemble), Nov. 12-14, 19, & 20
- *Teeth and Smiles* (U-M Residential College Players), Nov. 12 & 13
- *The Emperor's New Clothes* (Ann Arbor Junior Theater), Nov. 18-21
- *The Water* (U-M Musical Theater Department), Nov. 18-21
- *Half Past* (U-M Dance Department B.D.A./B.F.A. Show), Nov. 18-20
- *A Funny Thing Happened on the Way to the Forum* (Saline Area Players), Nov. 18-20
- *The Laramie Project* (Greenhills School), Nov. 19-21
- *The Importance of Being Earnest* (U-M Residential College Players), Nov. 19 & 20
- *Babes in Toyland* (Comic Opera Guild), Nov. 20 & 21
- *Mosh Pit Theater* (Performance Network), Nov. 25-27

Comedy & Performance Art

- Ann Arbor Poetry Slam, Nov. 2 & 16
- The Sklar Brothers, Nov. 4-6
- U-M Digital Music Ensemble *Gypsy Pond Music*, Nov. 5
- Comic Mike Armstrong, Nov. 11-13
- *Stella Comedy Show* sketch comedy, Nov. 12
- Comic Bill Maher, Nov. 12
- Comics Mitch Hedberg and Steven Lynch, Nov. 12
- Comic Mike Green, Nov. 18-20
- U-M Indian American Students Association Cultural Show, Nov. 19
- Ann Arbor Storytellers Guild "Tellabration," Nov. 20
- Comic Heywood Banks, Nov. 26-28
- Performance artist Amy Fulgham and spoken-word artist Ben Miller, Nov. 27

Festivals, Fairs, & Shows

- Holiday bazaars & sales, Nov. 6, 12, 13, 20, 21, & 27
- Ann Arbor Stamp Club Exhibition, Nov. 6 & 7
- Miss Washtenaw County Pageant, Nov. 6
- Jewish Book Fair, Nov. 7-14
- Wylan Stevens's Forest Hill Cemetery Tour, Nov. 7 & 14
- People Dancing Dance Carnival, Nov. 14
- U-Con Gaming Convention, Nov. 19-21
- Audree Levy Winter Art Show, Nov. 20 & 21
- U-M Exhibit Museum Native American Heritage Discovery Day, Nov. 20
- Rails on Wheels Model Railroad Flea Market and Show, Nov. 28

Family & Kids' Stuff

- U-M Museum of Art "Celebration of Africa" family day, Nov. 14
- Julie Austin children's concert, Nov. 14
- Shira Kline family concert, Nov. 14
- *A Christmas Carol* (Wild Swan Theater), Nov. 17-21
- Magician Jim Fitzsimmons, Nov. 20
- Ann Arbor Symphony Orchestra family concert, Nov. 21
- Gemini family concert, Nov. 28
- Kiwanis Christmas Sing, Nov. 28
- *Babes in Toyland* (American Family Theater), Nov. 30

Pop, Rock, Blues, & Jazz

- Pinback (rock 'n' roll), Nov. 3
- Grinder (rock 'n' roll), Nov. 4
- Alex de Grassi (acoustic guitar), Nov. 4
- Phil Vassar (country), Nov. 5
- Chuck Brodsky (singer-songwriter), Nov. 5
- Jackie Greene (singer-songwriter), Nov. 5
- Big Al & the Heavyweights (blues), Nov. 5
- Misfits (punk), Nov. 5
- Chris Smither (singer-songwriter), Nov. 6
- Dan Faehnle Quartet (jazz), Nov. 6
- Paradime (hip-hop), Nov. 6
- Madeleine Peyroux (chanteuse), Nov. 8
- Paul Renz Quartet (jazz), Nov. 10
- Luna (pop-rock), Nov. 10
- Richard Shindell (singer-songwriter), Nov. 11
- Donna the Buffalo (folk-rock), Nov. 11
- Kitty Donohoe and Jan Krist (singer-songwriters), Nov. 12
- Billy Joe Shaver and Billy Kirchen (honky-tonk), Nov. 12
- Austin Lounge Lizards (country parody), Nov. 13
- E.S.T. and The Bad Plus (jazz), Nov. 13
- R. J. Mischo & the Redhot Blues Band (blues), Nov. 13
- Mason Jennings (folk-rock), Nov. 13
- River Raisin Ragtime Revue, Nov. 14
- Amy Correia and Griffin House (singer-songwriters), Nov. 14
- Frank Pahl (avant-folk), Nov. 15
- Cris Williamson (women's music), Nov. 16
- Eyedea & Abilities (hip-hop), Nov. 17
- Dave Liebman (jazz), Nov. 18
- The Northwoods Improvisors (avant-jazz), Nov. 19
- RFD Boys with Vincent York (bluegrass & jazz), Nov. 19
- Bob Mould (postpunk singer-songwriter), Nov. 19
- Huron Valley Harmonizers (barbershop), Nov. 20
- Willy Porter (singer-songwriter), Nov. 20
- His Name Is Alive (dance-rock), Nov. 20
- Jeff Haas Quintet (jazz), Nov. 20
- Jeffrey Foucault and Devon Sproule (singer-songwriters), Nov. 23
- Vienna Teng (singer-songwriter), Nov. 23
- Mr. B (boogie-woogie & blues), Nov. 27

Classical & Religious Music

- Le Concert Spirituel, Nov. 4
- Kopelman Quartet, Nov. 5
- Prism saxophone quartet, Nov. 6
- Organist Martin Jean, Nov. 7
- Ann Arbor Grail Singers, Nov. 7
- Ann Arbor Concert Band, Nov. 8
- St. Petersburg Philharmonic, Nov. 9
- Kremerata Baltica, Nov. 12
- U-M Men's Glee Club, Nov. 13
- Keyboardists Gail Jennings & Geoff Stanton, Nov. 14
- Organist James Wagner & the Bach Chorale, Nov. 19
- Soprano Melinda Evans & pianist Ross Osmun, Nov. 20
- Ann Arbor Symphony Orchestra, Nov. 20
- Michigan Cello Quartet, Nov. 21
- Organist Timothy Tikker and Vox Anima vocal trio, Nov. 21
- Soprano Measha Brueggergosman, Nov. 23

Lectures & Readings

- Physicist David Gross, Nov. 3
- Poet Mark Wunderlich, Nov. 3
- Poet Richard Tillinghast, Nov. 4
- Fiction writer Charles Baxter, Nov. 5
- Fiction writer Russell Banks, Nov. 5
- Seasonal foods proponent Alice Waters, Nov. 6
- Novelist Nicholas Delbanco, Nov. 9
- Novelist Elwood Reid, Nov. 11
- Poet Carmen Bugan, Nov. 11
- Supreme Court justice Antonin Scalia, Nov. 16
- Columnist Lori Borgman, Nov. 17
- Poet Laura Kasischke, Nov. 17
- Poet Tony Hoagland, Nov. 18
- Mystery writers Jessica Speart and Christine Goff, Nov. 18
- Peace activist Marianne Williamson, Nov. 19
- Poet Sabrina Orah Mark, Nov. 30

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic (folk), Nov. 5 & 6
- Alasdair Fraser (Scottish), Nov. 7
- Mady Kouyate & Fatafinan Gando (Malian), Nov. 10
- Sima Bina & the Dastan Ensemble (Iranian), Nov. 14
- Ensemble Al-Kindi & the Whirling Dervishes of Damascus (Sufi), Nov. 14
- Robin & Linda Williams (Americana), Nov. 15
- Walkin' Jim Stoltz (folk), Nov. 21
- Matt Watroba (folk), Nov. 26
- Riders in the Sky (cowboy), Nov. 28
- Mike Agronoff (folk), Nov. 29

Miscellaneous

- Election Day, Nov. 2

"Only in Ann Arbor" Event of the Month

- U-M School of Music "Harpsichord Saturday," Nov. 13

A&D university of michigan school of art & design calendar of events

November '04

S	M	T	W	T	F	S
<p>10.22 - 12.04</p> <p>EXHIBITION: DRAWING A PULSE</p> <p>A group exhibition of drawings by some of the country's most engaging artists, including Jill Baroff, Marco Breuer, Amy Cutler, Christine Hiebert, Barry McGee, Marco Maggi, Paul Noble, Robyn O'Neill, Matthew Ritchie, James Siena, Allyson Strafella, Tam Van Tran.</p> <p>Jean Paul Slusser Gallery Art & Architecture Bldg. 2000 Bonisteel Blvd. Hours: M-F 11am-3pm Sa 11am-4pm</p>	<p>1</p> 	<p>2 11.2 - 11.30</p> <p>EXHIBITION: COMIC ART SHOW</p> <p>Work by 75 major comics artists, including A&D Assistant Professor Phoebe Gloeckner, Frank Frazetta, Hal Foster, Jack Kirby, Alex Raymond, Will Eisner, Art Spiegelman, Joe Kubert, Alex Toth.</p> <p>COMICS SYMPOSIUM: November 10 7:00-9:00 PM in the EMU Halle Library Aud. comicartville.com/holymoley.htm</p> <p>Ford Gallery Eastern Michigan University</p>	<p>Comic Art starts today!</p> 	<p>4</p> <p>PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION: MUNTADAS</p> <p>Working in a range of media, Antoni Muntadas examines social, political and communication issues, and the ways in which channels of information can be used to censor or promulgate ideas.</p> <p>PRESENTATION: 5:00PM FREE ADMISSION</p> <p>Michigan Theater 107 E. Liberty</p>	<p>5 6</p> 	
<p>7</p>	<p>8 11.08 - 12.04</p> <p>EXHIBITION: MY DISEASE MEMORY SKELETON</p> <p>New work by A&D MFA candidates Elisabeth Strunk, Sarah Buckius, Ben Van Dyke and Steven Hixson.</p> <p>RECEPTION: NOVEMBER 8 6:00-9:00pm</p> <p>Warren Robbins Gallery Art & Architecture Bldg. 2000 Bonisteel Blvd. M-F 9am-5pm Closed Sa/Su and Major Holidays</p>	<p>9 11.9 - 12.10</p> <p>EXHIBITION: REVERBERATIONS</p> <p>Featuring work by A&D professors Al Hinton and Mariannetta Porter, Tyree Guyton, among others.</p> <p>RECEPTION/CURATOR TALK: NOVEMBER 11 7:00pm ARTISTS GALLERY TALKS: NOVEMBER 15 12:00pm NOVEMBER 18 12:00pm</p> <p>Mariannetta Porter Tyree Guyton</p> <p>Klemm Gallery/Studio Angelico Siena Heights University 1247 E. Siena Heights Dr., Adrian, MI</p>	<p>10</p> <p>10.30, 11.3, 11.6, 11.10</p> <p>EXHIBITION: FARM STORIES</p> <p>During four Farmers Market days, students from A&D Asst. Prof. Nick Tobler's class display the photographs and oral histories gathered during their work with rural Michigan farm communities.</p> <p>Ann Arbor Farmers Market Fourth Avenue & Kingsley Street Ann Arbor, MI 48104</p> <p>Last day!!!</p>	<p>11</p> <p>PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION: JONAH & McARTHUR from FREE RANGE GRAPHICS</p> <p>Engaged in design that highlights social issues, Free Range studio's motto is "Creativity With a Conscience".</p> <p>PRESENTATION: 5:00PM FREE ADMISSION</p> <p>Michigan Theater 107 E. Liberty</p>	<p>12 13</p> 	
<p>14</p> 	<p>15</p> 	<p>16</p> 	<p>17</p>	<p>18</p> <p>PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION: SABRINA RAAF</p> <p>Fascinated by systems that are organic-electronic hybrids, Raaf is engaged in making creative machines that independently make art when cross-pollinated with human interactions.</p> <p>PRESENTATION: 5:00PM FREE ADMISSION</p> <p>Michigan Theater 107 E. Liberty</p>	<p>19 20 11.20 - 12.19</p> <p>EXHIBITION: SUPER-SIZED: LARGE SCALE DRAWING</p> <p>A&D faculty Larry Cressman contributes four installation drawings to an 8-person show that includes Susan Campbell, Tony Hepburn, John Newman, Gordon Newton, John Richardson, Joseph Stashkevitch, and Stephen Talasnik.</p> <p>Meadow Brook Art Gallery Oakland University Rochester, MI</p>	
<p>21</p>	<p>22 10.8 - 11.22</p> <p>EXHIBITION: CASES ABOUT DIVERSITY - THE AFFIRMATIVE ACTION DEBATE AT THE UNIVERSITY OF MICHIGAN</p> <p>An educational exhibit about the recent U.S. Supreme Court cases involving the University of Michigan's admissions policies designed by students from the School of Art & Design and the Museum Studies Program, supervised by A&D Associate Professor Dennis Miller.</p> <p>Detroit Public Library 5201 Woodward Avenue, Detroit</p>	<p>23 Last day!!!</p>	<p>24</p> 	<p>25</p>	<p>26 27</p> 	
<p>28</p> 	<p>29</p>	<p>30 Flat Out ends today!</p> <p>10.29 - 11.30</p> <p>EXHIBITION: FLAT OUT</p> <p>A range of two-dimensional work by School of Art & Design undergraduates.</p> <p>Work 306 South State Street Mon - Thurs: 11am - 6 pm, Fri - Sat: 11 am - 8 pm, Sun: 12 - 5 pm</p>	<p>Flat Out ends today!</p> 			



Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI
Most events are free and open to the public. For more information, please call 734.763.1265 or email: katewest@umich.edu <http://www.art-design.umich.edu>

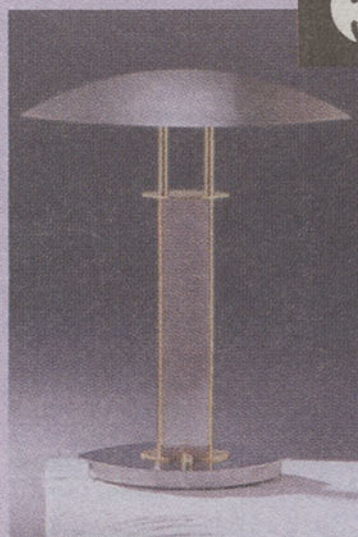
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